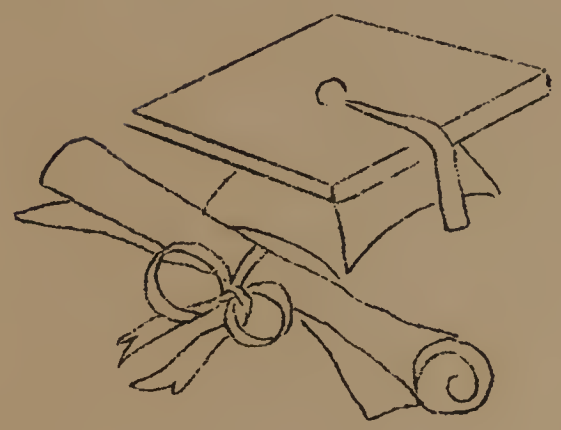
The Blue Mantle



THE

BLUE MANTLE



EDITED AND PUBLISHED

BY

THE CLASS OF 1940

ST. MARY'S HIGH SCHOOL

MILFORD, MASS.

To Father Riordan
as the person most
worthy of this, the high-
est honor in our power
to bestow, we respectfully
dedicate this issue of
"The Blue Mantle".

FOREWORD

This is the beginning of the end---the beginning of the book which is to be the final, and we hope the crowning achievement of the Class of 1940 of St. Mary's High School. For four years we have been united in work and play in joy and sorrow, in victory and defeat. They have been years which witnessed changes few men see in a lifetime. Everywhere was unrest and suspicion. Yet, here, in the midst of a cynical world we found ideals,in a world full of trickery we found truth, in a warring world we found peace, for here, in the midst of atheism, was God. And so, like a tight-rope walker performing precarious feats at a dizzy height, confident of the strength of the rope that supports him, we enjoyed an unusually happy and carefree high-school career, secure in the knowledge that our happiness was built upon the firm foundation of never- changing faith. If the contents of the following pages seem trite, inconsequential, even inane to some mature mind, let us not be judged too harshly,for here, too, surface lightness covers great depths of feeling, and because this, as everything else we have done as students of St. Mary's, is done for God, each word, no matter how trivial, assumes a sublime significance, and all are welded into one glorious Magnificat, an unending hymn of praise to our Maker, an everlasting wish that not only this humble offering, but our whole lives may be worthy of the Beautiful Lady who is our Patroness, an eternal prayer that we may never stray from the protecting folds of her Blue Mantle.

Faculty



Regina Virginum



TRIBUTE TO FATHER RIORDAN

Whoever has come into contact with Father Riordan can readily understand the position he holds among the students and faculty of St.Mary's.His careful guidance,his sage philosophy and words of kindly wisdom have made it difficult to pen a tribute applicable to his worth. There is much about him that is superlative as a friend,a priest,philosopher and gentleman. We could fill page after page with his accomplished deeds and still remain afar off from achieving our objective. The greatness that has been told of him composes a small minority of the vast amount of excellent qualities that he possesses.

The old,but ever true saying,that speech is silver but silence is gold can readily be spoken of him. For his eager willingness to aid us in all our concerns we pay him our highest respect.For his humbleness in keeping these matters only to a selected few we indeed admire him. His noble deeds are never told by him,for of them he remains mute and silent. He seeks no reward of praise, no esteem of glory or any recognition of honor. We regret that we are not gifted with the pen of Shakespeare in order to express adequately what our hearts desire. It displeases us to speak of our own inability. With great sorrow we acknowledge our defect and submit our token of perpetual appreciation. With meek simplicity,therefore we offer our humble tribute and in the words of the poet we say

"The dearest friend to me, the kindest man,
The best condition'd and unwearied spirit
In doing courtesies."



OUR PRINCIPAL

Behind every enterprise there must be a driving force, a motivating power that makes it what it is. The dynamo behind every achievement of St. Mary's can be found in the unassuming person of our beloved principal, the Rev. John P. Donahue. His singleness of purpose, tenacity to his ideals, his fearlessness in defending them, the logic with which he does so, must of necessity win for him the respect and admiration of all who come in contact with him. His grasp of every phase of school life is astounding to the ordinary man, for here is no ordinary man, but truly an exception. Never a day goes by but he is helping someone, scolding or praising as he sees fit, with an uncanny ability of suiting the method to the situation. Each and every student is his spiritual child and his personal friend, and it is a friendship we shall cherish all our lives for its depth and sincerity. And when we look back on our school days, one of our dearest and most vivid memories will be that of Father Donahue, working incessantly for the good of those whom the Lord has placed in his care, teaching them by his inspiring talks and the example of his own life, to become what he so sincerely desires us to be, what he himself is in its fullest sense, a friend of Jesus Christ.



THE SISTERS

Environment, they say, has a lot to do with the ultimate success or failure of the individual. On this score we are all destined for success, for our school environment has been the best and most inspiring we could possibly have been placed in. To those who have spent their high school career under the care and protection of the Sisters of St. Joseph, the Sisters have become life-long friends and counselors, and to those who have spent the whole twelve years of their education in the atmosphere of religion, they have become an intrinsic part of their lives.

These holy women have given their all for God and for us. They have heard the call, "Come, follow Me", and have answered with their lives. They have knelt with Christ in Gethsemane and with Him they have uttered that bitter-sweet prayer "Father, not my will but Thine be done."

With such an example constantly before us, how can we help comparing it with the selfishness, greed, avarice and sensuality which reign supreme in the outside world, and comparing the two, one sees immediately that there is really no comparison at all. Within the convent walls they dwell in an entirely different sphere from the rest of the pleasure-seeking world. And yet somehow, they remain in contact with the world, enough to give us the benefit of the latest methods in education.

Theirs is a truly remarkable life, the highest state of life humanity is privileged to lead. They ask no reward, no commendation but if one soul is brought to God thru their efforts, they are well repaid. Their is little we can do for them; they are far happier in their state of life than they would be in any other, but we can thank them from the bottom of our hearts for all that they have done for us, and still better we can try to live so that we may be worthy of them and they may be proud of us.

To Sister Rose Concepta and Sister Elizabeth Mary we wish especially to express our gratitude. Theirs has been the task of supervising our all-important Senior year. For the hours of untiring labor they so zealously devoted to the Blue Mantle, the operetta, and graduation, not to mention their work in the classroom we will never be able to repay. May God bless them and spare them for many years to come!

SACERDOTES, NOSTRI AMICI

At St. Mary's as in all central Catholic High Schools, much credit must be given to the priests of the surrounding towns. Pupils attend St. Mary's not only from Milford and Hopedale but also from Framingham, Millis, Medway, Uxbridge, Upton, Hopkinton, Whitinsville and several neighboring towns. In almost every case it is entirely through the interest and effort of their parish priests.

Father Mulry from Millis, for example, personally brings several children from his parish to school each day, and has become a familiar figure about school with his friendly and interested questions and informal Theology quizzes.

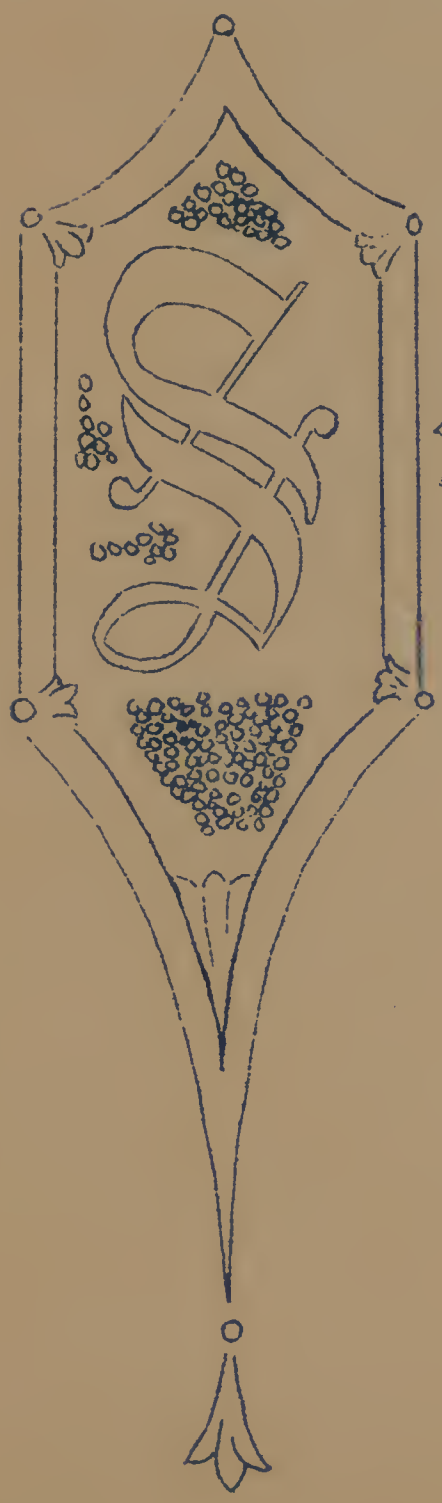
We need only mention the name of Fr. Murphy of Uxbridge, to call up visions of tireless zeal on behalf of Catholic education, for it is through his encouragment and assistance that about sixty Uxbridge children are now attending St. Mary's with the enrollment constantly increasing.

Fr. McCormick of Upton, following the example of his predecessor Fr. Kennedy, is another driving force behind the growing number of out-of-town pupils.

Fr. Donovan of Holliston, Fr. Foran of Whitinsville, Fr. Boutin of Linwood, Fr. Tatton of Medway, Fr. Fitzgerald of Hopkinton and Fr. McCafferty of Framingham are all prime factors in the propagation of Catholic education. They have carried out the Bishop's wish that St. Mary's should be a central High School to the best of their ability, sparing nothing that their spiritual children may receive all the benefits possible so that they may be better equipped to take their place in the modern world.

To all of these priests therefore, for the time and labor they have given so freely on our behalf, the school as a whole and especially the pupils from their respective parishes, tender our sincere appreciation and gratitude, and pledge ourselves, in the years to come, to cherish and adhere to the high standard of devotion, unselfishness and Catholicism which they have set for us.

The Blue Mantle



Seniors



Rosa Mystica



MARGUERITE MARY ALTIERI

"Peg"

COURSE: Classical
NOTED FOR: Quietness
AMBITION: Teacher
ACTIVITIES: Glee Club 3-4; French Club 3-4;Science Club 3-4;St.Thomas Aquinas 3-4; Inter-class debates 3;Orchestra 1-2-3; Library 4.

Shy, studious and retiring, Peg possesses the faculty of making people like her. When music was required our "petite"fiddler was always ready, willing, and able to perform like a veteran. Her passive attitude toward life will be her key to future happiness.



RUBY JOAN BARROWS

"Sleepy"

COURSE: Classical
NOTED FOR: Friendliness
AMBITION: Nurse
ACTIVITIES: Glee Club 3-4; French Club 3-4; Science Club 3-4; St. Thomas Aquinas 2-3; Dramatics 1-2-4.

Happy-go-lucky with a warm smile for all, "Sleepy" was always looking on the bright side of things. She has none of the characteristics which her name implies but was always ready to lend a helping hand and fortunate indeed were those who called her friend.



MARGARET IRENE ARSENAULT

"Peggy"

COURSE: Classical
NOTED FOR: Friendliness
AMBITION: Secretary
ACTIVITIES: Glee Club 3-4; French Club 3-4; Science Club 3-4; St. Thomas Aquinas Circle 2-3-4;Inter-class debates 4; Dramatics 1-2.

"Peggy" is one of the shining lights of the class when it comes to matters scholastic. The baby of the class in age she was one of the most mature in mentality. Studious, but definitely not bookish,she was always ready for either lessons or fun. With her diligence and aimiability she is ideally suited for the field she has chosen.



DELMINA FLORENCE BONATI

"Del"

COURSE: Commercial
NOTED FOR: Secretarial Attitude
AMBITION: To be a Telo-typist
ACTIVITIES: Glee Club 3-4; French Club 4; St. Thomas Aquinas 2-3-4; Inter-class debates 4; Food Sale Committee 4; Candy Sale Committee 4; Dance Committee 4; Dramatics; Commercial Club 4.

"Del" was always dressed in the height of fashion and had a "Hi honey" for everyone with whom she came in contact. She had an air of sophistication and a conversational aptness that brought her much popularity. May you go far Del, and above all may you never lose any of your gaiety.



RAYMOND RICHARD BAGLEY

"Ray"

COURSE: Classical
NOTED FOR: Quietness
AMBITION: To pitch for the Yankees
ACTIVITIES: Football 3-4; French Club 3-4; Glee Club 3-4; Inter-class debates 2-3-4.

"Ray" is of rather a quiet nature, although he displayed his athletic abilities by playing many a good football game. His presence with us has been greatly valued by all. May failure never find you and success be your constant companion.



MADELYN MARY CAREY

"Maddy"

COURSE: Classical
NOTED FOR: Good Nature
AMBITION: To graduate from Simmons
ACTIVITIES: Glee Club 4; French Club 4; Science Club 4.

Carefree,gay and full-of-fun,we were happy to have "Maddy" with us during our last year. Her merry spirits and winning ways have endeared her to everyone. She will never be forgotten by the host of friends she has made at St. Mary's.



WILLIAM FREDERICK BARRON

"Bill"

COURSE: Classical
NOTED FOR: Suave Personality
AMBITION: Profession
ACTIVITIES: Glee Club 2-3-4; Science Club 3-4; French Club 3-4; Inter-class debates 1-2-3-4;St. Thomas Aquinas 2-3-4; Orchestra 1-2-3; Dramatics 1-2-3; Oratorical finalist;Class Will.

One of the most versatile members of '40, Bill could rise to any occasion. When the school staged a play, he became an actor; if an entertainment was to be given, he was always ready with his sax and could even render a creditable vocal if need be. Possessed with an impenetrable calm, he was never ruffled. The future holds no fears for you, Bill, may you receive the success you deserve.



MARGARET CAROL CASSIDY

"Margy"

COURSE: Classical
NOTED FOR: Artistic Ability
AMBITION: Artist
ACTIVITIES: Glee Club 4; Inter-class debates 4.

Gentle, studious and efficient, her pleasant smile and cheerful disposition made her a definite asset to the classroom. Whatever the occasion, Margaret was always equal to it, with a helpful word of advice or suggestion. Our only regret was that Margy came to us in our senior year.

GRACE KATHERINE CONDRY

"Buddy"

COURSE: Classical
NOTED FOR: Perseverance
AMBITION: Dress Designer
ACTIVITIES: Glee Club 3-4; Science Club 3-4; French Club 3-4; St. Thomas Aquinas 4.

Affectionate, steadfast and demure, Buddy is one of the most conscientious members of the class. Her perseverance, ably proven by the stick- to- it- tive- ness which she showed in getting ads for our yearbook, should carry her along on the wings of success.



THOMAS EDWARD CREIGHTON

"Timmy"

COURSE: Classical
NOTED FOR: Sense of Humor
AMBITION: To get there
ACTIVITIES: Glee Club 3-4; French Club 3; Science Club 3; Football 2-3-4; Interclass debates 3-4; Debating Club 3-4; Oratorical finalist.

Carefree and friendly is Timmy. His art is making friends wherever he goes. A valuable member of both the football and debating teams, he has proven that he has what it takes "to get there."



PAULINE MARGARET CONNORS

"Puddles"

COURSE: Classical
NOTED FOR: Giggling
AMBITION: Nurse
ACTIVITIES: Glee Club 3-4; French Club 3; Science Club 4.

Vibrant, energetic and popular with everyone, gifted with a winning personality, Pauline's jocularity enlightened many a dull class. Her spirits were never dampened, her bright smile was never clouded. To her we pay highest tribute when we say truly "To know her was to love her."



CHARLES AUGUSTUS CROWLEY

"Charlie"

COURSE: Classical
NOTED FOR: Broad grin
AMBITION: To succeed
ACTIVITIES: Glee Club 3-4;French Club 3; Science Club 3;Basketball 1-2-3-4; Inter-class debates 2-3-4;Baseball 1-2-3-4; Baseball and football manager 2-3.

Introducing "Charlie", the boy with the sunny disposition. One of the most friendly and sociable boys in the class he is admired by all. Although we do not know just what Charlie intends to do after leaving school,we believe he will smile away life's troubles and succeed.



MARGUERITE KATHERINE CONSOLETTI

"Midge"

COURSE: Commercial
NOTED FOR: Friendliness
AMBITION: Stenographer
ACTIVITIES: Glee Club 3-4; French Club 4; Class Treasurer 4; St. Thomas Aquinas 2-3-4; Junior Reception Com. Ring Committee 3; Candy Sale Committee 4; Food Sale Committee 3; Library Club 4; Commercial Club 4.

"Midge" was an unusually quiet girl. She never spoke unless spoken to. There was an industrious quality about her that gave her the knack of doing things well and promptly, and these characteristics were certainly not without definite worth. So long "Midge" it's been a great treat to know you.



KATHERINE MARY CULLINAN

"Katie"

COURSE: Commercial
NOTED FOR: Dimples
AMBITION: Private Secretary
ACTIVITIES: Glee Club 3-4; French Club 4 (Pres.); Food Sale Committee 3; St. Thomas Aquinas 2-3-4; Library Club 4; Candy Sale 4; Dance Committee; Class debate 1; Commercial Club 4; Oratorical finalist.

"Katie" is known to all as an intelligent and industrious girl. A student of no mean ability, she was always striving to increase her knowledge. She never failed to have her homework and diligently accomplished her duties in class. We take leave of "Katie" secure in the knowledge of the glorious future ahead for her.



ROSEMARY CECILIA CONWAY

"Rosie"

COURSE: Classical
NOTED FOR: Preparedness in lessons
AMBITION: Statistician
ACTIVITIES: Glee Club 3-4; French Club 3-4; Science Club 3-4; St. Thomas Aquinas Circle 3-4; Inter-class debates 4; Dramatics 4.

Rosemary is another of our Uxbridgeites who joined us at the beginning of our Junior Year. Her pleasant smile and natural charm have made her a favorite among her classmates. We are sure she will continue to smile her way to happiness. Good luck, Rosemary!



JOSEPH EDWARD DOMSKY

"Dip"

COURSE: Classical
NOTED FOR: Contagious Laugh
AMBITION: To own Uxbridge Mill
ACTIVITIES: Glee Club 3-4; French Club 3; Science Club 2; St. Thomas Aquinas 2-3; Debating Club 3; Interclass debates 2-3-4; Oratorical finalist; Dramatics.

Ha-ha-ha! Who is it? You're right the first time, "Dip" Domsky. His good humor and what-do-I-care laugh have often spurred us on through difficult Latin Classes and the intricacies of French, and we will always remember the fun we had when "Dip" brought his accordian or trumpet with him.





JOSEPH THOMAS DONEGAN

"Joe"

COURSE: Classical
NOTED FOR: Leaving school at 12:30
AMBITION: College Graduate
ACTIVITIES: French Club 3; Glee Club 3-4; Science Club 3.

"Joe" is perhaps the quietest member of the senior class. A perfect gentleman with an ever-ready smile and a clever mind, he did everything with a care and accuracy which will undoubtedly prove a boon to him in later life.



HOWARD GILBERT FITCH

"Howie"

COURSE: Commercial
NOTED FOR: Stability
AMBITION: Politician
ACTIVITIES: Glee Club 3-4; French Club 4; Dramatics 4; Football 1-2-3-4; Commercial Club 4.

Howard is a stocky young man with a strong arm and willing heart. As a student he had the ability to take his studies in his stride. Not the plugging type, but the steady, resourceful scholar that he was, he always came out on top. On the football field his ability was representative of that in the classroom and his absence will be greatly felt next year.



PHYLLIS PAULA DUGAN

"Moose"

COURSE: Classical
NOTED FOR: Alacrity
AMBITION: Artist
ACTIVITIES: Glee Club 3-4; Science Club 3; French Club 3.

Pleasant, peppy and playful, "Phyl" stands out in our minds as a true pal. She is unequalled in vivacity and unsurpassed in gaiety. Always ready with a quip of some kind bubbling over with merriment; her blue eyes winking. To know Phyl is indeed to drink of the fountain of youth.



CHARLES JOSEPH FITZGERALD

"Cha"

COURSE: Commercial
NOTED FOR: Cheerfulness
AMBITION: Another Ted Williams
ACTIVITIES: Glee Club 3-4; French Club 4; Basketball 1-2-3-4; Dramatics; Commercial Club 4.

Jovial and lighthearted, "Cha" had a way about him that was all his own. Very rarely seen without a smile on his face, he was one of the most popular boys in our school. His talent for comedy was proven by his creditable performance as an endman in our minstrel shows. A fine fellow and a good sport, he deserves the best of luck.



ELINOR GRACE DUGGAN

"Duchess"

COURSE: Classical
NOTED FOR: Frankness
AMBITION:- Nurse
ACTIVITIES: Glee Club 3-4; French Club 3; Inter-class debates 4.

The "Duchess" is the glamour girl of our class. Her poise, style and sophistication made her a valuable addition to the class of '40. But all her attractions were not superficial. We who knew her, loved her for her captivating manner and pleasant personality.



VINCENT CHARLES FITZPATRICK

"VINNIE"

COURSE: Commercial Class
NOTED FOR: Basketball Ability
AMBITION: Manager of the Red Sox
ACTIVITIES: Glee Club 4; French Club 4; Baseball 4; Commercial Club 4.

When Vinnie first came to St. Mary's he slipped in, shyly and bashfully. To this day he has never shaken off this natural quietness of disposition but those who know him, and those who have cultivated his acquaintance find him to be a man of few words. We leave him, confident that his future will be that which awaits an agreeable fellow-student and a gentleman.



JOHN MICHAEL FEELEY

"Red"

COURSE: Classical
NOTED FOR: Facetiousness
AMBITION: To beat Domsky bowling
ACTIVITIES: Glee Club 3-4; Science Club 3-4; French Club 3-4; St. Thomas Aquinas 2-3-4; Inter-class debates 2-3; Dramatics 1-2-3-4.

"Red" will never fail, for he has tact, ability, and common sense. We were constantly discovering new talents in him, for who can forget his debut as an actor in our Junior year, or his portrayal of "Jimmy" in the operetta. His good fellowship and nonchalance should carry him jauntily over life's rough path.



FRANCES MARY ANN FLAHERTY

"Fran"

COURSE: Commercial
NOTED FOR: Pretty smiles
AMBITION: Dental hygenist
ACTIVITIES: Glee Club 3-4; French Club 4; Candy Sale 4; Food Sale 3; Commercial Club 4.

Fran as she is known to her host of friends is a shy and quiet girl, and although she kept to herself the greater part of her school years, we her classmates have seen the other side of her nature. "Fran" is a friend to all, and by being so, she has carved a niche in our hearts and a lasting impression in our minds.

JOHN JOSEPH FLANIGAN

"Jack"

COURSE: Classical
NOTED FOR: Shyness
AMBITION: Holy Cross
ACTIVITIES: Glee Club 4; French Club 3-4; Science Club 3-4; Inter-class debates 2-3-4.

"Jack" believed that a little nonsense now and then is relished by the best of men, thus he gained for himself a grand disposition and a host of friends. Beneath his shy and retiring exterior was a world of merriment as everyone soon discovered. "Jack" attended all social affairs as well as scholastic events and this loyalty coupled with his good nature should make him a successful and a happy man.



JOSEPH JOHN GALLERANI

"Gall"

COURSE: Commercial
NOTED FOR: Floating around to class
AMBITION: Auto Mechanic
ACTIVITIES: Football 2-3-4; Basketball 2; Baseball 2; Glee Club 3-4; Commercial Club.

Even-tempered and cheerful Joe was the chief soda jerker of the class. An injury kept him from active participation in athletics but he was an enthusiastic follower of all the teams and sports were his favorite topic. We take leave of Joe, wishing the best of luck to one who richly deserves it.



KENNETH COLBURN FORBES

"Flash"

COURSE: Commercial
NOTED FOR: Reckless Driving
AMBITION: To become a printer
ACTIVITIES: Glee Club 3-4; French Club 4; Commercial Club 4.

This diminutive blond young man was agreeable of manner and easy of temperament. He was a hard worker and an eager student and above all a fellow well worth knowing. May your way in the world Ken be an easy climb up the ladder of success.



LAURETTA MARGUERITE GARAND

"Garry"

COURSE: Classical
NOTED FOR: French
AMBITION: Nurse
ACTIVITIES: Glee Club 3-4; French Club 3-4; Science Club 3; St. Thomas Aquinas 2; Inter-class debates 4; Library Club 4.

Trim, quiet and efficient, this little girl from North Uxbridge with her enviable knowledge of French has carved a niche in our hearts which none but she can fill. "Les Meilleurs souhaits a chere amie."



RAYMOND FRANCIS FREDETTE

"Ray"

COURSE: Classical
NOTED FOR: Jokes
AMBITION: College honor student
ACTIVITIES: Glee Club 3-4; French Club 3-4 (Vice-pres.3-4) Science Club 3-4.

No matter how depressed you may be Ray could cheer you up in five minutes. Possessed of a scholarly mind and a rare sense of humor, he always enjoyed a joke, even when it was at his own expense. Good luck,Ray, and may the future bring you as much joy as you have brought us!



FRANCIS ERNEST HAYES

"Wally"

COURSE: Commercial
NOTED FOR: Helping Out
AMBITION: Sailor
ACTIVITIES: Glee Club 3-4; Baseball 2; Football; Debates 3-4 Commercial Club 4; French Club 4.

"Wally" was an example of affability done to a turn. Whenever there was a task to be done, Wally was a willing helper and his part was sure to be performed to the best of his abilily. Quietly and methodically he went along, taking everything as it came without a sign of hesitation or grumbling. Here's smooth sailing to you "Wally".



JAMES ALBERT FULLUM

"Sarge"

COURSE: Classical
NOTED FOR: Day Dreaming
AMBITION: Professional hockey player
ACTIVITIES: Football 1-2-3-4; Glee Club 3-4.

What's that noise in the back of the room? Only "Sarge" coming out of his dream. Wake up young man and give us more surprises as you did when you attained that "85". May his happy-go-lucky nature lead him to success in future years as it did friends at S. M. A.



GERALD JOHN HEROUX

"Jed"

COURSE: Classical
NOTED FOR: Ability as a pianist
AMBITION: Band Leader
ACTIVITIES: Glee Club 3-4; French Club 3-4(Pres); Inter-class debates 4; Science Club 3; Orchestra 1-2-3.

We call him "Jed". His laughing blue eyes and twinkling fingers made him an indispensable member of our class. "Jed" has a delightful personality which makes him popular among both girls and boys. We feel confident "Jed" will attain utmost success in future life.





AMELIA MARY KACZOWKA

"Cabbage"

COURSE: Classical
NOTED FOR: Preparedness in Latin
AMBITION: Surgical Nurse
ACTIVITIES: Glee Club 3-4; French Club 3-4; Science Club 3-4; Inter-class debates 4; St. Thomas Aquinas 3-4.

Ever ready in the classroom, this determined and eager young lady believes in doing things in her own quiet way. Never obtrusive, capably meeting all requirements,both social and scholastic, we feel sure that "Cabbage" will succeed in her unique ambition.



JOSEPH MARTIN KROL

"Hip"

COURSE: Classical
NOTED FOR: Athletic Ability
AMBITION: Orchestra Leader
ACTIVITIES: Glee Club 3-4 French Club 3; Science Club 3; Orchestra 1-2-3; Dramatics 1-2-4; Baseball 1-2-3-4; Basketball 1-2-3-4;(Captain 4) Football 3-4.

Here we have "Hip" a typical hail-fellow well met, outstanding in athletics. All his achievements were performed in the same calm, unobtrusive way, with a smile and a glad hand for everyone. Such is the memory we shall carry with us of "Hip".



RAYMOND ANTHONY KEMPTON

"Ray"

COURSE: Commercial
NOTED FOR: His red shirt
AMBITION: To be an aviator
ACTIVITIES: Glee Club 3-4; French Club 4; Dramatics 4; Commercial Club.

"Ray",our representative from Mendon was easy-going and as likeable as they came. He was never known to shirk anything and distinguished himself more than once for perserverance. We are all confident of Ray's ability to get places in a big way.



OLIVINE ANN LEHENEY

"Oli"

COURSE: Commercial
NOTED FOR: Her knowledge of French
AMBITION: Private secretary
ACTIVITIES: St. Thomas Aquinas 2-3-4; Glee Club 3-4; French Club 4; Candy Sale 4; Food Sale Committee 3; Oratorical finalist; Inter-class debates 4.

"Oli", one of the slimmer girls of our class, was a meticulous dresser as well as an ideal French student. Whenever she was asked to do something, she always answered, "Sure" and stuck with the job until it was finished. With all these good points ehe is "Sure" to get some place. Keep it up, "Oli".



RICHARD FRANCIS KNIGHT

"Ritchie"

COURSE: Classical
NOTED FOR: Good humor
AMBITION: College graduate
ACTIVITIES: Glee Club 4;Football 4; Baseball 4; Oratorical finalist.

"Ritchie" is the second of our late arrivals from Framingham. While we have known him but a short time everyone has come to like him; and his new friends are numerous.To"Ritchie" we wish the best of everything. What more can be said?



MARY PATRICIA LYNCH

"Sister"

COURSE: Classical
NOTED FOR: School Spirit
AMBITION: Dress Designer
ACTIVITIES: Glee Club 1-2-3-4; Inter-class debates 4; Dance Committee 4; French Club 3-4; Cheer Leader 3-4; Science Club 3-4.

Dashing and warm-hearted, "Sister" was one of our most likeable classmates. Her active rooting brought constant spirit to the gridiron court and diamond. In school activities she is an excellent example to some of the less spirited. As she cheered for the team, the class now cheers for her. Hip, Hip, Hooray! for a real St. Mary's girl!



WILLIAM RICHARD KNIGHT

"Pep"

COURSE: Commercial
NOTED FOR: Good Sportsmanship
AMBITION: A Golf Professional
ACTIVITIES: Glee Club 3-4; Football 3-4; Baseball 3-4; Commercial Club.

If determination, personal magnetism and manliness are necessary requisites for temporal success then"Pep" is potentially a distinguished alumnus. He is definitely a go-getter with a keenness of mind and a warm sense of humor. He has a way with him that will carry him far.



JOHN JAMES MALIA

"Chick"

COURSE: Classical
NOTED FOR: Intelligence
AMBITION: To own Kennedy's
ACTIVITIES: Glee Club 3-4; French Club 3-4; Science Club 3-4; Basketball 2-3; St. Thomas Aquinas 2-3-4; Inter-class debates 2-3-4.

We all admire "Chick" for his intelligence and for his perseverance. A regular member of the St. Thomas Aquinas Circle, he ranked high in his studies but this did not prevent him from being a staunch supportsr of the athletic teams and an enthusiastic participant in all social activities and extra-curricular clubs.

NASARO VICTOR MANTONI

"Minnie"



COURSE: Classical
NOTED FOR: Affability
AMBITION: Professional Ball Player
ACTIVITIES: Glee Club 3-4; French Club 3; Science Club 3; Football 1-2-3-4;(Captain 4); Baseball 1-2-3 4; Class Treasurer 3.

Who thrilled us on the gridiron?"Minnie" of course. Who stood out on the diamond? We get the same answer. We will never forget his athletic ability,his dancing technique or his enjoyable companionship. May you crash over the goal line of success "Minnie" with the class of '40 cheering you on.

MARGARET MAY MILLER

"Peggy"



COURSE: Classical
NOTED FOR: Quietness
AMBITION: Hair Dresser
ACTIVITIES: Glee Club 3-4; French Club 3; Science Club 3; Inter-class debates 4.

We all remember Peggy as a quiet, almost bashful young lady. Nothing ever shattered her serenity or annoyed her calm. She is the type who will be successful where ability and a calm temperament are necessary qualifications. May you retain your composure, Peggy, and take life in your stride.

WILLIAM JAMES MARSHALL

"Wild Bill"



COURSE: Commercial
NOTED FOR: Reckless Driving
AMBITION: Aeronautic Engineer
ACTIVITIES: Glee Club 3-4; French Club 4; Debates 1-2-3; Commercial Club 4.

Bill's character is made up of a pleasant disposition and of a good sense of humor. He is welcomed in any gathering. Bill, because of his cheerfulness has made these four years pleasant ones. Aeronautics is sure to profit by Bill's entrance into the field and we know that regardless of what he does, he'll do it well.

RITA IRENE MORONEY

"Pete"



COURSE: Classical
NOTED FOR: Size
AMBITION: Housewife
ACTIVITIES: Glee Club 3-4; French Club 3; Science Club 3; Dramatics 2; St. Thomas Aquinas Circle 2-3-4.

Serene and reserved of nature, Rita with her simple dignity and charming manner was an ideal classmate. Even though we were all above her size,we still looked up to her as a perfect scholar. If she attacks her housework with the same quiet capability she did her school work, some one is assured of a perfect,happy home-maker.

VIRGINIA GERTRUDE McDONOUGH

"Ginger"

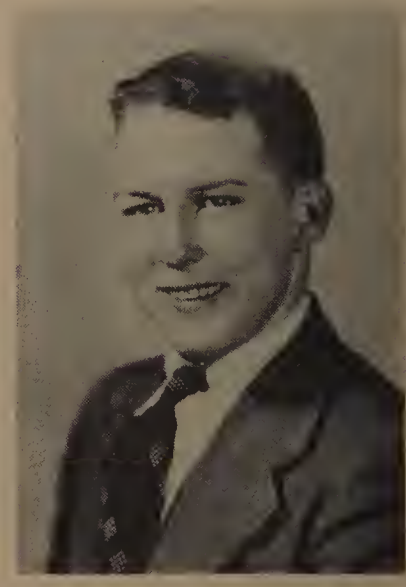


COURSE: Commercial
NOTED FOR: Good Nature
AMBITION: Secretary
ACTIVITIES: Glee Club 3-4; French Club 4;St.Thomas Aquinas 2-3; Food Sale Committee 3; Candy Sale 4; Dramatics; Commercial Club 4.

As lively and energetic as her nickname implies,"Ginger"was as good natured and as loyal as the day is long. She presided over the cafeteria with a dignity and grace that is possessed by few. She has a staunchness and strength of character which should bring her only the best in life.

JOHN BOYLE MURPHY

"Mugger"



COURSE: Classical
NOTED FOR: Procrastination
AMBITION: Journalist
ACTIVITIES: Football 1-2-3-4; Basketball Mgr. 1; Vice-Pres. French Club 3; Glee Club 3-4; Science Club 3; Interclass Debates 1-4.

Wherever you may roam don't be surprised to see "Mugger", for he was the happy-go-lucky type of fellow who loved to travel,and made friends wherever he went. When the football season arrived he was always out there for a position. He astounded us with his knowledge of French and his extensive and diversified information. Good luck "Mugger".

MARIE ANN McGOWAN

"Mae"



COURSE: Commercial
NOTED FOR: Promptness
AMBITION: Secretary
ACTIVITIES: Glee Club 3-4; French Club 4; Dramatics 3-4; Food Sale Committee 4; Candy Sale Committee 4; Commercial Club.

"Mae" possessed all the qualities which make up a real lady. She was always on time, always tastefully dressed and had a soft voice which was never raised. We who sought her out as a friend will be sorry to lose such a jolly companion.

WALTER RICHARD MOYNIHAN

"Dick"



COURSE: Classical
NOTED FOR: Good Scholarship
AMBITION: Lawyer
ACTIVITIES: Glee Club 3-4; French Club 3-4;Science Club 3-4;(Pres.4);Inter-class debates 4; St. Thomas Aquinas Circle 2-3-4.

Dick is the shining example of a true student. All his recitations were given with the confidence of preparation. Even his wit was scholarly, of a sage dry nature which gave us many a merry chuckle. He never lost sight of his goal and was ever striving to reach it. For such constancy, success is certain.



EILEEN AGNES NEALON

"Buttercup"

COURSE: Classical
NOTED FOR: Blushing
AMBITION: Designer
ACTIVITIES: Glee Club 1-2-3-4; Inter-class debates 3-4;French Club 3-4; Science Club 3-4; Cheer leader 4; St. Thomas Aquinas 2-3-4.

If it was a merry gathering "Buttercup" was sure to be in the center of it. Her merry laugh and sparkling wit will linger in our minds long after the doors of St. Mary's have closed upon us, and her facility with the pencil will stand her in good stead in achieving her ambition.



MARIE LOUISE O'DONNELL

"M'ree"

COURSE: Classical
NOTED FOR: Readings
AMBITION: To study dramatics
ACTIVITIES: Glee Club 3-4; French Club 3-4; Science Club 3-4; Dramatics 3; Inter-class debates 3-4; St. Thomas Aquinas 2-3-4.

Capable, studious, and entertaining, "M'ree" has the ability to carry through all attempted tasks. Called upon at every social affair she gave us many enjoyable moments with her readings. The only reward she desired, was the satisfaction that her work was well done. Don't ever forget us "M'ree" for we will certainly never forget you.



KATHARINE AGNES NEALON

"Kay"

COURSE: Classical
NOTED FOR: Talking
AMBITION: Nurse
ACTIVITIES: Glee Club; French Club 3-4;Science Club 3-4;Dramatics 2-3 ;Inter-class debates 3-4;St.Thomas Aquinas 2-3-4;Cheer Leader 4;Oratorical finalist.

"Her works praise her."This may truly be said of "Kay", an all-round girl, active in social affairs, an enthusiastic cheer-leader, and a praise worthy student. Her lively conversations and sparkling wit entertained us all. Go to it, "Kay", we are all with you.



ROBERT SUMNER PHILLIPS

"Bob"

COURSE: Classical
NOTED FOR: Neighborliness
AMBITION: Lawyer
ACTIVITIES: Glee Club 3-4; French Club 3-4;Science Club 3-4(Pres.3); Inter-class debates 2-3-4; Debating Club 4; Junior Reception Com. St. Thomas Aquinas 2-3-4; Basketball 1-2-3-4; Baseball 1-2-3-4; Ring Com. 3; Year Book (Photo Editor); Oratorical finalist.

For this congenial gentleman we predict a bright future. Bob took everything from science experiments to varsity debating in his stride, and always managed to come out on top. He is, we are sure insured of popularity and predestined for success.



JOHN JOSEPH NORTON

"Spike"

COURSE: Commercial
NOTED FOR: Quietness
AMBITION: Manager of StateTheater
ACTIVITIES: Glee Club 3-4; French Club 4 (Sec.); St. Thomas Aquinas 2-3-4; Commercial Club 4; Oratorical finalist.

We all admire John for his ability to accomplish difficult things. He was a fellow whose culture and mind we learned to love and respect. As class poet he showed industry in as great a degree as he did ability.His quiet but impressive personality makes itself felt wherever he goes. John's frankness and loyalty will not soon fade from our memories.



FRANCIS EDWARD POWERS

"Frankie"

COURSE: Classical
NOTED FOR: Voice
AMBITION: Metropolitan Opera Star
ACTIVITIES: Glee Club 3-4; French Club 3-4; Science Club 3-4.

"Frankie" is a cheerful lad, never downcast never sad. He came to us in our Junior Year and has never ceased to charm us with his pleasing voice broad grin and rougish banter. Tho' rarely serious still he accomplished a great deal and his work was always well done. May you attain the success we wish for you "Frankie".



WILLIAM PETER NORTON

"Sleepy"

COURSE: Classical
NOTED FOR: Bashfulness
AMBITION: Engineer
ACTIVITIES: Football 3-4; Basketball 1-2; Inter-class debates 3-4; French Club 3; Science Club 3;Glee Club 3-4.

"Speech is Silver, Silence is Gold." A quotation which applies to one of our favorite classmates known to his friends as "Sleepy." He has made a fine record during his high school course, a record which we knew he will continue in his chosen career.



HENRY JOSEPH PYNE

"Barney"

COURSE: Classical
NOTED FOR: Wit
AMBITION: To graduate
ACTIVITIES: Glee Club 3-4; French Club 3; Science Club 3; Basketball 2-3-4; Inter-class debates 2-3-4; Baseball 1-2-3-4; Capt.4.

"Barney" was our white hope on the athletic field. His successes both on the baseball diamond and basketball court are known to all who followed the teams. We were forever relying on him to make the winning run and he rarely failed us. Our greatest wish for this great fellow is that he may always come through for the world as he has come through for us.

HELEN M.E. QUIRK

"Quirkie"

COURSE: Commercial
NOTED FOR: Talking
AMBITION: A worthwhile career
ACTIVITIES: Glee Club 3-4; French Club 4; Candy Sale 4.

"Quirkie" was always rushing about to complete her many tasks. Never begrudging anyone, she was forever bending all her efforts in behalf of someone else. We are all glad to have known "Quirkie" and prophesy success for her.



HENRY BARTHOLEMEW SULLIVAN

"Sully"

COURSE: Classical
NOTED FOR: Tap dancing
AMBITION: Pro basketball player
ACTIVITIES: Basketball 1-2-3-4; Glee Club 3-4; French Club 3; Science Club 3; Dramatics 3-4.

Here's to Sully, the well-known basket ball player. We shall always remember the entertainment he gave us at the Christmas parties and his unforgettable Hitler in the minstrel show. May success reward your efforts and to you we bestow the best wishes of '40'.

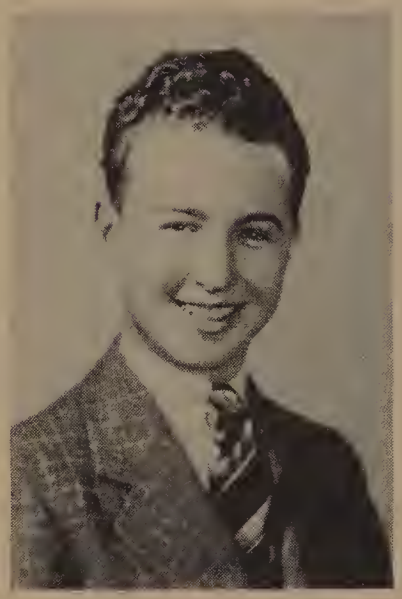


JOSEPH PAUL ROSSETTI

"Joe"

COURSE: Classical
NOTED FOR: Drawing
AMBITION: Cartoonist
ACTIVITIES: Glee Club 3-4; French Club 3; Science Club 3; Yearbook Staff.

"Joe", with his pleasant quiet manner and charming personality has found a place in the hearts of all his fellow students. Gifted with a talent for art to which many of the pages of this book will testify, he was always ready to give freely of his time and his talent, and the class owes him a great debt of gratitude. "Joe" is a real friend, and when he is famous as an artist, and a poet, we will be proud to say: "We knew you when."



FRANCES MARY WOJNOWSKI

"Fran"

COURSE: Commercial
NOTED FOR: Cheery Mood
AMBITION: Hair-dresser
ACTIVITIES: Glee Club 3-4; St. Thomas Aquinas 2-3; Junior Reception Committee 3; French Club 4; Candy Sale Committee; Food Sale Committee; Dramatics.

"Fran" was a rare blend of cordiality and refinement which made her an able student and an interesting companion. Always modest she never sought to publicize her accomplishments. For Fran we predict an enviable future.



JUNE MARGARET ROULEAU

"Junie"

COURSE: Classical
NOTED FOR: Popularity
AMBITION: Dental Hygienist
ACTIVITIES: Glee Club 3-4; French Club 3-4; Science Club 3-4; Junior Reception Committee; Class Secretary 3-4; Ring Committee; Dramatics 3; St. Thomas Aquinas 4; Cheer Leader 4.

Introducing a popular, beloved and best conscientious girl of the class of '40. Whenever anything was to be conducted by our class her faithful assistance helped to make it a success. When the athletic teams needed encouragement, Junie ably led the cheering squad to victory too.



ERNEST JOHN WRENNE

"Ernie"

COURSE: Commercial
NOTED FOR: Affability
AMBITION: U.S. Soldier
ACTIVITIES: Glee Club 3-4; Year Book Staff; Commercial Club 4.

Brilliant in business matters, and genial in comradeship, Ernie's characteristics were determination and patience. His work in the "ad" department is highly commendable. All of which goes to show that Ernie is really some one, with whom the world will have to reckon.



THOMAS PETER SEAVER

"Bull"

COURSE: Classical
NOTED FOR: "The green grass grew-"
AMBITION: Truck driver
ACTIVITIES: French Club 3; Science Club 3; Glee Club 3-4; Inter-class debates 2-3-4; Football 1-2-3-4.

One of the liveliest members of our group, "Bull's" good spirits were never dampened. Whether it was giving his inimitable version of "the green grass grew," plunging through center, or doing a skit in Scotch dialect, Bull was always in there giving all he had. May you drive right down the road of life, Bull, with never a red light to stop you.



FRANCIS SAMUEL YOUNG

"Sammy"

COURSE: Commercial
NOTED FOR: French
AMBITION: Public Accountant
ACTIVITIES: Glee Club 3-4; St. Thomas Aquinas 2-3-4; Inter-class debates 1-2-3; Vice-President 3-4; Commercial Club 4.

"Sammy" can always be identified by his great interest in hockey. His popularity is attested to by his election as Vice-President and it is doubtful if there was a cheerier or a better liked fellow in our acquaintance. We have derived much pleasure from having "Sammy" with us and to wish him good luck is only a mild expression of our esteem.





ERNEST RICHARD LARONGA

"Ernie"

COURSE: Commercial
NOTED FOR: Sketching
AMBITION: Artist
ACTIVITIES: Glee Club 4; French Club 4; Baseball 4.

"Ernie" was another welcome addition to our senior class. A jolly lad "Ernie" interests were so many and varied that none of us saw very much of him but what we saw was most pleasant. Gifted with the pen he could dash off a remarkable sketch in a few minutes and his proficiency in baseball was well known. Stay in there pitching "Ernie" and may you strike out all your troubles.



MICHAEL JOSEPH VOLPICELLI

"Mickey"

COURSE: Classical
NOTED FOR: Proficiency in sports
AMBITION: College graduate
ACTIVITIES: Glee Club 3-4; French Club 3; Science Club 3; Baseball 2-3-4; Football 2-3-4.

Meet "Mickey", possessor of the fighting heart. He well earned his position on both the football and baseball varsity as well as his tremendous popularity among his fellow students. May fortune smile on you "Mickey" and happiness be yours.



EDWARD STANLEY FIOR

"The Hawk"

COURSE: Commercial
NOTED FOR: Jokes
AMBITION: Live the "Life of Reilly"
ACTIVITIES: Glee Club 3-4; French Club 4; Debates 4; Commercial Club 4.

We can say no better word for Uxbridge than to introduce "Eddie" as her representative. Ed is a lad with the strength of a warrior and the handclasp of a true friend. His good nature never failed, no matter what the situation might have been. His sincerity and willingness to work will surely find him a place in the world.



PAUL LEO LALLY

"Monk"

COURSE: Classical
NOTED FOR: French reading
AMBITION: Accountant
ACTIVITIES: Glee Club 3-4; Science Club 3-4; Orchestra 1-2 3; Debating Club 3-4; Inter-class debates 2-3-4; Dramatics 3; St. Thomas Aquinas 2-3-4; Baseball 2-3; Basketball 1-2-3-4; Junior Reception Committee; Year Book (Business Manager) Class President 3-4; Ring Committee; Oratorical finalist.

All hail to our choice, the leader of the class! Sports, debates, socials, "Monk" participated in them all, and gave a creditable account of himself everytime. "Monk's" activities speak for themselves, but they cannot say enough in praise of our president, an all-American youth.



KENNETH PETER CLOUART

"Moose"

COURSE: Commercial
NOTED FOR: Jokes
AMBITION: Live the "Life of Reilly"
ACTIVITIES: Glee Club 3-4; Commercial Club 4; French Club 4; Football 4; Inter-class debates 3.

Carefree as a breeze - a person well worth knowing and very attractive, "Moose" is our most hilarious personality. His friends regard him as something of a character. He dispersed our troubles with a glad word or two and a smile. The outside world cannot fail to appreciate the qualities we have learned to admire in him.



VIRGINIA CATHERINE MORSE

"Mosie"

COURSE: Classical
NOTED FOR: Generosity
AMBITION: Nurse
ACTIVITIES: Glee Club 3-4; French Club 3; Science Club 3-4.

Rebellious, happy-go-lucky, and invariably plotting mischief, "Mosie" has the uncanny ability of getting in and out of scrapes. Remembering her generous and sympathetic nature we wish the best for her when she joins the ranks of the "Women in White".



MARY GERALDINE SHAUGHNESSY

"Shaun"

COURSE: Classical
NOTED FOR: Being late
AMBITION: To write a Best Seller
ACTIVITIES: Glee Club 1-2-3-4; French Club 3-4; (Secretary); Dramatics 1-2-3; Debating Club 2-3-4; Inter-class debates 2-3-4; Science Club 3-4; Ring Committee; St. Thomas Aquinas 2-3-4; Year Book (Editor-in-chief); Oratorical finalist; Class Historian.

Here we have Shaun "master of all trades", an eternal proof that good things come in small packages. With Shaun to attempt anything was to accomplish it and she attempted everything. It was she who edited this great year book, and held down the very difficult third negative on the debating team and who convulsed us with "Old Mother Hubbard" at the oratoricals. May all the good wishes of '40 go with you.

RELICTI IN VIA



Rita Boucher--Working in Milford

Francis Byron--At home

Stella Cembruck--At home

Frederick Coffey--At home

Helen Clancy--Attending school in New York

Thomas Halacy--Working in Uxbridge Post Office

Virginia Higgins--Attending school in Waltham

Olive MacInnis--Working in Newton

Napoleon Mainville--Attending school in Upton

Mary McMann--At home

Forrest Noe--Attending school in Upton

Francis Pollack--Attending school in Upton

Salvatore Romasco--Attending school in Uxbridge

Agnes Sears--At home

John Sullivan--Working in Hopedale

Lawrence Tancrell--Working in North Uxbridge

Richard Cooley--Upton

Allen Coggins--Hudson

Arnold Frost--Working in Framingham

The information given above was correct at the time of inquiry.



CLASS DAY
AND
MEMORIAL DAY EXERCISES



SONG - My Country 'tis of Thee	Entire School
Address of Welcome	Paul L. Lally, President '40
Memorial Day Essay	Joseph E. Domsky
SONG - On Parade	Gerald Heroux, Nasaro Mantoni, Frank Powers, Joseph Krol, Robert Phillips
Class History	Mary G. Shaughnessy
Poem-The American Flag	Marguerite Consoletti
Ave Maria	Gerald Heroux
Essay-Everyday Patriotism	W. Richard Moynihan
Class Poem	John J. Norton
SONG- Who Did?	Ba seball Novette
Essay-The Heart of Representative Democracy	Francis S. Young, Vice-President
Class Prophecy	W. Richard Knight
Dettysburg Address	Thomas E. Creighton
SONG-Sympathy	Senior Class
Class Will	William F. Barron
Presentation of Class Gift	Paul L. Lally, President '40
School Song- St. Mary's	Entire School
SONG- Star Spangled Banner	Entire School

CLASS POEM

The gladsome days are quickly fading,
When no more of us you'll see,
And the light of life is dimly shading,
Soon we'll be a precious memory.

Our High School days have oft been called,
The happiest days of our lives,
The time when we are unconcerned,
With outer toil and strife.

Our joyous days of life were spent,
Seeking knowledge within your walls,
And we'll thrive on the advice you lent,
When our vocation calls.

It was only four short years ago,
When we as freshmen entered
With hopes real high and hearts aglow,
On us all eyes were centered.

But now these years have taken flight,
How swiftly they have passed,
They've gone along on wings of night,
From the first right to the last.

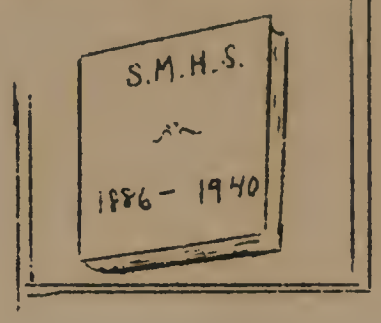
In parting your advice we'll heed,
When life's lonely path we trod,
We pray that we may all succeed,
And place our trust in God.

It is thus, but with a deep regret
We take our leave of you,
Amid a tear, a frown, a fret,
To you St. Mary's we bid adieu.

-John Norton



CLASS HISTORY



In September nineteen-thirty-six, we entered thru the door
That made us loyal members of S.M.A. forever more.
We were seventy-one youngsters when our task had just begun,
Our work is nearly finished now and we still are seventy-one.
Mugger Murphy and "Minnie" Mantoni made the football squad that year,
They played in the Angel Guardian game and we gave them cheer on cheer.
In the Glee Club for the first time, several freshmen were to be found,
For there the voices of Mary Lynch, Mary Shaughnessy, Katherine and Eileen Nealon did resound.
And in the orchestra we had Joe Domsky, Bill Barron, and Joe Krol
With Romasco and Gerry Heroux making up the Freshman roll.
The Seniors starred in the play that year, if we must stick to facts,
But 'twas Rita Moroney, Class of '40 who danced between the acts.
Even as a freshman, Joe Krol was a basketball standout
While Phillips, Sullivan, Will Norton and Lally didn't exactly do a blackout.
In the baseball season likewise, future stars made their debut,
Phillips, Mantoni, Krol, Pyne, and Halacy were among the chosen few.
In our first dramatic endeavor we really made our mark
For it was "The Pampered Darling" that struck the little spark
Of dramatic genius glowing in some freshman hearts alight.
We almost outdid the Seniors in the one-act play contest that night.
We showed ourselves that time to be actresses and actors
And in the play's immense success the following were factors-
Ruby Barrows, Joe Krol, Tommy Seaver, Bill Barron, Joe Domsky, Mary Shaughnessy,
June Rouleau, Margaret Arsenault, Olivine Leheney, John Feeley, and last but not least, Helen Clancy.
Our first year was a great one, all too soon it was all thru
And we knew what the Latins talked about when they said that "tempus" flew.

September rolled around again, back as Sophomores we came
To bring to old '40 and S.M.A. the highest we could in fame.
Besides Murphy and Mantoni on the football squad that fall
Were Fitzgerald, Gallerani, Byron, Creighton and Fullum, Sophomores one and all.
And we showed that we were ready now to appear in Varsity plays
When Bill Barron, Mary Shaughnessy and Joe Krol took part in "It's Papa Who Pays."
The inimitable Barron, Domsky and Krol were the hit at the Xmas show
And at every entertainment the chief attraction was Gerry Heroux.
The list of the basketball squad that year sounded almost like a class roll
There were Norton, Crowley, Hayes, Fitzgerald, Malia, Sullivan, Lally, Phillips and Krol.
And we crashed a new activity, one that really rates,
Bill Barron, Joe Domsky and Paul Lally were in Diocesan debates.
In the Spring we blossomed out again with one-act plays of course,
Margaret Arsenault, Thomas Seaver, Rita Moroney, Marie McGowan, John Feeley, and Virginia McDonough presented "The Teeth of the Gift Horse."
And John Malia, Ruby Barrows, Mary Shaughnessy, Ray Bagley, Joe Domsky, and Kay Nealon
Executed "Luncheon for Six" with sympathy and feelin'.
The Thomas Aquinas Circle came into being that spring
And of course an honor circle was just another thing
For us to show our prowess at,
For at that first June banquet sat:
Barron, Crowley, Fredette, Lally, Moynihan, Domsky, Feeley, Malia, J. Norton, and Pyne,
Margaret Altieri, Ruby Barrows, Olivine Leheney, Catherine Cullinan, Eileen Nealon, and also in line
Were Katherine Nealon, Mary Shaughnessy, Margaret Arsenault, Marguerite Consoletti, Virginia McDonough, Marie O'Donnell and Rita Moroney
Each with the hard-earned 85 and not one of them a phoney.
On the baseball squad were Phillips, Mantoni, Flanigan, Pyne, Halacy, and Krol
Quite a goodly representation, so we felt that on the whole
Our Sophomore year had something in common with this verse
'Tho it could have been some better, it also could have been worse.

'Twas in Junior year however that we really went to town,
We began at the beginning and did everything up brown.
In the school play titled "Wedding Spells" we furnished half the cast
Namely Lally, Domsky, Feeley, Marie O'Donnell, Mary Shaughnessy and Barron the last
Having the lead of course, with the others supporting him at their best
Making the audience roll in the aisles with many a joke and jest.
Our football players proved to be the back-bone of the team
Of Mantoni, Krol, Norton, Creighton, Knight, Bagley and Clouart we could write ream on ream.
Basketball maintained the same crowd from the year before
Besides a newcomer Forrest Noe. Oh!we quite monopolized the floor.

Again varsity debating found us turning out quite strong
With Domsky, Lally, Barron, and Shaun helping the cause along
Until we met St. Peter's (a tale best left untold,
Suffice to say the trophy was not ours to have and hold.)
Those who went to the Thomas Aquinas Banquet for having scholastic success and not failure
Were Margaret Arsenault, Rosemary Conway, Olivine Leheney, Marguerite Consoletti, Catherine Cullinan, and John Malia.
On the baseball squad we boasted Pyne, Krol, Mantoni, Lally, Volpicelli, Phillips, Will Norton and Knight,
While Crowley and Fitzgerald as managers rose to a great height.
(Putting up the score
Who could ask for more?)
* A production "Melodeemania" was the offering that spring,
Here we showed a faculty to cut up and to sing.
Cha Fitzgerald was an endman, Timmy Creighton thrilled all hearts
With his solo "Goodnight Little Girl of My Dreams" while others who had parts
Were: Mary Lynch, one of a trio, Frank Powers, a vocalist too,
Tommy Seaver as a Scotchman, Henry Sullivan as Hitler with a routine different and new,
And of course a goodly number of Junior girls and boys
Participating in the chorus and making lots of noise.
Paul Lally-President, Vice President-Francis Young,
Minnie Mantoni-Treasurer, June Rouleau-Secretary were the officers whose praises we sung.
Besides the Orchestra and Glee Club we originated and maintained Junior Science and French Clubs where much useful knowledge was gained.
We managed a Junior Reception, we considered quite a feat
Perhaps the Seniors weren't amused but we enjoyed our treat.
We also made another very startling innovation
By getting our rings as Juniors instead of waiting till graduation.
Then Junior year was over and we waited with a smile
To return as lofty Seniors and journey that last mile.
And did we walk it, or did we walk it? They'll tell in song and story
How the class of '40's Senior year was a year of crowning glory.
Mantoni captained football and to help him had these mates:
Krol, Volpicelli, Knight, Frost, Fitch, and Seaver each of whom really rates
Also Creighton, Bagley, Clouart, Fullum, Gallerani, Murphy & Knight.
(That Knight is not a misprint there's two of them so don't fight.)
Mantoni was also chosen president of the Athletic Association
And Dick (Hopedale) Knight Vice President without any hesitation.
In the rooting department naturally we came to the forefront too
Mary Lynch, June Rouleau, Kay & Eileen Nealon led the cheers for the White and Blue.
Basketball was a banner year, we shouted to the sky
The night we won the trophy in the feud with Milford High.
Joe Krol, our ace, was captain of our famous basketeers
Pyne, Phillips, Lally, Fitzgerald, Fitzpatrick, & Crowley also received many cheers.
We made debating history when we traveled down and up
And finally emerged victorious with the Bishop O'Leary cup.

Bob Phillips and Bill Barron were on the so-called left wing
While Tee Creighton, Paul Lally and Mary Shaughnessy were the ones who did the traveling.
Both teams staged a performance over station WORC
And received gold medals at a banquet in honor of our victory.
The captain of the baseball team was none other than Barney Pyne
And assisting him at his labors were the following players fine:
Mantoni, Phillips, Krol, Norton, Volpicelli and Dick (Hopedale) Knight,
Also Ernie Laronga and Richie (Framingham) Knight.
Will we win another trophy? Only time alone can say
And the way that our boys play that all-important game on Memorial Day.
The production "Syncopation Please" became a huge success
For in it, you've guessed it yes
Were Bob Phillips as the middleman,
Ends: Creighton, Fitzgerald and Sullivan.
Others who had solos were Mary Lynch and Frankie Powers,
Mary Shaughnessy, Bill Barron, Joe Domsky-we claim them all as ours.
In a final burst of glory we made our record better
In an attractive presentation of "Green Cheese" an operetta
The music was catchy, the acting good, and so its no surprise
That it made our always gilt-edged stock take still another rise.
Class Day brings to a climax the year's activity,
Graduation is approaching with solemn finality,
And thinking back upon the time when it looked so far away
When time stood still and it seemed we'd never reach our graduation day
We wonder why we didn't realize how soon 'twould all be done
And we'd stand looking as it were at both a setting and a rising sun.
Now the days roll swiftly by us, and hours like seconds fly
We'll say "Au revoir, St. Mary's", we can never say "goodbye".

-Mary G. Shaughnessy

A WISH

I wish I were a little bird
Flying in the sky,
A member of that little flock
So close to God on high.

I'd be without care or worry
I'd never have to cry,
Or even run or have to hurry
Just watch each day go by.

I'd soar above this troubled world
And pity those below,
And ask, dear God, if He would please
A reign of peace bestow.

I wish I were a little bird
No more I'd have to roam,
Just lift my little wings and fly
To God's high heavenly home.

-William Norton

PROPHECY

On an eventful day, in the year 1960, I awoke from my sleep with a very painful toothache. I knew that this uncomfortable feeling would necessitate a visit to the office of Dr. William Barron, whom we all knew was a great orator, but had chosen dentistry as his profession. A strange feeling passed through my veins as June Rouleau, Bill's assistant applied the anesthetic. Alas, but too late, I finally realized that I was under the influence of a mysterious new gas invented by those three well known chemists, Thomas Creighton, Henry Pyne, and Raymond Fredette. Besides easing the pain, this newly invented anesthetic seems to cloud the patient's mind. Visions of my classmates suddenly seemed to pass before me. Unless my eyes deceived me, I caught a glimpse of Kenneth Forbes, a bustling young reporter for the New York Times. Kenny also informed me that he was working for the paper's well known editor, Francis Young. The scenes are steadily changing and it is not long before I find myself walking along Broadway.From some of the passers-by I learned that my old pal Joe Gallerani was proprietor of the largest restaurant on Broadway,and he had Helen Quirk as cashier. I must admit though, that Joe served me one of the finest meals I had ever eaten. Joe also supplied me with the daily paper. It was almost unbelievable to read that Howard Fitch and John Malia, two great politicians were running for the office of mayor in this large city. Mary Lynch is the editor of a fashion page with Grace Condry and Eileen Nealon as assistants.

Several business-like girls passed by me on the street and from their talk, I learned that they were all engaged in secretarial work. Among these were Olivine Leheney, Marie McGowan, Marguerite Consoletti and Katherine Cullinan. Strains of swing music soon pierced my ears. Much to my amazement, I learned that Gerry Heroux's swing band was booked for a week's engagement at the Hotel Ritz, only a few blocks from where I was standing. The music was so inviting that I had to drift in and see how Gerry was making out. Frank Powers and Rosemary Conway were the featured vocalists, and the two "Joes", Krol and Domsky were the leading sax players. Just as I was leaving the hotel, I met Richard Moynihan, a prominent lawyer, and Paul Lally who holds down a splendid accountant's position.

Out of a clear sky I heard someone say, "Taxi, bud?" and looking around who should it be but Bill Marshall. While driving along to the Floyd Bennett airport, Bill and I engaged in a lengthy conversation.Soon I was to learn that Ruby Barrows, Amelia Kaczowka, Lauretta Garand, and Virginia Morse were all

registered nurses in a hospital managed by Elinor Duggan, where Pauline Connors and Katherine Nealon are dietitians. Bill also told me that Joseph Rossetti and Ernie Wrenne were co-owners of a large printing establishment in this large city.

Just then a devil-may-care trio appeared. It was the crew of a large transport plane. Thomas Seaver, pilot; Henry Sullivan navigator, and Rita Moroney, stewardess. This plane happened to be bound for Boston so I thought this would be a good opportunity for me to see the Red Sox play, as they had a pennant-bound team this year. They were managed by the ever-talkative Charlie Fitzgerald, who always will be remembered for his interest in the Red Sox. As I was seated, waiting for the game to commence, umpire Vinnie Fitzpatrick announced the batteries for the day's game. For Boston, Mantoni pitching, Volpicelli catching. For New York, Laronga pitching, and Bagley catching. Play Ball! Seated down a few rows in front of me were Eddie Fior and Jimmy Fullum, two of hockey's greatest defensemen and to me it looked as though they were talking over old times with Kenneth Clouart, a promising young sports announcer and Charles Crowley, one of the city's leading contractors and sportsmen. After a very excitable afternoon, I thought I would spend a quiet evening by taking in a movie. Brushing my way through the crowd who were standing in the lobby, I was very fortunate to meet John and William Norton, two of the greatest movie producers of this age. Directly opposite this large theater was a beauty salon, owned by Delmina Bonati, with Frances Wojnowski and Margaret Miller working as assistants. On the second story of this building were the offices of Marie O'Donnell, a dramatic instructor, Frances Flaherty and John Feeley piano teachers. Raymond Kempton was the police commissioner and two very popular members of the force were Francis Hayes and John Murphy.

Before leaving Boston I had to pay a visit to the art museum. Here my eyes caught sight of some very pretty portrait paintings, painted by Margaret Cassidy and Phyllis Dugan. In the research room were many specimens of historic interest. They were presented to this museum by Richard F. Knight, John Flanigan, and Bob Phillips, all of whom are engaged in research work.

My mind is now getting clearer and the visions have returned me to Milford. Although twenty years have elapsed since they were graduated from St. Mary's High School, we find Madelyn Carey, Mary Shaughnessy and Marguerite Altieri as teachers. Joseph Donegan is a distinguished clinical doctor and has Virginia McDonough and Margaret Arsenault as his assistants.

All of a sudden a loud bang brings me to my senses, and Dr. Barron points to a shattered fire cracker on the floor and explains "that a shock of some kind is necessary to bring the patient back to consciousness." After I had related my strange experience to Barron, he immediately wanted to try the gas on himself. I had only been under the gas a short while, yet it enabled me to learn the future of my classmates.

W. Richard Knight



CLASS WILL



We, the class of 1940, the most distinguished, talented and yet the most modest group of intellectual geniuses ever to assemble within the portals of St. Mary's High School, Milford, do, on this twenty-eighth day of May, in the year of Our Lord, one thousand, nine-hundred forty, being, as anyone can readily perceive, of sound mind, and of our own free will, do hereby, give, devise and bequeath to a certain congregation of mental nincompoops, who employ the moniker "Juniors", the following articles which are designed to improve or assist, in some way, their present condition of comprehensive inebriation.....

Nay! - Let no Junior speak out in protest of these truthful descriptive phrases which deal with their respective mental capacities, for, on this platform, this day, at this hour, we plan to make known the true character of the insignificant class of '41.

As the Juniors hear their names called, they will pull together their conscience-stricken frames and drag themselves to this platform where they will receive their legacies and where certain pieces of information hitherto unknown to the unsuspecting public will be disclosed.

Before commencing to call the Juniors to the platform we request Mr. William Bertrand "Smiling-Bill", "Dodger" "Chinny" Dugan to step foreward, place this porter's cap on his head and assist each and every frightened young Junior Miss up these stairs. We also ask Congressman John Francis "Slug" Holmes Esq. to step foreward, don these dodads and present to each of his classmates their legacy when the appropriate hour presents itself.

To the answer to a maiden's prayer of the class of '41, Vincent Joseph "Percy""Little Lord Fauntleroy" Ambrogi, Ruby Barrows leaves this horn.

It seems that Percy spent a great deal of time last summer with a cute little blonde up at North Pond. One day "Little Lord Fauntleroy" took several young mermaids out in a row-boat at Sand Bar. Percy was having a grand time when he spotted his petite blonde coming up the road. He then proceeded to bodily hurl the maidens into the water. Give this horn to some confederate, that he or she may blow it at every approach of your blonde. This will give you ample warning so that you won't take the chance of mistreating some innocent maidens in order to cover up your "two-timing". (Give us a demonstration of the pond incident -).

Marjorie Louise Cain. Raymond Bagley leaves you, Marjorie, this coupon, entitling you to send one Western Union telegram, and urges you to contact Jack and let him come up.

Doris Mary "Petite" Morin. To you, Doris, Dickie Knight of Framingham wills this bottle of pills which are guaranteed to soothe a lonely heart.

Joseph Francis Hayes. To you Henry Sullivan leaves this automobile. Now you can visit your heart-throb, Ida Paulini from Westboro, nightly if you wish and won't have to worry about rides home.

Claire Mary "Shorty" Dugan and John Francis McGrath To you, Claire, Joseph Donegan leaves this booklet on "How To Make The Boys Stop Calling You 'Shorty'". John Malia leaves Mr. McGrath a booklet on "How To Restrain A Blush When You're Not Guilty". And in addition Francis Young leaves this fluid which can remove red ink and also lipstick!

Anthony Joseph Tosches. Gerald Heroux leaves you this sheet of music. It is the 2nd violin part to "My Heart At Thy Sweet Voice". Daily practice of this will enable you to more easily bear the heartache of playing 2nd, and even 3rd and 4th fiddle, where Anita is concerned.

Catherine Marie McAuliffe. To you, Howard Fitch leaves this cotton to stuff your ears so that the clanking of milk bottles won't spoil the romantic atmosphere when you're out with Leoncini.

Vincent Francis Connors and Stella Josephine Arata John Norton leaves you, Vincent, this package of T.N.T. in order to give him enough nerve to make his own dates. We're sure that T.N.T. will do the trick. Stella, we leave you Vincent. But to make sure, John Feeley leaves you this bottle of Peroxide. You see - he prefers blondes and if you use this on your hair you'll have an even better chance.

Gordon Everett "Muscles" "Just call me baldy" Thompson. Clouart leaves you this book of instructions "What To Do And What Not To Do".

William Thomas "Whistler" Summers. Well since we hear that you love to whistle, Joe Krol leaves you this whistle. It will save extra wear and tear on your lips.

Greta Anne "Slim-Jim" Stare. To you, Eileen Nealon leaves this telephone directory so you can get in touch with Bob more frequently.

Mr. Harold C. Curran. To you, Katherine Nealon leaves your birth certificate to remind you of your age. Perhaps this rude awakening will make you stop sitting and holding hands with sixth and seventh grade infants at the Movies in Medway.

you this rocking chair, Bill Marshall this shawl and Marguerite Altieri this knitting basket. They will accomodate you on lonely nights. In addition, Delmina Bonati leaves you this picture of "The Angel", wrestling champion, to hang in your bedroom so you'll have "pleasant dreams".

Frederick Robert "Skippy" Goodnow. To you, Charles Fitzgerald leaves this tricycle so you can get up Purchase St. easier and faster every Sunday evening to Alice Rouleau's and not waste so much time going back and forth.

Helen Marie Wojnowski. To you, your sister Frances leaves this book of instructions and this curling iron so you won't be pestering her to fix your hair every time you have a date with Young.

Ethlyn Elizabeth "Absum" Spencer. We leave you this smiling potion to make your smiles even bigger and better in the future, when Mantoni enters the Crown.

Owen Patrick "Paderewski" Keenan. The big boss of the Pearl St. gang, all young kids of 6, 7, 8, 9, and 10 yrs. Yep, he's the big cheese up there and so John Flanigan leaves you this badge to signify your position.

Jane Vincent Gallagher. Well, Booge, since you are the only Junior representation on the debating team you must have a pretty fair speaking voice. Therefore your singing voice must be all right too. So Helen Quirk asks you to sing us a little song.

Katherine Agnes Broderick. My dear Katherine there can be only one gift for us to leave you. There is only one spark in your life. So without further ado, Ernest Wrenne leaves you this picture of your one and only, Allen Rizzi.

Edward Nicholas "Doc" "Madame" Carey. To you "Madame", Mary Shaughnessy leaves this offer to join Hitler's fifth column since you have proved yourself a man of secrecy by way of your mysterious excursions every night last winter to Medway with your friend Charley Anthony leaving at 7:30 and never returning before 11:30P.M.

Marie Joan Hilferty known as "Bright Eyes". Since the harmony of farm life excites your romantic nature, Rita Moroney leaves you this cow.

Rosemary Anne "Baby Snooks" Melanson, Grace Virginia "Charmer" Donahue, John Francis "Lover" Kearnan and Anthony James "Tony" "Wopy" DeAngelis. To you Jack, Eleanor Duggan leaves these super-special satin lined shoes to relieve your feet from those recent walks. June Rouleau also leaves you this booklet entitled "How To Keep A Gal Once You've Got Her". Jack and Rosemary, Is there any chance for reconciliation? No? Then to you Rosemary we leave the luck you have just had in being refused by Jack.

Rita Mary "Red" Manion. "Red", Ernie Laronga leaves you this pair of slippers and Kenneth Forbes leaves these books. We suggest that you stay home and study for a change.

Gerald Patrick "Sleepy" Smith. From all outward appearances we are led to believe that this fellow is the most "childish" of the Juniors. To you, Frances Flaherty leaves the bonnet and Marie O'Donnell the bottle and nipple.

Claire Agnes "Snappy" Drugan and Jennie Alice Murray. To you Claire, Joe Gallerani leaves this iron weight and chain with the hope that you'll place them around your neck and take a swim at North Pond. Jennie, we leave you, Joe.

Paul Peter "Gabby" Rossetti. To you, John Murphy leaves this "gag" so you won't continue to go around "shooting off" your loud mouth so often.

Barbara Ann Seaver. To you Will Norton leaves this whistle so you can join Bill when he joyfully "beats it out" on the"Prisoner's Song".

Raymond Hickey. To you Margaret Miller leaves this bucket of water to use in case your car again catches on fire going home from school.

Mary Josephine "Miss Prim" Cunningham. To you Margaret Miller leaves this big woolen scarf so you won't catch cold from those walks down by the lake to see Donald Ross.

Claire Marie "Fluffy" "Bean-Pole" "Tops" Clough, To you, Virginia McDonough leaves this step-ladder. Give it to Mr. Tracy (height 5' 4") so he can use it when he favors you with frequent osculation. This will save you the trouble of laborious stooping.

Louise Agnes "Tubby" Casey. To you, Thomas Creighton leaves this message George Sullivan asked him to give you. Open it up and read it to us.

Dennis Joseph "Butch"DeManche and Helen Marie Small To you, Dennis, Edward Fior leaves this water gun to use when you join "Company I". To you Helen Marguerite Consolatti leaves this automobile licence and Lauretta Garand this Red-Cross Uniform so you can join an ambulance corps and be near your lover.

Mary Elizabeth "Mopey" Fitzpatrick. Mary Lynch leaves you this fish pole to hook in some guy before it's too late.

Margaret Mary "Dreamer" Lyons. We all know that you have admired and adored Joe Krol from the first time your peepers piped him. For this reason, in compensation of your failure to stand a chance with Joe, Raymond Fredette leaves

And now for Grace. To you Grace, Olivine Lohony leaves this diary to record your many escapades so that when you are an old maid, you can bring back memories of your younger days. And now we have Tony and Rosemary left. To you Tony, Phyllis Dugan leaves this rope to keep Rosemary tied down after you're married.

Laurence Thomas "The end of a perfect day" Maher and Pauline Anne "Dolly" Roulcau. To you, Pauline, Madelyn Carey leaves this diploma. You certainly are an expert to hold so many fellows on a string. To Larry, Frank Powers leaves this belt to help him keep Pauline in check.

Margaret Loretta "Shorty" Rumse. That you may never forget Bob White, the fellow you say is your ideal, Charles Crowley leaves you this picture of a bob-white.

George Lawrence "Trick-knee", "Tyrone", "Swish", "Fish Man" "Romeo," "Rippy" Sullivan otherwise known as "Sully" Margaret Cassidy leaves a request for you to demonstrate that voice you're always bragging about. Henry Pyne and Paul Lally leave you this package. dried fish

Herbert Henry "Count" "My Ships" Sherman. To you James Fullum leaves this can of paint and Francis Hayes those special puncture-proof tires so you can cover up the bush-caused scratches and escape the curse of flat tires the next evening you take the gang to North Pond.

To Congressman John Francis "Slug" Holmes Esq, and Mr. William Bertrand "Smiling-Bill""Dodger","Chinny" Dugan we leave the articles of clothing they were presented with earlier in the program and also our thanks and congratulations for being such good sports.

To Father Riordan, we leave a short entertainment by his favorite wards, the class of '51.

To Father Donahue the debating team leaves this Negative rebuttal which certainly didn't win the championship since they could not understand its complicated foundation. In addition the class of '40 leaves this derrick so you won't waste the whole afternoon trying to get the car out of the mud, the next time you and Father James go fishing at Lake Nipmuc.

To Father Sullivan we leave this bottle of nerve tonic to help him get over the effects of the Minstrel Show. It certainly was strenuous, Father.

To Father Collins we leave a request for his picture to use in the Year Book. In addition we leave this bottle of tonic to save his thinning locks.

To Father Kelly we also leave a request to give us his picture for the Year Book, but we won't leave any candy because he didn't eat that which he got last year.

Anna Mary "Blusher" Norton and Donald "Girl-Shy" McTiernan. Will you please join hands. We leave you each other. Joe Rossetti leaves "Blusher" this veil for the ceremony. Joe Domsky leaves Donald this set of blue-prints to follow in building their cozy little nest.

William Francis "Dude" "Slick" Bagley. To you, Bill, Grace Condry leaves this mirror. If Mary ever does learn to love you, you can look into it and convince yourself once and for all that love is blind!

Raymond Francis "Ripper" Collins. To you, Nasaro Mantoni leaves this flashlight so you can work the lights from a chair and won't have to lose any precious time the next evening those girls from Grafton come down.

Claire Anne "Slim" Power. To you, Virginia Morse leaves this complicated pipe-line, so that whenever your thoughts wander and dwell upon your friend from Providence, you can be reminded of Harold by seeing it.

Mary Rita Mullin and Nicholas Joseph DeMaria. To you Nicholas, Rosemary Conway leaves this strainer to protect you from the gas-fumes during those long conversations with Mary's sister. To Mary, Katherine Cullinan leaves this sledge-hammer. We all hope you do a thorough job on Nick.

Rita Marie "Bubbles" Milan. To you, Thomas Seaver leaves this petition to the faculty asking for ten minstrel shows a term. This will give you more chances to walk home with George Roberts after rehearsals.

Ruth Elizabeth Clement. Vincent Fitzpatrick leaves you this marriage licence wishing that you, and Pete Bauthiette may live happily ever after.

Evelyn Catherine "Blondie" Casey. Mickey Volpicelli leaves you this map so it won't take you and Figgy two hours to cover the eighteen miles from Shrewsbury to Milford the next time.

Jennie "Speed-Shark" Knapik. Jennie, to relieve your aching soul, Amelia Kaczowka leaves you this lantern to place in your window. You will then feel that you are doing your part to guide your "wandering lover" safely home.

Robert Henry "Cosmos" Collins. This fellow leaves his romance to the summer months. To you Raymond Kempton leaves this pair of red flannels. Their warmth will make it always summer for you. Then, your romantic nature can last the year-'round.

Lucy Agnes "Miss Snooks" Cahill. To you Robert Phillips leaves this picture of the football team. Howard's frame is indicated by a pencil mark.

To Sister Superior we leave this piece of rope to help her keep track of her keys.

To Mr. Cuddahy we leave these pamphlets to develop that ability to spread false propaganda he so eloquently displayed last February when it came to announcing the time and place that the debates were to be held.

To Mr. Sullivan we leave our congratulations for his fine performance last night.

To our teachers we leave our gratitude and appreciation for their tireless efforts in our behalf. But you have your reward. Just gaze at those glorious creatures at my right and left! The class of '40. Mental geniuses! We also leave you our sympathy for the sorrow you hold in losing such an intelligent, energetic class.

We bequeath all our papers, books trots etc. along with our worst regards to the poor brainless Juniors.

We do declare this to be our last will and testament, subscribed by witnesses and fixed with our seal.

Signed

The Unsurpassed Class Of '40.
by William Barron

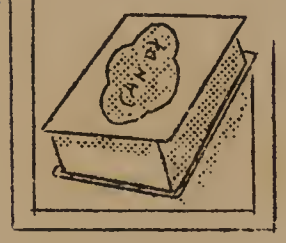
JUNIOR RECEPTION

On June eighth, nineteen thirty-nine we, as Juniors, played host as is the custom to our supposed superiors, the Seniors. I say supposed, because before the evening was over we had proven beyond the least shadow of a doubt the superiority of the Class of '40 in musical, intellectual, and various other lines.

This was our first formal affair and all the girls blossomed out in their evening finery, making the hall alive with color and gaiety.

Vocal selections were rendered by Frank Powers, Gerald Heroux and Forrest Noe, and a double trio composed of Mary Lynch, Mary Shaughnessy, Rosemary Conway, Frank Powers, Forrest Noe and Thomas Creighton described the Seniors in song in no uncertain terms. Marie O'Donnell gave a very amusing recitation dealing with the doings of the Seniors, and the highlight of the program was a "Professor Quiz" contest conducted by "Professor" Robert Phillips assisted by Howard Fitch, Joseph Krol and Elinor Duggan. This highly interesting feature proved the superiority of our intelligence by a score of 100 to 0, entitling us to the rating of "super-geniuses" and relegating the Class of '39 to the degree of "first class imbeciles".

A turkey dinner was then served after which dancing was in order and all class rivalry was forgotten in our mutual enjoyment.



CANDY SALE



At the beginning of October the Senior Commercial Class began preparations for a Candy Sale. The proceeds of this sale were to go towards the School Library Fund.

The date of the sale was set for October twenty-sixth, and during that time, chance books were distributed among the classes in the Grammar School. The boys and girls in the Grammar School were eager to obtain books as there was to be a prize for the boy or girl who sold the most chances.

Donations of candy and other articles needed for our sale were given freely by members of the various classes and by the alumni, who were more than willing to cooperate with us. Everything possible was done to make our sale a success.

October twenty-sixth came and all was in readiness. The girls, with gaily decorated aprons and trays, went to the different rooms with the candy. It seemed as though everyone liked home-made candy, for the trays had to be refilled many times, because of the great demand.

When the final count was made, the sale had netted almost ninety dollars. The class was more than successful, and felt justified in calling its first attempt at responsibility and management, an overwhelming success.

ALMA MATER

Our school days are over
We're leaving this June,
Our years at St. Mary's
Have ended too soon.

We entered her portals
So gay and so young
But now we are sorry
That our work here is done.

Our love for St. Mary's
Grew stronger each day.
And we shall miss her
When we're far away.

May this be the wish
Of each son and daughter,
All hail to St. Mary's
Our Alma Mater.

by Katherine Cullinan



ORATORICALS



The finals of the annual Senior Oratorical Contest took place this year on April eighteenth with sixteen Seniors, ten boys and six girls competing for the prizes which will be awarded at the graduation exercises, Previous to this, three elimination contests took place on April 10th, 11th, and 12th in which the whole class participated. The names of all the contestants and their selections are as follows:

Senior Classical

Undiscovered America.....,.....Raymond Bagley
De Nice Leetle Canadienne.....Marguerite Altieri
Supposed Speech of James Otis.....*William Barron
Asleep at the Switch.....Margaret Arsenault
Emmett's Vindication.....*Thomas Creighton
Guilty or Not Guilty.....Madelyn Carey
Thomas A. Edison.....Charles Crowley
The Black Cat.....Margaret Cassidy
The Old Faith.....*Joseph Domsky
One of the Heroes.....*Grace Condry
Friendship.....Joseph Donegan
The Country Doctor.....Pauline Connors
The Greater Man.....John Feeley
Benedict Arnold's Deathbed.....Rosemary Conway
The True Glory of a Nation.....John Flanigan
The Proud Miss McBride.....Phyllis Dugan
War Inevitable.....Raymond Fredette
The Sign of the Cross.....Elinor Duggan
Thank God I Live in America.....James Fullum
Sergeant Prentiss's First Plea.....Lauretta Garand
The Unknown.....Arnold Frost
Madonna of Palos.....Amelia Kaczowka
The Price of Liberty.....Gerald Heroux
I am an American.....Mary Lynch
A Nation's Greatness.....*Richard Knight
He Kissed His Mother.....Margaret Miller
The Essence of Patriotism.....Joseph Krol
The Unknown Speaker.....*Paul Lally
Memories of Childhood.....Rita Moroney
The Arms Embargo.....John Malia
Democracy, the Hope of the World.....Nasaro Mantoni
The Sister of Charity.....Virginia Morse
Abraham Lincoln.....*Richard Moynihan
Speech of Roger Casement.....John Murphy
Somebody's Mother.....Eileen Nealon

Have Faith in America.....William Norton
National Apostasy.....*Robert Phillips
Whisperin' Bill.....*Katherine Nealon
Here's to Peace.....Francis Powers
Eulogy on Pius XI.....*Henry Pyne
After the Air Raid.....*Marie O'Donnell
Comrades in Peace.....Joseph Rossetti
America of the Future.....Thomas Seaver
The Liberty Bell.....June Rouleau
Memorial Address to H. C. Lodge.....Henry Sullivan
The Universal Obligation.....Michael Volpicelli
A Model Discourse.....*Mary Shaughnessy

Senior Commercial

The Closed Door.....Dalmina Bonati
The Background of our Neutrality Law.....Kenneth Clouart
The Trimmings of the Rosary.....Marguerite Consoletti
The Master is Coming.....*Katherine Cullinan
Miss Faggerty's Cake.....Frances Flaherty
Chaotic World Conditions.....Edward Fior
A Message to Garcia.....Howard Fitch
Supreme Court Anniversary.....*Charles Fitzgerald
The Real Threat.....Vincent Fitzpatrick
World Conditions we are Facing.....Kenneth Forbes
The Man who Made History.....Joseph Gallerani
National Defense.....Francis Hayes
Speech of Thomas Paine.....Raymond Kempton
American Farm Progress.....Richard Knight
Communism.....Ernest Laronga
Tommy's Prayer.....*Olivine Leheney
Our National Defense.....William Marshall
Lucy Gray.....Virginia McDonough
The Curfew Shall not Ring Tonight.....Marie McGowan
A Salute to the Brave.....*John Norton
Bingen on the Rhine.....Helen Quirk
Borah Might Have Said It.....Ernest Wrenne
A Nautical Extravagance.....Frances Wojnowski
Tolerance.....Francis Young

* Selected for finals.

CLASS REGISTER

Marguerite Mary Altieri	Hazel St.	Uxbridge
Margaret Irene Arsenault	26 Church St.	Milford
Raymond Richard Bagley	44 Oak St.	Uxbridge
William Frederick Barron	86 So. Main St.	Uxbridge
Ruby Joan Barrows	28 Spring St.	Milford
Delmina Florence Bonati	Mendon St.	Hopedale
Madelyn Mary Carey	Main St.	W. Medway
Margaret Carol Cassidy	20 Pleasant St.	Uxbridge
Kenneth Peter Clouart	9 Taft St.	Uxbridge
Grace Katherine Condry	53 West St.	Milford
Pauline Margaret Connors	58 Freedom St.	Hopedale
Marguerite Katherine Consoletti	40 Winter St.	Milford
Rosemary Cecelia Conway	70 Mendon St.	Uxbridge
Thomas Edmund Creighton	61 Douglas St.	Uxbridge
Charles Augustus Crowley	870 Washington St.	Holliston
Katherine Mary Cullinan	18 Spring St.	Milford
Joseph Edward Domsky	59 Mendon St.	Uxbridge
Joseph Sovey Donegan	400 Cedar St.	Milford
Phyllis Paula Dugan	95 West St.	Milford
Eleanor Grace Duggan	35 Brook St.	Whitinsville
John Michael Feeley	79 Mendon St.	Uxbridge
Edward Stanley Fior	Douglas St.	Uxbridge
Howard Gilbert Fitch	Lodge Ave.	W. Upton

Charles Joseph Fitzgerald	71 Water St.	Milford
Vincent Charles Fitzpatrick	Glen View Blvd.	E. Upton
Frances Mary Ann Flaherty	Blanchard Rd.	Milford
John Joseph Flanigan	88 High St.	Milford
Kenneth Colburn Forbes	130 Mendon St.	Hopedale
Raymond Francis Fredette	14 No. Main	Uxbridge
Arnold John Frost	318 Bishop St.	Framingham
James Albert Fullum	55 Grove St.	Milford
Joseph John Gallerani	76 Depot St.	Milford
Loretta Marguerite Garand	160 Linwood St.	N. Uxbridge
Francis Ernest Hayes	18 Carrol St.	Milford
Gerald Joseph Heroux	Yale St.	N. Uxbridge
Amelia Mary Kaczowka	131 Mendon St.	Uxbridge
Raymond Anthony Kempton	Hartford Ave.	Hopedale
Richard Francis Knight	19 Kingsbury	Framingham
William Richard Knight Jr.	43 Inman St.	Hopedale
Joseph Martin Krol	12 Seagrave St.	Uxbridge
Paul Leo Lally	177 Congress St.	Milford
Olivine Ann Leheny	74 Central St.	Milford
Mary Patricia Lynch	35 So. Main St.	Milford
John James Malia	42 High St.	Milford
Nasaro Victor Mantoni	9 Elmwood St.	Hopedale
William James Marshall	118 Spruce St.	Milford

Virginia Gertrude McDonough	48 Sumner St.	Milford
Marie Ann McGowan	10 Bancroft Park	Hopedale
Mary Elizabeth McMann	14 Grove St.	Milford
Margaret Mary Miller	28 So. High St.	Milford
Rita Irene Moroney	Mendon St.	Upton
Virginia Catherine Morse	29 Dilla St.	Milford
Walter Richard Moynihan	147 West St.	Milford
John Boyle Murphy Jr.	15 Harvard St.	N. Uxbridge
Eileen Agnes Nealon	130 W. Spruce St.	Milford
Katherine Agnes Nealon	92 Spruce St.	Milford
John Joseph Norton	22 Prospect St.	Milford
William Peter Norton	22 Prospect St.	Milford
Marie Louise O'Donnell	24 No. Bow St.	Milford
Robert Sumner Phillips	98 Congress St.	Milford
Francis Edward Powers	13 Capron St.	Uxbridge
Henry Joseph Pyne	15 Lincoln St.	Milford
Helen Elizabeth Quirk	Park St.	Mendon
Joseph Paul Rossetti	Mendon St.	Mendon
June Margaret Rouleau	131 Purchase St.	Milford
Thomas Henry Seaver	2 Nelson Hgts.	Milford
Mary Geraldine Shaughnessy	44 Sumner St.	Milford
Henry Bartholemew Sullivan	12 Summer St.	Milford
Michael Joseph Volpicelli	160 Mendon St.	Hopedale

Frances Mary Wojnowski	32 Hill St.	Hopedale
Ernest John Wrenne	Western Ave.	Sherborn
Francis Samuel Young	36 So. Main St.	Milford
Ernest Richard Laronga	87 East St.	Milford

L'Avenir

Life lies ahead of all of us;
Our high school days have passed,
But we pray that God may give us strength,
To hold our true religion fast.

Never let us falter, as onward,
We walk the road of life;
But keep us ever with you,
Through hardships, storm and strife.

-Francis E. Powers



STAFF



A perusal of "The Blue Mantle" for 1940 will convince the reader that the Staff of this publication did a first class piece of work. We are proud to say that with the exception of the photo printing and the binding every process of the work-the writing of the various articles, checking, editing, business-getting ads, artistic title ornamentation, humor-all are the work of the members of the staff.

The boys and girls who are represented gave generously of their time outside school hours, to the cutting and running of stencils and to mimeoscope work.

As Editor-in-chief, Mary Shaughnessy, has won the approval of the entire school. She has been an editor in deed as well as in name. It is to her clever pen that we owe so many of the artistic touches of poetry, the keen wit and the Shakespearean essays. In a word, she has been the best-yet editor. Mary was ably assisted in her arduous task by William Barron who acted in the capacity of assistant editor.

The making of stencils for the yearbook is no easy task. It requires care and concentration and plenty of time. We feel that special mention should be made of the work done by Katherine Cullinan, Marguerite Consoletti, Olivine Leheney, Delmina Bonati, John Norton, Francis Young, Francis Hayes, Vincent Fitzpatrick and Howard Fitch.

The work of compiling the Alumni List was done by Francis Young. Not only did he type all the stencils but he also gathered the necessary information. This was a stupendous task and required hours of outside work which Francis gave willingly and cheerfully. The list is a credit to the compiler and to "The Blue Mantle."

Robert Phillips supervised the photo section and the write-ups which accompanied the pictures. He has shown considerable talent in arranging and grouping the pictures effectively.

While all the members of the Staff participated actively in the publication of the book, we feel that special mention should be made of the exceptionally good work done by individual members. Paul Lally was elected Advertising Manager and carried through his end of the book with flying colors. How well he succeeded is evident by the large number of advertisers and sponsors which he either solicited personally or through his assistants. Below are the names and amounts of those who did outstanding work in the field of advertising and without whose efforts we should not have been able to produce "The Blue Mantle" at the very low price of one dollar.

Joseph Donegan	$78.00	Rosemary Conway	$6.00
Paul Lally	64.00	Raymond Fredette	6.00
P. Karp	46.00	John Malia	6.00
Ernest Wrenne	45.00	Henry Pyne	6.00
Robert Phillips	37.00	Mary Shaughnessy	6.00
Richard Moynihan	27.00	Margaret Arsenault	5.00
Grace Condry	25.00	Frank Powers	5.00
William Barron	23.00	Marie O'Donnell	4.00
Mary Lynch	19.00	Vincent Fitzpatrick	3.00
June Rouleau	18.00	Helen Quirk	3.00
Joseph Domsky	18.00	Thomas Seaver	3.00
Amelia Kaczowoka	15.00	Henry Sullivan	3.00
Margaret Cassidy	10.00	Margaret Alteri	3.00
Francis Hayes	9.00	John Flanigan	3.00
Howard Fitch	8.00	Rita Maroney	2.00
Olivine Leheney	8.00	Delmina Bonati	2.00
Marguerite Consoletti	7.00	Charles Crowley	2.00

The clever title ornamentations were originated and developed by Joseph Rossetti as Art Editor. Joseph had as assistants Nasaro Mantoni, Ernest Wrenne and William Marshall and this foursome is responsible for the fine advertisements as well as the snatches of artistry displayed throughout the book.

The faculty and the Class of '40 extends thanks to all who helped to make "The Blue Mantle" another tribute to her in whose name this book is written. May she ever keep us loyal and faithful to St. Mary's and shelter us through life under the gracious folds of her blue mantle.



YEARBOOK STAFF

TOP ROW: left to right - John Norton, William Norton, Robert Phillips, Howard Fitch, William Marshall, and Paul Lally.

SECOND ROW: left to right - Joseph Donegan, Nasaro Mantoni, Richard Moynihan, Henry Pyne, Gerald Heroux, Vincent Fitzpatrick, and Francis Young.

THIRD ROW: left to right - Francis Hayes, Grace Condry, Eileen Nealon, June Rouleau, Marie O'Donnell, Katherine Cullinan, Frances Flaherty, Rosemary Conway, Amelia Kaczowka, and John Malia.

FRONT ROW: left to right - Marguerite Consoletti, Delmina Bonati, Katherine Nealon, Joseph Rossetti, Mary Shaughnessy, William Barron, Olivine Leheney, Margaret Arsenault, and Helen Quirk.



CAST OF CHARACTERS FOR THE OPERETTA

G R E E N C H E E S E

TOP ROW: (Left to right) Nasaro Mantoni, William Barron, Raymond Kempton, William Norton, Joseph Rossetti, Raymond Fredette.

SECOND ROW: Gerald Heroux, Thomas Creighton, Paul Lally, Raymond Bagley, Henry Sullivan, Joseph Donegan, Richard Moynihan, Robert Phillips.

THIRD ROW: John Malia, Ruby Barrows, Grace Condry, Katherine Nealon, Phyllis Dugan, Joseph Krol, John Feeley, Howard Fitch, Virginia Morse, Olivine Leheney, Katherine Cullinan, Frances Flaherty, Charles Crowley.

FRONT ROW: Mary Shaughnessy, Richard Knight, Eileen Nealon, Marguerite Consoletti, Marguerite Altieri, June Rouleau, Pauline Connors, Frances Wojnowski, Rosemary Conway, Virginia McDonough, Helen Quirk, Margaret Arsenault, Rita Maroney, Delmina Bonati, Francis Hayes, Margaret Cassidy.



HONOR STUDENTS

TOP ROW: left to right - John Malia, John Norton and Richard Moynihan.
FRONT ROW: left to right - Mary Shaughnessy, Marguerite Consoletti, Katherine Cullinan, Olivine Leheney, and Margaret Arsenault.



ST. THOMAS AQUINAS CIRCLE

TOP ROW: left to right - Francis Hayes, John Malia, John Norton, William Barron, Raymond Fredette, Richard Moynihan, Francis Young.
SECOND ROW: left to right - Grace Condry, Katherine Nealon, Marie O'Donnell, Paul Lally, Robert Phillips, Amelia Kaczowka, Rosemary Conway, June Rouleau.
FRONT ROW: left to right - Marguerite Consoletti, Rita Moroney, Marguerite Altieri, Delmina Bonati, Mary Shaughnessy, Katherine Cullinan, Olivine Leheney, Eileen Nealon, Margaret Arsenault.



SENIOR RING COMMITTEE - 1940



JUNIOR-SENIOR CLASSICAL FRENCH CLUB

Pres. Gerald Heroux, Vice Pres. Dennis DeManche,
Sec. Mary Shaughnessy.



SENIOR COMMERCIAL FRENCH CLUB

Pres. Katherine Cullinan, Vice Pres. John Norton,
Sec. Kenneth Forbes, Treas. Charles Fitzgerald.



JUNIOR-SENIOR SCIENCE CLUB

Pres. Richard Moynihan, Vice Pres. Margaret Arsenault
Sec. Katherine Nealon.

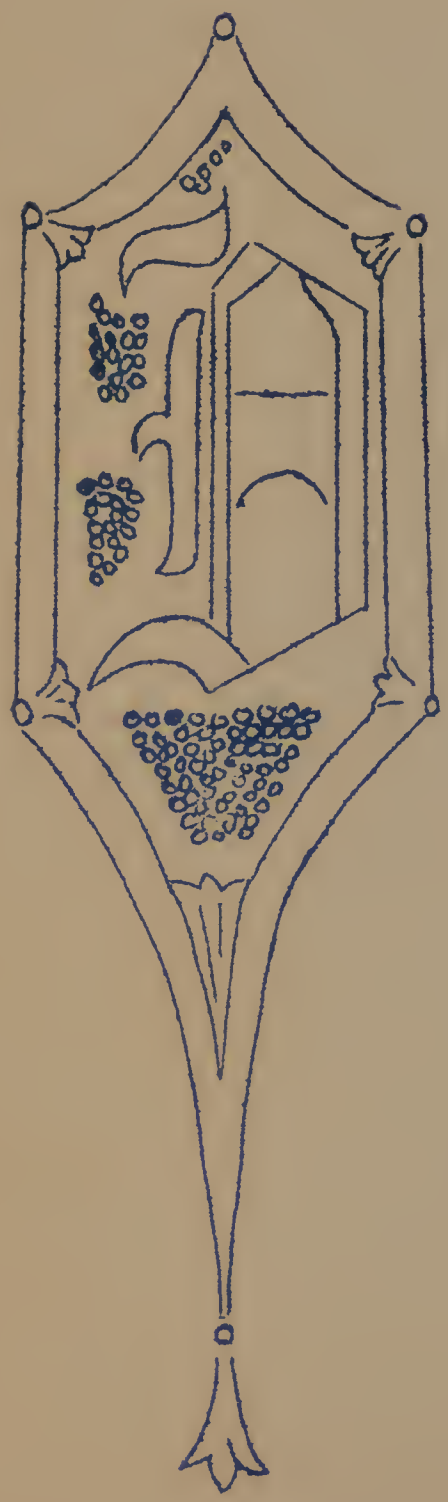


LIBRARY CLUB

AUTOGRAPHS

Dorothy M Payne

The Blue Mantle



Hehates



Regina
Apostolorum



DEBATES



Proving ground for all St. Mary's debaters are the class debates which take place weekly during the fall and winter. The purpose of these debates is to develop poise, clear thinking and intelligent expression in the whole student body, not only in those who take part in the actual debates, but also those called upon for criticism or comment afterwards. Here, too, latent oratorical talent is discovered and brought forth, so that, thanks to the foresight of Father Donahue, young men and women are being produced who are not only able to take their place among the leading High School debaters of the diocese but also as leaders of Catholic Action when they go out into the world.

Debate 1, September 19, 1939, Senior Classical

RESOLVED: That Congress repeal the present Neutrality Act in favor of a Cash and Carry Policy.

AFFIRMATIVE	NEGATIVE
Rosemary Conway	Katherine Nealon
Henry Pyne	John Malia
Paul Lally	Richard Moynihan

Chairman-Francis Powers

o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o

Debate 2, September 22, 1939, Senior Classical

RESOLVED: That the United States should adopt the Ludlow Amendment.

AFFIRMATIVE	NEGATIVE
Helen Mulligan	Jane Gallagher
William Bagley	Edward Carey
Lawrence Maher	John Kennedy

Chairman-John Malia

o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o

Debate 3, September, 27, 1939, Senior Commercial

RESOLVED: That the Congress of the United States has shown by its past performance that it cannot protect the youth of this country from the horrors of war.

AFFIRMATIVE	NEGATIVE
Olivine Leheney	Dalmina Bonati
Howard Fitch	Edward Fior
Francis Hayes	Charles Fitzgerald

Chairman-John Malia

o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o

Debate 4, September 25, 1939, Junior Classical

RESOLVED: That the Government should take over and operate all the railroads in this country.

AFFIRMATIVE	NEGATIVE
Rita Manion	Barbara Seaver
Donald McTiernan	Joseph Hayes
Joseph Kane	Anthony Tosches

Chairman-William Barron

o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o

Debate 5, October 10, 1939, Senior Classical

RESOLVED: That Congress should expel from this country any person or institution engaged in propaganda to involve the United States in a foreign war.

AFFIRMATIVE	NEGATIVE
Marie O'Donnell	Mary Shaughnessy
Robert Phillips	Francis Powers
Thomas Creighton	William Barron

Chairman-Jane Gallagher

o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o

Debate 6, October 16, 1939, Junior Classical

RESOLVED: That before Congress is permitted to declare war, a referendum of the people should be taken.

AFFIRMATIVE	NEGATIVE
Helen Mulligan	Jane Gallagher
Barbara Seaver	Claire Clough
Marjorie Cain	Rita Manion

Chairman-John Kennedy

o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o

Debate 7, October 19, 1939, Senior Classical

RESOLVED: That the American people should boycott any newspaper or publishing house advocating the entrance of the United States into a foreign war.

AFFIRMATIVE	NEGATIVE
Mary Lynch	Loretta Garand
Charles Crowley	William Norton
Thomas Seaver	Joseph Domsky

Chairman-Mary Shaughnessy

o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o

Debate 8, October 23, 1939, Senior Classical

RESOLVED: That Industry should deny employment to married women whose husbands receive a decent income.

AFFIRMATIVE	NEGATIVE
Elinor Duggan	Eileen Nealon
Margaret Miller	Margaret Arsenault
Margaret Cassidy	Amelia Kaczowka

Chairman-Paul Lally

o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o

Debate 9, November 8, 1939, Junior Classical

RESOLVED: That Catholics cannot in conscience accept conscription in the present European situation.

AFFIRMATIVE	NEGATIVE
Ruth Clement	Helen Small
Stella Arata	John McGrath
Herbert Sherman	Denis DeManche

Chairman-Jane Gallagher

o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o

Debate 10, November 13, 1939, Sophomore

RESOLVED: That the foreign policy of the President should be repudiated by his impeachment.

AFFIRMATIVE	NEGATIVE
Ross Curran	John Dewing
George Lyette	Michael Read
Anthony DiAntonio	Robert Kelly

Chairman-Katherine Nealon

o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o

Debate 11, December 11, 1939, Sophomore

RESOLVED: That President Roosevelt, because of his tolerance of Communists in key positions, should be impeached.

AFFIRMATIVE	NEGATIVE
Francis DeRoche	Francis Spadoni
John Ford	Joseph Nealon
Thomas Goggins	Albert Kellet

Chairman-Margaret Cassidy

o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o

Debate 12, December 18, 1939, Freshman and Senior

RESOLVED: That President Roosevelt because of his tolerance of un-American activities should be impeached.

AFFIRMATIVE	NEGATIVE
Robert Fortier	John Murphy
Joseph Martin	Thomas Seaver
William Murphy	Gerald Heroux

Chairman-John Malia

o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o

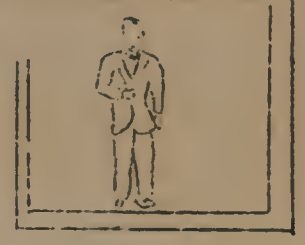
VICTORY

The bell was ringing and the audience was still,
The chairman was announcing the next speaker-Bill,
The crowd, its cheers were breathlessly holding
As Bill began, his great speech molding.
He spoke of this and he spoke of that,
And when he finished, on his chair he sat:
And sitting there, he acknowledged the crowd,
And gallantly rose and as stiffly bowed.
And in that moment, the debate was won,
So the judges decided.(At the point of a gun?)

-Raymond Bagley



PUBLIC DEBATES



In public speaking, perhaps more than in any other career, experience is the best teacher. The only way to gain ease before an audience is by appearing before them. Thus it is, that when a student has shown promise in the inter-class debates, he is advanced to the next step in the development of a first-class debater, -public debates. Here the responsibility is greater for the student, and hence, in a sense, the school is on parade before the public, and a creditable account must be rendered. Two of these debates were held last Fall, both of which proved of interest to the audience and benefit to the contestants.

The first of these was an all girl debate between members of the Junior and Senior Classes with the Juniors upholding the Affirmative, and the Seniors the Negative side of the question, "Resolved: That Congress should not have the power of declaring war until a referendum on the declaration of war has been submitted to the people."

The teams were composed of:

AFFIRMATIVE	NEGATIVE
1. Marjorie Cain	1. Amelia Kaczowka
2. Rita Manion	2. Margaret Cassidy
3. Jane Gallagher	3. Mary Shaughnessy
ALTERNATE	ALTERNATE
Helen Mulligan	Katherine Nealon

William Barron acted as chairman and the decision was awarded to the Affirmative.

In the next debate the question read, "Resolved: That a third term for Roosevelt would be detrimental to the best interests of the people of the United States." Jane Gallagher acted as chairman.

The contestants were:

AFFIRMATIVE	NEGATIVE
1. Katherine Nealon	1. Lauretta Garand
2. Francis DeRoche	2. Robert Phillips
3. Richard Moynihan	3. Thomas Creighton
ALTERNATE	ALTERNATE
Helen Mulligan	Rita Manion

Both teams did fine work and the Affirmative won the decision on the basis of their rebuttals.

It is interesting to note that Jane Gallagher and Robert Phillips, the two non-veteran speakers on this year's championship Diocesan debating team, were the two who turned in outstanding performances in these minor debates.

In the spring in order to prepare for next year's Diocesan Debates, Father Donahue staged several more public debates with the following Juniors and Sophomores taking part:

Juniors
April 24, 1940.

RESOLVED: That for the best interests of the United States Roosevelt should have a third term.

AFFIRMATIVE	NEGATIVE
Helen Mulligan	Marjorie Cain
Barbara Seaver	John Kennedy
Rita Manion	Owen Keenan

Sophomore I
April 25, 1940

RESOLVED: That the United States Government for the past eight years has violated without just reasons the rights of the individual.

AFFIRMATIVE	NEGATIVE
Constance Gorman	Charlotte Howe
Sarah Kaczowka	Francis Spadoni
Jean Bird	Francis DeRoche
Alternate Joan Smith	Joseph Nealon

Sophomore and Freshmen
May 1, 1940.

RESOLVED: That Democracy in the United States has suffered great set backs for the last eight years.

AFFIRMATIVE	NEGATIVE
Robert Fortier	Joan Smith
William Murphy	Marie Roche
Richard O'Brien	Florence Clement
Alternate Constance Gorman	Charlotte Howe

Sophomore
May 3, 1940.

RESOLVED: That married women should be denied employment except in cases of necessity.

AFFIRMATIVE	NEGATIVE
Eileen Murray	Irene Fuller
Marjorie McCarthy	Mary Jane Sarah
Georgina Brown	Adeline Morin
Alternate Florence Clement	Anna Maher



DEBATES



Debating is one of the outstanding extra-curricula activities of St. Mary's. The participation of the school in the annual Diocesan Debates, has by no means blemished the continual high standard which characterizes its every undertaking.

From debating, the student derives the fundamentals of that priceless possession, a facility for public speaking, which is of great aid and importance to him in his responsibilities as a future Catholic citizen, since it is on the public platform that questions of magnitude are most often decided.

For over a decade, the superlative quality of the teams turned out by the tireless efforts of Father Donahue, has won for St. Mary's a due respect from the other diocesan participants, for with very few exceptions, our teams, if not champions, have at least entered the semi-finals and the finals themselves.

This year 1940, has been a banner year in debating as our representatives succeeded in winning the Diocesan Championship, which means that St. Mary's now has two legs on the Bishop O'Leary trophy, awarded as a permanent possession to the first school being a three-time winner. The other leg was won in 1932. Only one other school in the diocese has two legs, namely, St. Michael's of Northampton.

Our debating team this year comprised:

AFFIRMATIVE	NEGATIVE
1. Jane V. Gallagher	1. Thomas E. Creighton
2. Robert S. Phillips	2. Paul L. Lally
3. William F. Barron	3. Mary G. Shaughnessy
Alternate	Alternate
Robert J. Portier	William F. Murphy

The question debated was, "Resolved that the Federal Government should own and operate the railroads."

On Monday evening, February fifth, our Negative traveled to Holyoke, where it faced Sacred Heart of that city, while the Affirmative met another Sacred Heart corps coming from Worcester, in our Assembly Hall. Both St. Mary's teams were successful, winning by 2 to 1 decisions. Five other schools accomplished similar feats and consequently remained in the running.

One week later, Monday February twelfth, our Negative went to Fitchburg to debate St. Bernard's. There for the second time, it showed its superior ability, overpowering its opponent by a winning vote of 2 to 1.

Meanwhile, St. Joseph's of North Adams defeated Cathedral High of Springfield and Holy Name of Chicopee defeated the Ascension High of Worcester.

It is interesting to note that on this night, St.Mary's was the only team to win away from home.

Fate must have been resting on one foot, for, when Dr. Rooney, the Supervisor of the Diocesan Debates, tossed the coin to determine the participants in the semi-finals, North Adams drew a "bye", and for the third consecutive time our Negative contingent had to take the road and travel to Chicopee, where it faced an all-girl team. Here the Negative encountered its strongest opponent of the campaign but did magnificent work, even surpassing its former excellent performances, thereby coming out on the long end of a 2 to 1 decision.

St. Joseph's of North Adams was the last obstacle between St. Mary's and the cup. Fate changed, and the weary Negative was given a rest as the coin this time designated that the finals were to be held in Milford.

Monday evening, February nineteenth, our Affirmative engaged a strong North Adams team which showed why it had survived the storms of the preliminaries. It was a fight to the finish but once more St. Mary's proved the better team and won the Diocesan Championship by a score which favored its team throughout the campaign, a 2 to 1 decision.

We, the Class of 1940, are proud to have given St.Mary's another leg on the cup and hope and pray our successors will acquire that all-important "third leg."

For the ceaseless endeavors and numerous sacrifices given so generously by Father Donahue in forming St. Mary's outstanding debating teams, the debating squad and the entire student body wish to acknowledge their sincere gratitude and appreciation.

Our thanks also to Miss Louise Welch and Mr. Joseph Gallagher who assisted Father Donahue by their many hours of zealous labor in behalf of the team.

--William Barron



DEBATING TEAM

Front Row - Mary Shaughnessy, Rev. John P. Donahue, Jane Gallagher.

Second Row- Robert Fortier, Thomas Creighton, William Barron, Paul Lally, Robert Phillips, William Murphy.



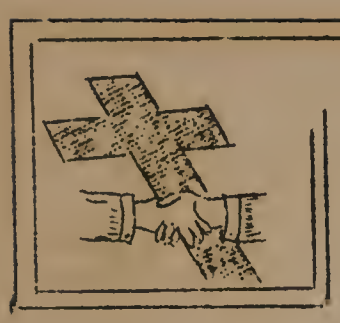
Presentation of medals at Victory Banquet by Father Riordan to the debaters.

The Blue Mantle

Clubs



Mater Boni
Consilii



OUR CLUBS



In many schools, clubs are organized merely for social purposes; some are formed with a serious purpose in mind but through indifference or lack of interest, lapse into decay. At St. Mary's our clubs have been established, to provide an opportunity for students of similar scholastic endeavors to assemble at stated intervals for the purpose of adding to the interest of the course of study by informal discussions, experiments and exercises outside of class hours.

Thus, the students who have evinced a desire for additional knowledge of French life and customs were invited to join Le Cercle Français, or the Commercial French Club. In the same way at the Science Club meetings, students enjoyed extraordinary experiments and heard various selections from noted scientific books and magazines. All of these activities have proved very interesting and were an attractive diversion from regular classwork. Then too, in October, the College Study Club was formed for the benefit of those students who intended to further their education after graduation. This Club was attended faithfully by some of the members of the Senior Classical division who spent every afternoon in the pursuit of knowledge outside the regular cirriculum.

Another club was formed in connection with the school library, namely the Library Club. This club is composed of members who give their spare time to assist in the clerical work of the Library. The books and authors have been catalogued and the books placed in the proper order when returned to the library. Here is a fine example of Catholic Action.

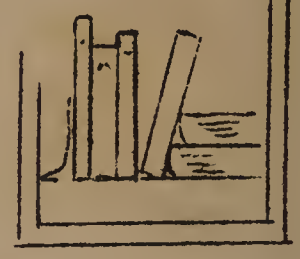
The clubs have at all times had definite purposes and the meetings have furnished much enjoyment as well as instruction to the members. The Class of 1940 deeply appreciates the efforts of Sister Rose Concepta and Sister Elizabeth Mary in forming these clubs.

We hope that the future classes of Saint Mary's will enjoy the benefits of these and possibly additional clubs.

Richard Moynihan



OUR LIBRARY



The opening of this school year witnessed the fulfillment of a dream cherished for many a year by both the faculty and the students of St.Mary's, for this year another valuable asset to the educational facilities at St. Mary's was added in the form of a library; a library containing not only the masters whom time has approved, but the latest works of present day writers, who are acknowledged leaders in their respective fields; a library which we at St. Mary's boast, with not a little pride, is among the best.

A few years ago, recognizing the value and need of an easily accessible source of choice selections of modern and classic literature for the student body, the faculty, with the cooperation of the students, started to raise funds for a library. This drive which was centered mainly among the students of the school, culminated this year in the attainment of our goal.

However, while this library fulfills the original intent, it still invites enlargement. Hence it is our sincere hope that succeeding years will see the growth of this noteworthy institution, bringing as it does, and as it shall, greater pleasure, guidance and culture to the students of St. Mary's High School.

LIBRARY CLUB

Marguerite Altieri
Loretta Garand
Marguerite Consoletti
Olivine Leheney
Katherine Cullinan
Helen Small
Barbara Seaver
John Kennedy
Claire Powers
Mary Cunningham
Marie Hilferty
Marie Roche
Mary Gallagher
Joan Smith
Dorothy Dalrymple
Rita Norton
Bernadette Melanson
Alice Hayes
Louise Miller

FRENCH CLUB

To furnish an additional source of knowledge to those students of the Junior and Senior Classes who are earnestly interested in the study of the French language, Le Cercle Français and the French Club were formed by both the Classical and Commercial Departments. Many students enthusiastically lent their support under the supervision of Sister Rose Concepta and Sister M. Immaculata.

Officers elected for Le Cercle Français were:

President	Gerald Heroux
Vice-president	Denis DeManche
Secretary	Mary Shaughnessy

Officers elected for The French Club were:

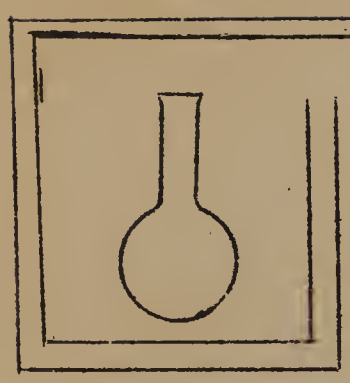
President	Katherine Cullinan
Vice-president	John Norton
Secretary	Charles Fitzgerald
Treasurer	Kenneth Forbes

The meetings of Le Cercle Français were held on Monday semi-monthly after school, while the meetings of The French Club were held about twice a month during class. These meetings afforded an insight into the French language and gave all a foundation in French literature. Each pupil did his or her utmost to derive all possible benefits from the instructions as they were carried on both "en français et en anglais."

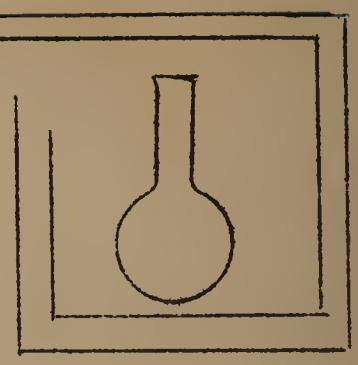
Towards the end of May, a French play entitled "La Poupée", a one act comedy dealing with a struggling young bookkeeper who wants to buy his young daughter a doll for Christmas, was offered by William Barron and Mary Shaughnessy. This was not only instructive, but afforded the members entertainment as well.

In conclusion, we all wish to express our gratitude to our instructors, Sister Rose Concepta and Sister Immaculata for their efforts toward the success of these clubs and also to extend our best wishes to the future classes who are interested in the study of "La Langue Française."

Marguerite Consoletti
Gerald Heroux



SCIENCE



To further advance the student's interest in Chemistry and Physics, and to make them more familiar with the great scientists, the Thomas A. Edison Science Club was established in our Junior Year and continued in our Senior Year. Under the able supervision of Sr. Rose Concepta we spent many an enjoyable afternoon, delving into the lives of the men who were responsible for most of our modern conveniences and experimenting with their intricate formulas.

Richard Moynihan was chosen to preside over this club with Margaret Arsenault as Vice President and Katherine Nealon, Secretary.

One of the Science Meetings which was held had Dennis DeManche, Chairman of the day, who introduced his first speaker, Gerald Heroux. Gerald read an article on the activities of astronomers and geologists, in 1939. Robert Phillips then conducted a very interesting experiment showing the reaction of an egg with air in a bottle.

MEMBERS

John Feeley	Richard Moynihan	Helen Small
John Flanigan	John Malia	Mary Lynch
Gerald Heroux	William Barron	June Rouleau
Katherine Nealon	Madelyn Carey	Amelia Kaczowka
Marguerite Altieri	Grace Condry	Jane Gallagher
Rosemary Conway	Marie O'Donnell	Edward Carey
Herbert Sherman	Margaret Arsenault	Dennis DeManche
Eileen Nealon	John Holmes	Ruth Clement
Mary Shaughnessy	Owen Keenan	Helen Mulligan
Rita Manion	Katherine Broderick	Robert Phillips
Stella Arata	Marjorie Cain	Virginia Morse
Loretta Garand		Barbara Seaver

The Blue Mantle

Activitiez



Causa Nostrae
Laetitiae



SENIOR CLASS OFFICERS

Pres. Paul Lally, Vice Pres. Francis Young,
Sec. June Rouleau, Treas. Marguerite Consoletti.



SENIOR ORATORICAL FINALISTS



PUBLIC DEBATING GROUP



JUNIOR RECEPTION COMMITTEE - 1940

TOO LATE TO CLASSIFY

During the month of March, word was received from the headquarters of the A. O. H.of an essay contest open to all the High and grammar schools of the country. The subject assigned for the High School was "Keating and the Four Masters." Several seniors tried for the many prizes offered. We were overjoyed to hear early in June, that Katherine Cullinan of the Senior Commercial division had been awarded the second state prize of $5.00 and Marie O'Donnell of the Senior Classical division had received Honorable Mention. May the Class of 1940 continue in the future, its reputation for carrying off honors in the intellectual field!

-o-o-o-o-o-o-o-

On June eighth, the mothers of the members of the Senior Class held a food sale for the benefit of the School Fund in the Milford Gas Light Company's office on Main St.

The Committee was headed by Mrs. Morse. She was ably assisted by Mrs. McDonough, Mrs. Moynihan, Mrs. Cullinan, Mrs. Arsenault; Mrs. Shaughnessy, Mrs. O'Donnell, Mrs. Norton, Mrs. Rouleau, and Mrs. Donegan.

Contributions came from Milford and neighboring towns, Uxbridge again coming to the forefront with numerous donations. A large basket of groceries w as donated. Books offering chances at five cents each were circulated around town. Passes donated by the State Theater were won by Raymond Bagley, Edward Fitzgerald,Mrs. Johnston and Mr. Jones of the Gas Light Co.

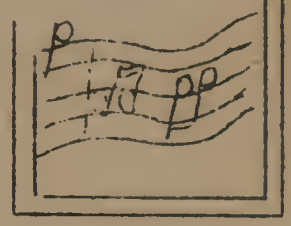
-o-o-o-o-o-o-o-o-

On the evening of June third, a hilarious and effervescent Senior Class was greeted and bowed most humbly to the still more uproarious sallies of the very superior?? Junior Class. A most enjoyable program was delivered which held both Seniors and reverend guests enthralled to the very end. Of course, the entertainment w as incomplete without a contribution from the super-intelligent Seniors,-Joseph Domsky held us rapt in rythm with his inimitable rendering of popular music on his beautiful accordion.

The evening's program closed with a delicious turkey dinner, which was followed by dancing until midnight to the music of a recording machine.



ORCHESTRA



Unfortunately, the absence of Mr. Alphonse De Crescentis, has deprived us during the past year of enjoying the music of St. Mary's High School Orchestra, thus disrupting the Orchestra's fine record of six years.

The Senior Class is proud to say that to this organization it contributed seven musicians. The orchestra included William Barron '40, Joseph Krol '40, William Burns and Gordon Thomson '41, who did excellent work in the sax section while Paul Lally '40, John Curran '42, and Joseph Domsky '40 formed the brass section most efficiently, the latter doubling on the accordion. The violins comprised Marguerite Altieri '40, and William Murphy '43, and the rhythm section consisted of John McGrath '41, on the drums, Rosemary Conway '40, Jane Callagher '41, and Gerald Heroux '40, on the piano.

Since its dissolution was felt so strongly during the course of this year at our assemblies and other special events we feel sure that when next September rolls around St. Mary's will have a bigger and better orchestra.

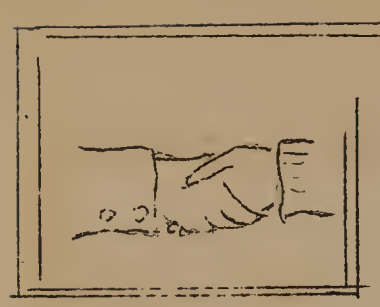
Gerald Heroux

GLEE CLUB

Our vocal musical training was received in the Glee Club under the able tutelage of Sister Rose Concepta. Friday morning was the appointed time for practice, and every first period of that day found Juniors and Seniors in the Assembly Hall singing away with all their might. One week it was the boys and the next week, the girls, and when we got together it was really a treat for the ears. The Glee Club entertained at many school functions, its outstanding performance of course being at graduation when the music is always beyond reproach.

To Sister Rose Concepta goes our most sincere gratitude for her time and labor, and to the undergraduates the wish that they may perpetuate and improve this fine institution.

Edward Fior



OUR SUNDAY VISITOR



English, an all-important subject in the school curriculum is given its due consideration at St. Mary's. It is the aim of the school to send forth all the students well qualified to express themselves on paper and conversationally. Toward this end many new ideas have been presented which make writing interesting instead of laborious.

The best of all these practices came in our Junior year when Fr. Donahue introduced to us, "Our Sunday Visitor", a Catholic paper that was fast growing in popularity. We were to pick out the most important article in the paper and write an essay upon it. Thus, a twofold purpose was accomplished, for not only did the students improve in English but also they became familiar with the Catholic viewpoint on current events and soon developed a liking for Catholic reading.

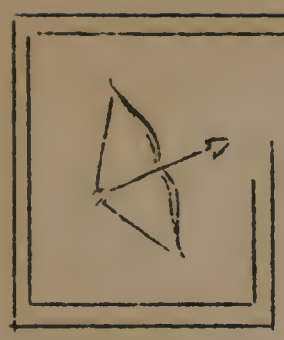
To instill the spirit of competition into this, prizes ranging from one dollar to fifty cents were distributed weekly to fortunate students and everyone attempted to be the recipient. In this way, almost without realizing it, the writing ability of nearly every student improved a hundredfold and by reading this paper they have gained knowledge which will stand by them forever.

Below is a list of this year's winners up to and including May 10th.

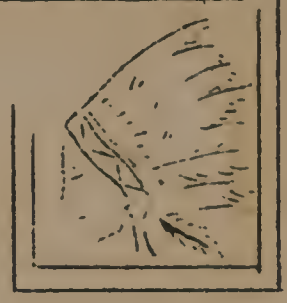
FIRST	SECOND	THIRD
Eulalia Murphy	Claire Clough	Katherine Broderick
Katherine Broderick	Rosemary Conway	Richard Moynihan
Claire Clough	John Dewing	Margaret Arsenault
Margaret Arsenault	Rosemary Melanson	Dorothy Manion
Mary Shaughnessy (2)	Mary Mullins	Claire Clough
Margaret Cassidy (3)	Marjorie Kane	Mary Mullins (2)
Katherine Nealon	Ruby Barrows	Rita Manion
Jennie Murray	Mary Cunningham	Helen Small
Marie Hilferty	Henry Kazowka	Michael Read
Michael Read (2)	Marie Day	John Holmes (2)
Joseph Gallerani	Jane Gallagher	Jane Gallagher (2)
Joan Smith	Rita Manion (3)	Helen Mulligan
Francis Powers	Katherine Nealon	Margaret Gadbois
Francis Spadoni	Mary Gallagher	Elinor Fitzgerald
Rita Manion	Francis Powers	John Malia
Mary Mullins	Michael Read	Paul Rossetti

HONORABLE MENTION

Margaret Cullinan	Jean Bird	Mary Mullins (2)
Margaret Arsenault	Mary Shaughnessy	Dorothy Dalrymple
Katherine Cullinan	Rita Moroney	Kenneth Clouart
William Murphy	Rosemary Conway	John Feeley
Rita Manion	Marjorie Kane	
John Dewing	Helen Mulligan	



YOUNG THUNDER CLOUD



We were privileged this year on the fifth of April to entertain, or rather be entertained by, a man whose equal we shall probably never again be lucky enough to meet, a man who has traveled, studied, and had experiences such as few men have, and who still retains a simplicity, an unaffected down-to-earth-ness that makes you like him at once. His name is Young Thunder Cloud. He's an Indian and proud of it. He came to acquaint us with the life of the early Indians and gain our support for the Catholic Indians of this country, in their campaign to secure for themselves a place wherein they may live and worship as their customs and their conscience dictate.

His program was, as he himself said, "not a show, and not a long dry lecture." It was, in fact, the most interesting thing that has ever taken place in our Assembly Hall, for he and his wife demonstrated by dances, calls and rituals, the whole life of the primitive Indian from birth to death. Highlights were the famous Hawk Dance, which he did in the moving picture " Rose Marie " the Love Call, which he echoed in the same picture, and The Dance of Death, in which he amazed us all by pulling a knife from his belt, sinking its blade deep in the wood of the stage and beating savagely around it with a wicked looking club, while the whole hall sat gripped, after the first startled gasp, in thrilled silence.

After the formal program, he answered questions from the student body, displaying a great sense of humor and talent for mimicry, although one would never think to look at him or talk to him that he is an Oxford graduate with the right to add half the letters of the alphabet after his name and the ability to speak and write forty different languages.

This is his parting message, with his name signed in English, in Indian symbols and in Choctaw dialect:

To the pupils of St Mary's

Best Wishes from

Pen-nanguet Tuk Tak
Young Thunder Cloud

FATHER HURLEY

"You, the generation which has been the most pampered, will, in all probability, see before the end of your days much suffering." With these words, Father Hurley, Director of the Propagation of the Faith in the Diocese of Springfield, closed his short preliminary talk and began the illustrated part of his lecture.

The moving pictures which he showed depicted the story of the missions in South America, and in particular among the savage Jibaro Indians. Divided into three parts, each was comprehensive, interesting and varied in scope, leaving the students no doubts as to how, and under what conditions, our Catholic Missionaries labor.

Of particular interest was the reel concerning the customs and lives of the head-hunting Jibaro tribe. A sharp contrast could easily be drawn between their existence in filth and squalor as pagans, and their far higher scale of living as Christian converts.

The value of this illustrated lecture, which also included a Metro-Goldwyn-Mayer production, "The Great Heart", a forecful pictorial life of that Apostle of the Lepers, Father Damien, is that by such a method the value and magnitude of mission work is driven home and more clearly portrayed.

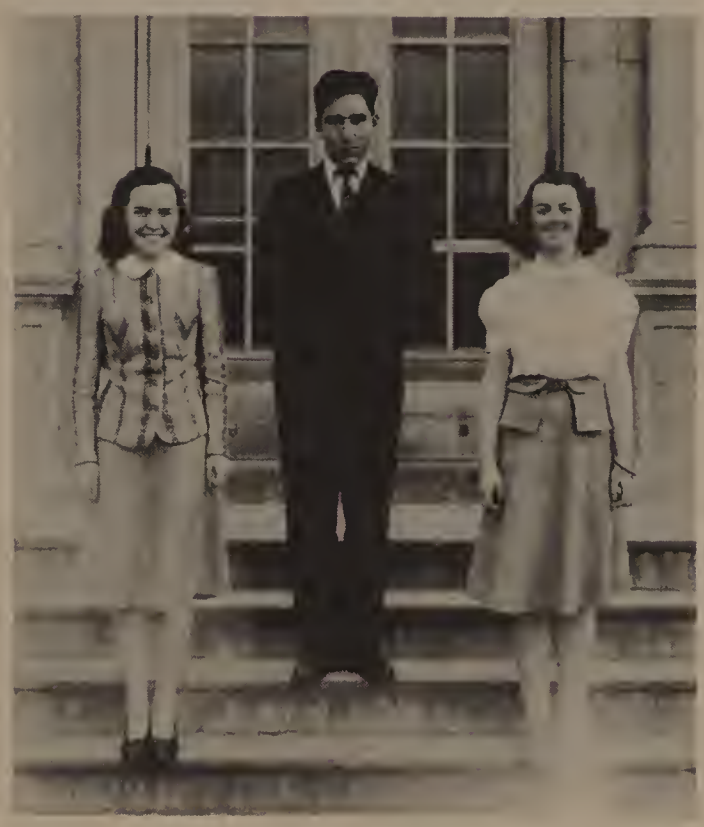
Father Hurley closed his program with a spirited appeal for vocations to mission work. Stressing the fact that hundreds of religious have been called to the colors because of the war. He asked not only for mission workers but for funds to help carry on the increased burden. A special missionary Papal blessing was then bestowed upon the students and in a reverent ceremony we Seniors bade, perhaps for the last time, a fond farewell to a most interesting lecturer.



JUNIOR PROM COMMITTEE - 1941



JUNIOR CLASS OFFICERS



JUNIOR COMMERCIAL FRENCH CLUB OFFICERS

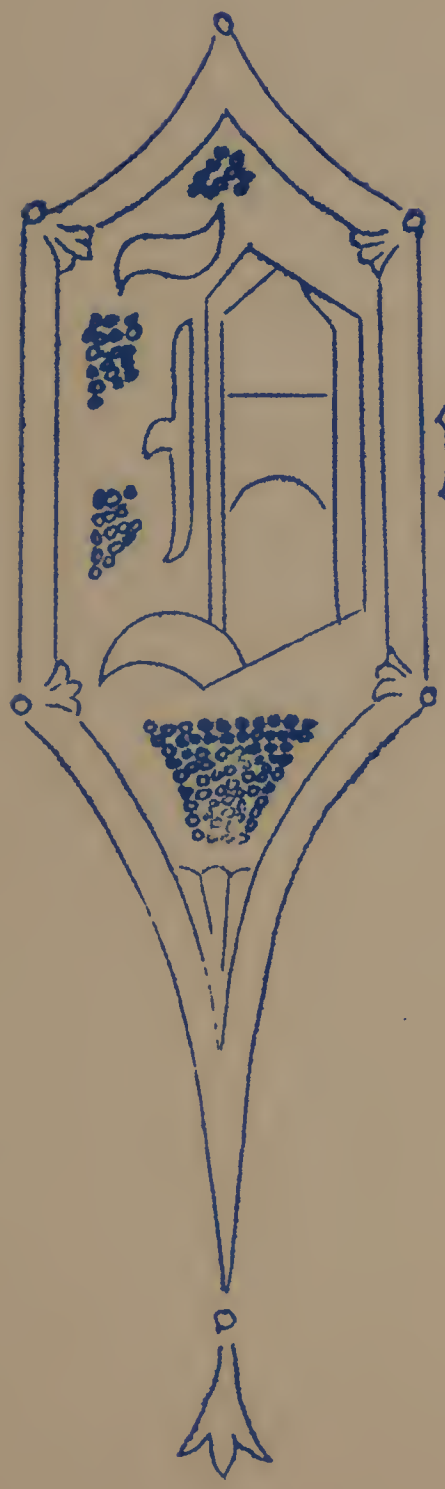


SENIOR COMMERCIAL CLUB OFFICERS



GRAND MARCH JUNIOR PROM - 1941

The Blue Mantle



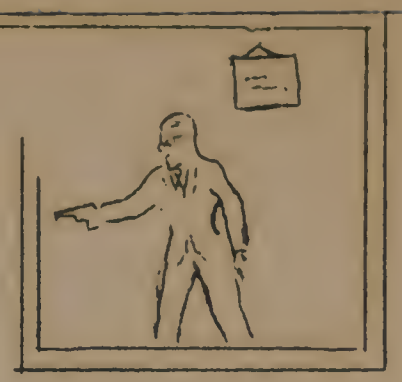
Dramatica



Janus Coeli



DRAMATICS



The versatility of the Class of '40 was one of its many outstanding traits. Not even the awesome realm of the theater intimidated our class mates.

Our first attempt in the dramatic field was a One Act comedy entitled "The Pampered Darling." This was presented in the High School Auditorium,April 29, 1937 and was enthusiastically received by the student body who were surprised at the talent shown by "Young Freshmen." In June, we again presented the same play at the J. C. Lynch Auditorium, competing against our upper classmen the Seniors, Juniors and Sophomores in a Play Contest.

The Seniors, being more experienced, naturally walked off with the prize but the class of '40 gave a fine account of itself and many were of the opinion that we ran a close second. Those taking part were - Ruby Barrows, Margaret Arsenault,Olivine Leheney, June Rouleau, Mary Shaughnessy, John Feeley, Joseph Domsky, Joseph Krol, Thomas Seaver, William Barron, and last but not least, Helen Clancy who left us, early in our Sophomore year.

Having made our debut, we more confidently but yet timidly approached dramatic "try-outs." The following autumn found three representatives from our ranks, Mary Shaughnessy, Joseph Krol and William Barron with parts in the School's annual dramatic presentation at the Town Hall. The play was entitled "It's Papa Who Pays," a comedy. April, 1935, we successfully produced "The Teeth of the Gift Horse" and "Luncheon for Six" in the school Assembly Hall. Margaret Arsenault, Rita Moroney, Marie McGowan, Virginia McDonough, John Feeley, and Thomas Seaver took part in the former; and Ruby Barrows, Mary Shaughnessy, Katherine Nealon, John Malia, Joseph Domsky, and Raymond Bagley in the latter.

Returning as Juniors with a commendable reputation from the previous two years, we were fortunate enough to place six classmates in St. Mary's High presentation of "Wedding Spells," a farce in three acts. Marie O'Donnell, Mary Shaughnessy, Paul Lally, John Feeley, Joseph Domsky and William Barron upheld the honor of the class.

In the latter part of May 1939, St. Mary's presented a novelty show called "Melodeomania" which caused much favorable comment. The class of '40 was well represented. Charles Fitzgerald displayed his talent as an end man singing "Gotta Get Some Shut Eye." Henry Sullivan gave a fine performance. He was made up to look like Hitler and tap danced to the tune, "The Sidewalks of New York." Thomas Seaver appeared in the kilts of a Scotchman. Vocal solos were rendered by Thomas Creighton and Frank Powers, while Mary Lynch was one of a vocal trio. William Barron assisted the accompanists. A large number represented us in the chorus.

Numerous extra-curricula activities during our Senior year prevented the usual number of dramatic offerings. However, towards the end of the year, through the capable assistance of Sr. Rose Concepta and Sr. Elizabeth Mary, a typical Gilbert and Sullivan Operetta was put on in the Assembly Hall, called "Green Cheese." This was novel entertainment to the student body and was well received. Those possessing dramatic parts were Rosemary Conway, Frances Wojnowski, Raymond Kempton, Howard Fitch, John Feeley and Joseph Domsky. Frank Powers rendered a vocal. The entire class comprised the chorus. Gerald Heroux very ably accompanied us on the piano.

May 27, 1940 like the year before, another semi-minstrel show called "Syncopation Please" was given. Again Charles Fitzgerald obtained a place as end man and Thomas Creighton and Henry Sullivan, returning from the year before, also were selected as end men. Mary Lynch and Frank Powers sang a duet. Mary Shaughnessy very successfully imitated "Wee Bonnie Baker." Many represented us in the chorus.

Besides these leading presentations, members of the Class of '40 have many times entertained the student body. Names like Gerald Heroux, Joseph Krol, Joseph Domsky and William Barron bring numerous memories of enjoyable amusement.

Thus concludes the long line of dramatic triumphs experienced by the class of '40.

We will never forget the fun and enjoyment received in preparing dramatic offerings, but what is more important we will always be thankful for the great advantages in the way of confidence and experience, that we have derived from dramatic endeavors.

We openly thank the faculty for making such opportunities possible and leave our best wishes for future dramatics to our successors.

-William Barron

The show must go on! Yes, the show must go on'
'Tho our hearts may be aching or breaking,
The clown must proceed with his antics and pranks
No one guessing how much he is faking.

As it is in the theater so likewise in life
When our last hope appears to be gone,
We may think of the curtain that soon will descend
But meanwhile, the show must go on!



SENIOR CLASS
GREEN CHEESE

CAST

JIMMY JOHN FEELEY
TRINI ROSEMARY CONWAY
JOHANN HOWARD FITCH
THE MAYOR JOSEPH DOMSKY
FREDA FRANCES WOJNOWSKI
HANS JOSEPH KROL
VON BIMMER RAYMOND KEMPTON

PROGRAM

1. OPENING SELECTIONS SENIOR TRIO

ACT 1.

2. VOCAL SELECTIONS GERALD HEROUX

ACT 2.

3. ACCORDION SOLOS JOSEPH DOMSKY

ACT 3.

CHORUS

R. Bagley	R. Moynihan	M. Carey	K. Nealon
W. Barron	W. Norton	M. Cassidy	J. Rouleau
T. Creighton	R. Phillips	G. Condry	M. Shaughnessy
C. Crowley	F. Powers	P. Connors	O. Leheney
J. Donegan	J. Rossetti	P. Dugan	V. Fitzpatrick
R. Fredette	H. Sullivan	M. Lynch	D. Bonati
R. Knight	M. Volpicelli	M. Miller	M. Consoletti
P. Lally	M. Alteri	R. Moroney	C. Fitzgerald
J. Malia	M. Arsenault	V. Morse	K. Cullinan
N. Mantoni	R. Barrows	E. Nealon	F. Hayes

DANCING WILL FOLLOW

THE PLAY - G R E E N C H E E S E - AN OPERETTA

THE TIME - An afternoon and evening in June 1940

THE PLACE - The Village of Uppendown, Switzerland

THE STORY - Jimmy Sherriff, a typical, wise-cracking, wealthy, young American, takes a trip to Switzerland, to the Village of Uppendown, the home of cheeses. He meets Trini Schultz, the Mayor's pretty daughter, and her serious-minded sweetheart, Johann Von Bimmer. It is Johann's birthday and a celebration is being staged for him by the jolly Mayor, Peter Schultz. Awkward Hans , very much in love with Frieda, is suspicious of Jimmy and succeeds in getting Johann upset also. Eric Von Bimmer is the cheese-minded father of Johann who has planned to have his son take his place in the VonBimmer Cheese Factory. At the celebration Jimmy reads a telegram received from his father, authorizing him to make Johann a flattering offer to come to America to work in his cheese factory. The Green Cheese Moon looks down upon a happy ending. Johann decides that home is the only place for him. Frieda and Trini realize that their happiness is to be found right in Uppendown and homesick Jimmy losing a little of his assurance decides that he, too, wants to go back to his home across the sea.

MUSICAL NUMBERS

OVERTURE -

Act I - Holiday (Opening Chorus)
A Man of Mystery (Trini, Frieda and Jimmy)
A Most Unusual Village (Ensemble, the Mayor, Women)
Johann's Cheese is Best (Mayor)
Pick 'Em up Put 'Em Down (Chorus, to dance by Hans)
With Each Little Lantern Gleaming (Girls)
A Swiss Chalet (Trini, Johann, and Ensemble)

Act II - Life is a Game (Jimmy)
Life's Oldest Game (Solo by Hans, Chorus by Trini, Frieda and Johann
Here Among the Alpine Swiss (Jimmy)
Milk-Maids

Act - III Festival Song (Ensemble)
Folk Dance (Trini and Ensemble)
Soon I'll be famous (Trini)
Tell me, Echo (Girls' Two-part Chorus)
Life is a Beautiful Song (Milk-Maids and Ensemble)

The Blue Mantle



Literature



Sedes Sapientiae

A Tribute To Mothers



As the cold gray clouds traveled across the sky
The thunder roaring overhead,
Lightning was flashing in the heavens high
As I kmelt down beside my bed.

I said my prayers to Jesus above
Thanking God for His gifts to me,
And asked Him to take care of those I loved
However near or far they might be.

I especially thanked Him for my mother dear
Who spends her life caring for me,
Doing all to fill my days with cheer
And directing me o'er lifes raging sea.

I prayed for that little boy just up the way
Who doesn't have a mother's love,
'Cause she was taken away one day
Way, way up in the heavens above.

But gee, he told me he didn't feel too bad
He said he knew she watched him from above,
'Cause he remembered how his Dad
Told him they'd always have her love.

Gee, I'll bet his mother must be glad
Toknow that they have such faith,
'Cause he and his dad were all she had
Before she entered that heavenly gate.

I've often watched them, as they went to Mass,
And up to the Communion rail,
Where they reverently received Our Lord
Each Sunday without fail.

I buried my head in my pillow
As tears dropped from my eyes,
Just how he feels, now I know
Is something I never before realized.

Gee, and I thought what if my mother were taken away
And I was left here alone,
I wonder if I'd remember her that way
Or would she soon become an unknown.

I gazed blankly across the room awhile,
Then came a deafening crash,
And there I saw Mary and Her child
In a picture illuminated by the lightning's flash.

I saw there Our Lady in mantle of blue
With the Christ Child held close in her arms,
Guarding her Son with a love so true
Protecting Him from all of this world's harms.

I thought of Jesus, as He lived on earth
And later how He rewarded her for her love,
But, not long afterward, taking her
And making her Queen of Heaven above.

Now I know I can't do anything like that-
'Cause I'm more or less a helpless boy,
But I beg you dear Jesus, may I be successful in life,
So that I shall be able to bring mother some joy.

Oh! I don't want riches or things like that-
Or have my name in every headline,
'Cause I don't think that kind of success
Would help me really appreciate this mother of mine.

Joseph Paul Rossetti

Mother of Mothers! Queen of the May,
With solemn hearts to you we pray,
O Mother Immaculate hear our call
And grant our favors great or small.
Pour forth your graces from above
O Dearest One, Queen of Love.
Virgin of Virgins, Our Heavenly Queen,
Holiest of Holies, gracious, serene,
Teach me to honor with reverence and grace,
The vision of your Holy Face.
Lest we, forgetful, tread unknown,
On ground where seeds of sin are sown.
O Spring of Purity, Guide of our way
Protect, provide, preserve, we pray.
When our days on earth are few in number,
And we lapse into an endless slumber,
Come and bear each humble soul
Safe unto Thy heavenly fold.

William Norton

A TRIBUTE
TO MARY



Gosh, what can I say that wasn't said before
Of Mary, the Mother of Jesus divine?
There was St. John, the Angel Gabriel, and lots more,
Who could make prayers n'poems lots better than mine,
But gee, Mother Mary, you must hear these a lot,
So please listen, 'tis something different, that I've got.
Its not'cause St. Anthony's glory, I wanna share,
I just want this to be yours and my little prayer.

Now you know how cruel this ole world is-
With Hitler n'his wars, n'fighting, n'everything,
But Mother Mary, the thing I can't understand--gee whiz!
Is why people don't want Jesus for their King.
If He was cross n'mean or anything bad,
Why then I wouldn't blame the people for being mad,
But gosh He's fair, n'gentle, and kind too,
So I don't understand it, Mother Mary, do you?

Please Mary, say you'll always watch out for me,
Seeing that I don't do things that are wrong,
So that some day I'll come up to Heaven with Thee,
The place where all men really belong.
I know it's awful hard to always be good, gee.
But honest, I'll try a little harder if you'll help me
An Mary, won't you look out for all my friends too.
And then we'll all be happy, me n'my friends and Jesus
n'you.

-Joseph Rossetti

FATHER DAMIEN

It is most refreshing in this present age, when so many people are eager to dwell upon their misfortunes and trials, to recall the story of one of God's greatest martyrs. Such a person is the late Father Damien who spent the greater part of his life ministering to the lepers on the faraway Island of Molokai. His sacrifices were tremendous, even in his day, for he gave up everything to work among the less fortunate only to succumb to the same disease.

On January 3, 1840, Joseph De Veuster was born in a small, two storied farm house which was typical of the many to be found in the rich agricultural district of Northern Belgium. The De Veusters were devout Catholics but even they must have been surprised at the piety of Joseph in his youngest years.

In connection with his piety, mention may be made of an incident that occurred when he was only four years of age. It was the custom of each village in the neighborhood to celebrate the Feast of the local Patron Saint with a fair. One day Joseph disappeared from his home and was gone for several hours. The distracted parents thinking he had gone to the fair hastened there. After several hours of fruitless searching the parents lost hope of finding their young son. However Joseph's godfather upon hearing the news and knowing well the young lad, led the way by the booths and exhibits of the fair to the village church. There kneeling in solitary devotion before the altar was the boy Joseph De Veuster.

At an early age, Joseph showed that he was not to follow in his father's footsteps. He was not a rugged boy and he took no part in the boisterous recreations of his schoolmates, his only amusement being skating at which he excelled. While, in the village school at Werchter he distinguished himself by his great eagerness to learn. Since agriculture was out of consideration, the priesthood was the next possibility. This was also a vocation which could not be considered for his older brother Auguste was already intended for the priesthood. At this time there was no thought of Joseph becoming a priest. The giving of Auguste was looked upon as sufficient sacrifice for an agricultural family and accordingly Joseph was sent to college at Braine-le-Comte where he would prepare himself for a commercial education.

At college, Joseph De Veuster lived as a good Catholic, but not as an exceptional one. There had never been a bit of thought of being a priest, even when Auguste had realized his vocation. In 1858 a mission was conducted at Braine- le-Comte by the Redemptorist Fathers. Joseph De Veuster was then

eighteen and attended the services. At the close he knew that he had received a Divine Call to the priesthood.

He consulted his brother Auguste, who had taken the name Pamphile when he joined the Society of the Sacred Hearts of Jesus and Mary at Louvain. Father Pamphile explained to his brother the details of the society to which he belonged.

Joseph De Veuster entered the Society of the Sacred Hearts of Jesus and Mary at Louvain on October 7, 1869. Thereafter he became known as Damien after the physician saint who was martyred in the fourth century. After serving as a lay-brother for six months he was sent to Issy, France for his novitiate. Here his Father Superior, noticing that he desired to become a missionary, encouraged him by carefully-chosen phrases.

Eventually, he returned to Louvain for theological and philosophical studies. As he progressed in religious life Damien's ideal, which was to be sent to a foreign mission, became more fixed. He took as a model the great Apostle of the Indies, St. Francis Xavier.

It was here that the guiding hand of Providence was about to intervene. Father Pamphile, Damien's brother was ordered to go to the Hawaiian Islands. After his ticket had been bought, and a few days before he was scheduled to leave, an epidemic of typhus broke out in Louvain and as a priest he was called upon to visit the sick and before the end of his brave ministry he fell victim to the disease. Damien offered to take his place and to his great joy was accepted. On November first 1863, the vessel bearing the missionaries sailed from Bremerhaven, Germany.

After five months of laborious sailing, they arrived at Honolulu, on the feast of Saint Joseph, March 19, 1864. Here Damien completed his studies for the holy priesthood and was ordained by Bishop Maigret on Ember Saturday.

For the next nine years Father Damien busied himself visiting remote Catholic settlements in the islands of the Hawaiian group. Leprosy was always a scourge in the Hawaiian Islands and many times Father Damien had felt in his heart, a pang for these poor unfortunates. The chance for definite action in their behalf was first given to Father Damien in 1873 when a stern edict decreed the banishment of all lepers to the Island of Molokai. Many of the lepers had been Catholics, but no permanent provisions for their spiritual needs was made in the leper settlements. Father Damien asked for this assignment, and the Bishop, knowing something of his great spiritual blessings, granted it to him.

Father Damien arrived at this place where an average of one person a day died in 1865. Here in "The Living Graveyard" as it was called, Father Damien was destined to spend the last days of his life.

When Father Damien arrived, the code of life on Molokai was "In this place there is no law." The lepers spent all their time gambling and drinking. No doctor or nurse had ever been seen at the island "hospital". By petitioning the government of Hawaii Father Damien received frames and wood with which to build houses. Through his help, rows of neat cottages replaced the unsightly shacks dwelt in formerly. Eventually, he set up a dispensary with a resident doctor to replace the old "hospital". His interests in the children of the island were shown in his untiring efforts on their behalf finally, managing to build two homes-one for girls and the other for boys. He became teacher as well as priest for all these children who had previously been given little or no care.

Officials at Honolulu forbade Father Damien to return there and ordered him to remain on the island of Molokai. When his bishop tried to visit him to hear his confession the captain of the boat, upon government orders, refused him permission to land. Undaunted, Father Damien met the steamer and drew alongside to have his confession heard. When the bishop was assured that no one nearby could understand French, he heard his confession in that language.

After twelve years of tireless work among the lepers Father Damien was stricken with the dread disease himself. His first knowledge that he had contracted the disease came when he realized a stream of hot water falling on his foot caused no pain-insensibility to pain being one of the first symptoms of leprosy. His heroic efforts on Molokai had been an inspiration to every fair-minded person who knew him. A life of sacrifice, loyalty and sympathy was brought to a close in 1889. His accomplishments were numerous, for he brought religion and faith to the island and left it vastly improved in a spiritual as well as a material way.

Surely the words of the Little Flower may be well adapted to Father Damien's life:

"Behold, thy prisoner am I;
I too, cry ever unto Thee
Thine own Divine and tender cry;
I thirst! O let me die
of love for Thee".

Richard Moynihan

They Also Serve

Dear Lord I cannot go away to far-off Molokai
To labor there like Damien, to suffer and to die,
But may each word and action be, holy and worth while
If I live always just for Thee, as he upon that isle.



DAILY THEMES

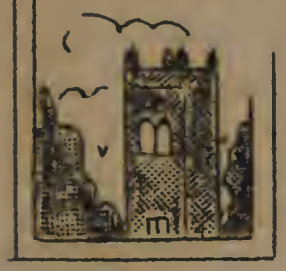


What is it that comes every day?
We're told to start writing without delay,
The subjects are varied, it's really a task
To write for five minutes on what they ask.
We can't escape not even in dreams
Yes, you've guessed it, the Daily Themes.

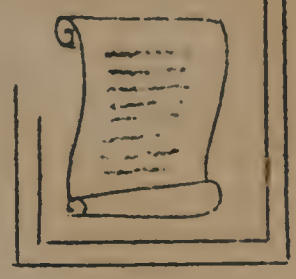
Now Monday we write on "The Coming Vacation"
And Tuesday's theme may be a quotation,
When Wednesday comes the subject is "Fame"
And for Thursday "The Football Game".
"Monthly Exams" would be Friday's it seems
And everyone of them Daily Themes.

It seems there's no end to the subjects we draw
And in trying to write with nary a flaw,
The mistakes we make are dreadful to see
But Sister corrects them so patiently.
Come many new plans and many new schemes
We'll never forget those Daily Themes.

Katherine Cullinan



ST. MARY'S PARISH



FOREWORD: Not to mention St. Mary's Church in connection with this book would seem to me to be a serious mistake,for,if it were not for that great institution there would be no St.Mary's School here today. I think it is not only fitting and proper but appropriate at this time to mention our Church and to dedicate a few pages of this book to her memories.I will strive by way of a history or summary to relate the important events that have gone to make up her existence and in some instances give a brief synopsis of the lives of some of her pastors.

During the years between 1790 and 1845,the town of Milford witnessed a decisive increase in population, due to the many Irish immigrants settling here. Thus, Milford was soon a thriving little community with a steadily increasing Catholic population. It is not unusual then,that in this town where so many sons of Erin took up their abode,that we should find the burning catholic religious zeal that St. Patrick instilled into his devoted flock many years ago. It was apparent then, that wherever we find so many Irish Catholics that a church would not be a superfluity but a dire necessity, if our religion was to manifest itself in this community.

Up to this time the only means of Catholicism that could be obtained was from the neighboring priests who visited the town whenever an opportunity presented itself. To terminate this inconvenience, a lot was purchased on the road to Holliston near East Main St., and work was begun on the first St. Mary's Church.

It was of wooden construction and was dedicated in 1848. Its first pastor was the Rev. George A. Hamilton.Three other priests served as pastors of this Church: Rev.Michael Caraher, Rev. Edward Farrelly and Rev. Patrick Cuddihy.

In mentioning the name of Father Cuddihy we strike the paramount figure in religious undertakings here in St.Mary's parish. He was born in Clonmell, Tipperary County, Ireland, on March 17, 1809,was educated in Rome and received ordination in the year 1832. He returned to Ireland and there labored for a period of twenty years and thence came to America. He established himself in Pittsfield and while there built churches in Great Barrington, North Lee,and North Adams. He came to Milford upon the death of Father Farrelly and here labored unceasingly until his death on Dec. 8, 1898, after serving as pastor of St. Mary's for forty-one years, and a priest for sixty-six years.

His zealous labors and noble accomplishments for our Church only go further to prove that in Father Cuddihy we had a remarkable servant of God. Through his intercession,we find the Catholics of Milford laying the corner-stone for our present St. Mary's Church on June 11,1866. After almost four years of unceasing hardships and laborious accomplishments, work was finally finished and the new St. Mary's opened to the public on Christmas day, 1870.The magnificent structure is one-hundred and sixty-five feet long,seventy-two feet wide and is of the early English Gothic Style of architecture.

During his reign here, he also constructed the present Grammar School and the stately Round Tower in the cemetery, which is the only one of its kind in this part of the country.These, together with four other churches he built, remain as monuments to his memory,to that of a true servant of God, a saint in every respect.

The successor to Father Cuddihy was his curate for over twenty-five years, the Rev. James Canavan.The greater part of his life was also devoted to St.Mary's and more than once he rejected a pastorate, preferring to be a curate here at St. Mary's. He was very fond of children, was most interested in Catholic education, and served for some time on the School Board. After five years as pastor, he received his eternal reward and died August 16th, 1904.

As next pastor of St. Mary's we have another fruitful laborer in the vineyard of the Master, the Rev. David McGrath. He was born in Milford, educated at Milford High School and Holy Cross College, and was ordained to the priesthood in 1873. After pursuing labors in North Adams, Chicopee, South Hadley Falls, Leicester, and Holyoke, he was assigned to his native town, Milford.He at once began to make interior improvements in the Church and thereby remodeled it so that a vestibule was built in the rear.

The sanctuary was enlarged and the present beautiful and ornamental Meyer's Munich Windows were installed to replace the old ones. He had the Church grounds leveled and beautified and also had the interior of the Church painted. While extremely busy carrying out the material improvements, he was never unmindful of the spiritual and moral needs of his parishioners. It is however with the name of the cemetery that Father McGrath's name is chiefly associated. Through his unselfish efforts he has made St. Mary's Cemetery the most beautiful and most outstanding cemetery in this part of the state. The beloved pastor of his native parish passed away on Dec. 21, 1920, and when this news reached the townspeople,it was felt by everyone, regardless of race or creed,that God had taken one to whom they owed a deep debt of gratitude,for his unselfish labors in their behalf.

During the pastorate of Father McGrath, St. Mary's Parish enjoyed the proud honor and distinction of being the only parish with two priests with a record of services as Chaplains in the World War. They were our two curates, Lieutenant Rev. Leo T. Rock, Chaplain in the 79th Division, 314th Infantry and Lieutenant Rev. James J. Fitzgibbons, in the Depot Brigade at Camp Devens. Besides giving two of our spiritual leaders, St. Mary's also contributed three thousand of its young men for the so-called cause "to keep the world safe for democracy."

As next pastor we have the Rev. William F.Grace. Father Grace was born in Haydenville, Mass. Sept. 20, 1866, was educated in the schools of his native town, graduated from Holy Cross College, and was ordained in Montreal in 1889. Before coming here he was assigned to churches in Worcester, Gilbertville, and Lenox and his achievements in these parishes were characteristic of his laborious accomplishments here. Coming here on Sept. 19, 1922, he at once carved for himself a unique place in the hearts of his parishioners. He directed his efforts towards beautifying the Church and at once installed a beautiful stained glass window over the altar. He was most interested in Catholic education and was the means of bringing to a successful conclusion the erection of our present High School at a cost in excess of $120,000.

His death on June 11, 1924, came as a severe blow to everyone who knew him and at a time when all efforts were being directed toward a joyous celebration of two most important events in our parish history; the celebration of the jubilee of the dedication of the Church and the laying of the cornerstone for our new High School. Everything was halted and the Church that was to be the object of much celebration was cast into the deepest sadness and was draped in black.

St. Mary's was fortunate indeed to share the achievements of this remarkable man for the short period of less than two years and his death was a severe loss to St. Mary's Parish.

As next pastor we have our present one, the Rev. Jeremiah A. Riordan. Father Riordan was born in Worcester, educated in the schools of that city, graduated from Holy Cross College and was ordained forty-five years ago. His assignments as priest were in Somerville, Bangor, Worcester, Ware, Springfield and Pittsfield.

Since coming here in January 1925, Father Riordan has done praiseworthy work. He has constructed a new chimney on the Church, has renovated the exterior of the Rectory, Convent, Church, and Catholic Women's Club, besides beautifying our present magnificent cemetery.

An outstanding feature in Father Riordan's stay here was his influence in acquiring a building for a Church in Hopedale. By this acquisition, the towns of Hopedale and Mendon were made into a new and separate parish and at this time we were most proud to have our beloved curate, Father Donahue, as the first pastor. Father Donahue's new church was dedicated on November 10, 1935

and received the name of the Sacred Heart.At this time,a farewell celebration was given him and the affair has seldom been equaled in Milford. In giving Father Donahue as pastor of the new Sacred Heart Church, we gave a remarkable man in every respect, a devoted servant of God Upon leaving he was accompanied by the best wishes for success and happiness of every member of his beloved St. Mary's.

The latest achievement during Father Riordan's pastorate and one that is outstanding, is the complete renovating of the interior of the Church. Besides being beautifully painted, new covering was laid on the aisles, sanctuary and vestibule, a new elaborate marble altar rail was installed and the Blessed Virgin's altar was completely redecorated. These undescribable accomplishments afford St. Mary's Church the honor and privilege of being the most outstanding Church in the Diocese, with the exception of the Cathedral.

Besides being a remarkable man and a devoted priest, there are other qualities to admire in Father Riordan's character that should be mentioned at this time. They may be summed up in the following: devoted interest to Catholic education,sincere love for children, and unselfish generosity to the poor. These enkindled with his personality and his unusual humor,make him an outstanding pastor and one that is looked up to with respect by all his parishioners.

So it is then, that St. Mary's is proud to have a pastor like Father Riordan and hope that God in His goodnoss will give us many more years with which to enjoy his presence and may his efforts in future years be as fruitful and as admiring as his personal character. The parishioners of St. Mary's will always love and cherish the name of Father Riordan as one of its greatest and most generous benefactors.

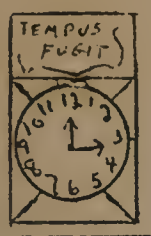
--John Norton

ST. MARY'S CHURCH

It stands there as a symbol
In sunshine and in rain
A tribute to those valiant souls
Who did not work in vain.

The wind may whistle 'round it
The sky may vent its spleen
But it stands there never yielding
As peaceful and serene

As Christ's own institution
Which will live on without fail
Against which all the wiles of Satan
Never will prevail.



TIME



Sometimes we hate to admit that something common is unfamiliar to us. Things to which we have sometimes been indifferent may arouse our interest. It is said that scarcely anything is perfectly clear unless it is also perfectly common. So, here we come upon something which is more common and still less perfectly clear. "TIME."

Few can really express the meaning of time, yet it stands for a deep and great idea. Its nearest equivalent is God, and like Him it is hard to explain.

There isn't anything that is so common as when we hear people regretting something of the past, or of great hopes for the future. Then, too, there is this common concern, which we call the present.

We often talk about something as though it were still with us; we make plans for tomorrow which doesn't even exist but which we know is approaching; then there is today which is speeding and slipping away.

When the clock strikes at midnight, it is something like a solemn act, which lets us know that the day is dead, the present is past, and a new tomorrow is coming on.

TIME, which we call life is nothing but a short moment which connects two eternities. It is our business to see what lies clearly at hand, not what is at a distance.

Thus, we find that tomorrow's yesterday is today, and yesterday's tomorrow was today.

Marguerite K. Consoletti

NIGHT RAID



In a busy airport "somewhere in France", six bombing planes were taking their place on the line. Number 2 plane contained Jim Evens,senior combat pilot and fourth ranking English Ace as pilot, and Harry Kane, a new man, as Co-pilot. Evens' face was a storm cloud. He, the fourth ranking combat pilot in France, had to fly a bomber and kill innocent children.Kane was quiet as it was his first flight into enemy territory. The six Wellington bombers took off in perfect formation and like huge birds disappeared into the gathering dusk.

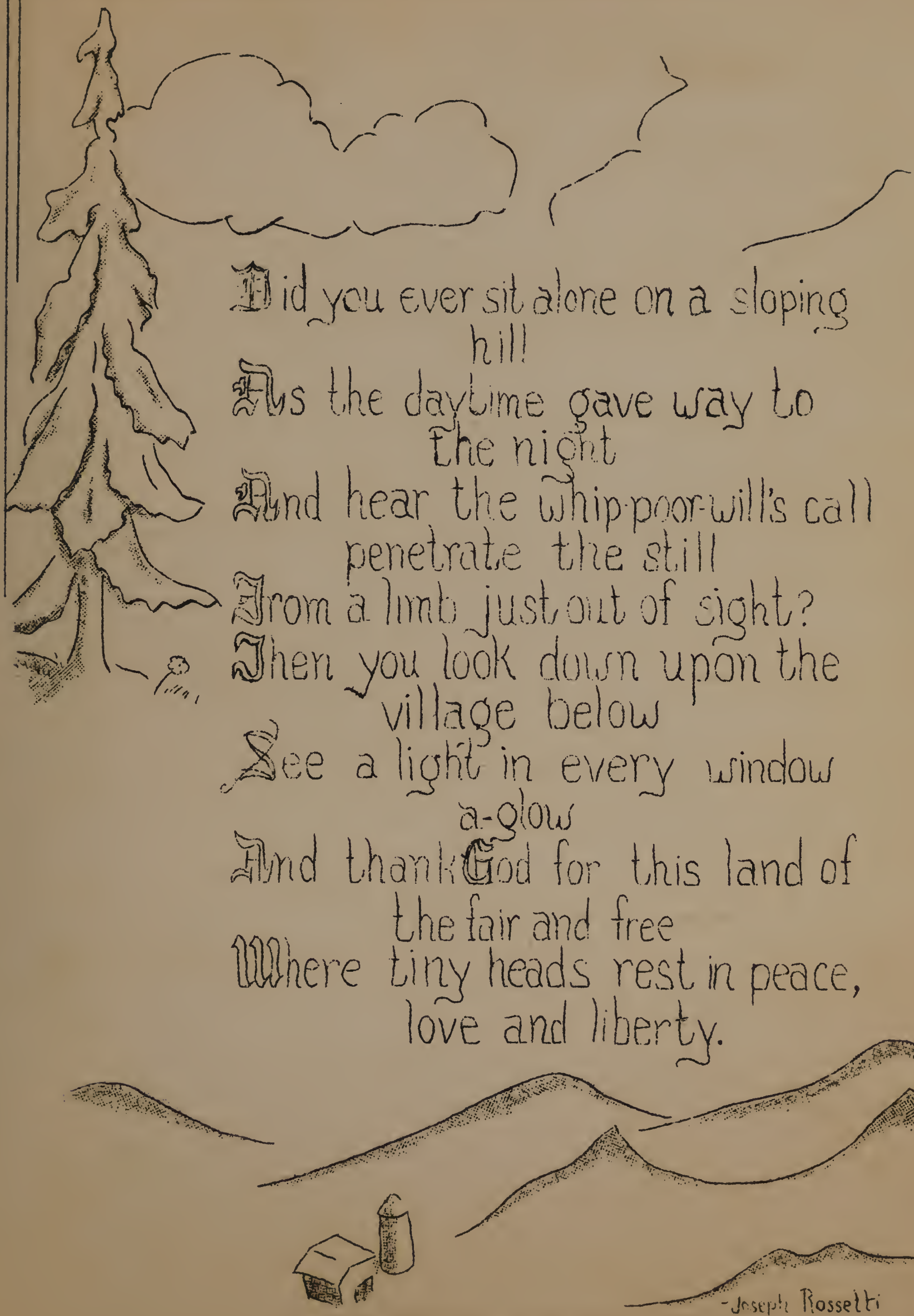
Evens, hunched over his instruments, checked their progress. Young Kane opened his mouth to speak but a glance from the great ace made him think better of the move and he went on inspecting the bomb racks and their messages of death. Evens' mind was on fire, his eyes shone with hate; hate for his superior officers. He did not mind meeting an enemy flier in equal combat, but to bomb women and children. Ah! He tried to banish the misery in heart and soul.

The squadron reached its destination.First,they must bomb the munition plant.The planes formed into diving formation and hurtled downward. The wind whistled past the wing uttering a soul-rending cry of fear and hate.Then they pulled out of the dive and let go their destructive passengers. The great factory seemed to rise into the sky and then fell back,a mass of twisted steel. This was not bad, for that factory supplied the enemy with material to kill his friends and Even's mouth formed a grim smile. Then five bombers reformed and fled silently into the West.

Number 2 continued.They must destroy a village where there was believed to be an enemy artillery concentration. This thought banished that grim smile and Evans again fell into a deep melancholy. A few lights, the village,not even suspecting the grave danger and death about to descend upon them from the dark skies.

Fear, hate and anguish bit at Evens' heart; Kane's face drained to a sickly pallor; the dive had begun. Again the wind sang its evil song against the wings. Down, down the plane sped falling fast upon the sleeping village. Then the plane pulled out of the dive and Kane released the bomb rack. Evens watched the bombs in their terrible flight. They fell into the center of the village, but wait! no explosion, no deafening roar telling the horror of death and injury; it was a dud, it did not explode.Jim Evens turned to young Kane and with a happy smile remarked, "I'd like to kiss the guy that made that baby."

-John Feeley



Did you ever sit alone on a sloping
hill!
As the daytime gave way to
the night
And hear the whip-poor-will's call
penetrate the still
From a limb just out of sight?
Then you look down upon the
village below
See a light in every window
a-glow
And thank God for this land of
the fair and free
Where tiny heads rest in peace,
love and liberty.

-Joseph Rossetti

A PRAYER IN SPRING

Wake, little child, the morn is gay,
The air is fresh and cool;
But pause awhile and kneel to pray
Before you go to merry play,
Before you go to school.

Kneel down and speak the holy words,
God loves your simple prayer,
Above the sweet songs of the birds,
The bleating of the gentle herds,
The flowers that scent the air.

But when the quiet evening comes,
And dewdrops wet the sod,
When bats and owls begin to roam
When flocks and herds are driven home,
Then kneel again to God.

Because you need him day and night,
To shield you 'neath his arm,
To help you always do what's right,
And seek His blessing and His light
To keep you safe from harm.

Sleep, my child, the day is done,
And evening comes apace,
With gentle slumber on eyelids laid,
Bringing dreams that God hath made,
To imbue the soul with grace.

Joseph Donegan

Athletics



OUR ATHLETIC DIRECTOR

It has been our good fortune to come into daily contact with a priest of God, who, in his first year at St. Mary's, has indelibly imprinted himself in our minds. His boundless good nature, his genial personality, his indefatigable enthusiasm for the activities of St. Mary's, and especially those which come within the scope of his jurisdiction as Athletic Director, have invited and commanded our respect and awe.

The position of Athletic Director is, in itself, arduous enough, but when combined with the manifold duties of a priestly life, it becomes a position worthy of only the fittest of God's creatures. Rev. John Sullivan, our Athletic Director, who came to us this year from his home city of Holyoke and immediately became the friend and advisor of every boy and girl in the school, can truly be placed in that category. He has shown us that a priest is able to be human, fun-loving, a good sport, and still be a real priest in the deepest and holiest sense of the word.

To Father Sullivan, therefore, for his unceasing labors on our behalf, for the countless time and energy he has spent in endeavoring to make our last year at St. Mary's a healthy and happy one, the class of 1940 strives, in words that seem strangely inadequate, to express its appreciation for "service rendered."



OUR COACH

Down from the echoing hills of Hanover, from the ranks of the "Big Green" came our coach, Eddie Casey. With a personality that has won the hearts of all the athletes, he has directed our sports for two years.

He has brought to his task the necessary requisites of a good coach that is skill, initiative and a thorough knowledge of his work. In addition to these qualifications, he has understood the responsibility of his position and the necessity of character formation as an essential part of the game. His aim is not only to train winning teams but to develop the whole boy.

Mr. Casey's reputation on the field of athletics was firmly established before he came to St. Mary's and the luster of his achievements has continued to increase with the years. He was an outstanding athlete at Natick High, Connecticut Prep and Dartmouth College and since graduation he has been a member of some of the fastest semi-pro baseball and basketball teams in this vicinity.

Mr. Casey has a fine cultural background which is shown by the scholastic rating he acquired at High School and College. The athletes and the entire student body consider themselves fortunate in having a competent man in charge and are proud of the record they have made under his direction.

The class of '40 extend to Mr. Casey sincere wishes for success in all his undertakings.



FOOTBALL TEAM

First Row - D. MacTiernan, J. Frost, D. Knight, J. Krol, M. Volpicelli, Capt. N. Mantoni, T. Creighton, L. Maher, R. Cross, H. Fitch, R. Bagley.

Second Row- A. DeAngelis, R. Knight, T. Seaver, R. Collins, Coach Casey, J. Fullum, E. Carey, W. Summers, R. Calzaloia.

Third Row - Mgr. C. Fitzgerald, W. Burns, K. Clouart, J. Murphy, Mgr. J. McGrath.

THEY ALSO SERVE



June Rouleau, Mary Lynch, Kay Nealon, Eileen Nealon.



FOOTBALL



The '39 football schedule was brought to a dramatic conclusion with the traditional encounter with Northbridge High.The record showed three wins, three ties, and three defeats. To lack of reserves and injuries may be attributed the cause of the defeats especially in the last three games. Previously, the fighting Saints were undefeated.

Seniors dominated the squad and were an essential part of every victory. The teams played offered stiff competition, among these Keith Academy whom the Saints battled to a tie, and Saint Bernard's who were victims of a startling upset delivered at the hands of a crippled Saints eleven,possessed of invincible spirit.

Outstanding among the individual players was that of its capable leader and right guard Capt. "Minnie" Mantoni,ever present in lending encouragement. The principal cog in the distruction of opposing interference and also the main factor in yardage gained by the Saints,"Minnie" has the unique distinction of having played under three different coaches. This experience labeled him as one of the finest athletes to represent St. Mary's.

The left tackle position was ably filled by"Howie" Fitch, a rugged youngster of athletic physique who hailed from the town of West Upton. "Howie" filled his position to perfection, sufficient reason why if yardage was needed for a first down, the ball would be carried through his position and the would-be tacklers disposed of in a brutal manner.

The center position was handled by burly "Mickey" Volpicelli of Hopedale. Defensively he was unexcelled in football ability and sportsmanship; as a tackler, he was second to nobody. Offensively the fact that no fumbles resulted from his delivery is proof of his efficiency. "Mickey's" departure leaves Coach Casey with a perplexing problem.

In Saint Mary's Hall of Fame will go the name of " Will" Norton. "Will" was without question one of the hardest players on the team. Never at any time did "Will" let up or let any one get the jump on him. He was a brutal tackler,and a swift runner. An ankle injury hampered "Will" at the outset of the campaign, but he came back to prove himself a great athlete. When "Will" was out of the game, his loss was greatly felt by all of his team mates.

At left end, a representative of Framingham,Jack Frost,fleet-footed pass snatcher,was responsible for the surprising tie handed to Keith Academy,with his unique brand of broken, field running to evade enemy safety-men and snare touchdown-labeled passes.

Another delegate from Hopedale,Dick Knight, is a true lover of the sport event, by his smooth style of broken field running,his ability as a punter, and also his vicious brand of tackling. From the sidelines, could be heard his deep voice breaking the silence of the air calling the signals from his quarterback position, the cue for the beginning of some startling play. "Dick" also had the responsibility of returning enemy punts,which he filled with perfection and received most acclaim.

One of the outstanding backs in High School circles was Joe Krol, swift, alert and with a never-die spirit which he instilled into his fellow mates.Joe was rated by local sport writers as the best passer in High School ranks,an honor truly deserving of him. He proved his punting ability at the expense of St. Bernard's when he booted two balls for a total of 55 and 77 yards respectively to provide a startling upset in a contest in which the Saints were victorious.

Ray Bagley of Uxbridge was stationed at right end and provided the line with an abundance of power on around-end plays, when he would remove two or three men with a block. "Ray's"height proved advantageous as he could out-run defensemen and leap into the air to snare floating pigskins which resulted in scores of first downs and untold yardage.

Another guard who saw considerable duty was Ken Clouart. Ken was always spreading a word of encouragement and giving an accurate account of himself. He received his experience last year and displayed it at the expense of enemy frontiersmen. He was known for his alertness, as he was the recoverer of many fumbles in addition to his ability to block and tackle.

"Tee" Creighton was posted at left guard. What he lacked in size proved no handicap as his smooth, steady, defensive play stamped him as an obstacle of opposing backs. His natural ability to detect on-coming plays also proved a helpful factor to the fighting forces. "Tee's" rugged offensive style in leading the various plays is sufficient answer as to their completion.

"The bigger they are, the harder they fall" seemed to be the adage which dominated the mind of the stocky left guard, "Dick " Knight of Framingham during his presence on the gridiron. Size meant nothing to Dick as he provided gapping holes for his fellow backs and defensively, he destroyed opposing interference.

Tommy Seaver was at the fullback position. He possessed a plunging style and was responsible for many yards gained by the Saints. Outstanding among his performances was the one in the Hopkinton High game when he repeatedly ripped the line for considerable gains. He also played well in the St. Bernard's game, and was partly responsible for the upset.

"Joe" Gallerani also held an end position and despite an injured knee, participated in many games, giving a creditable account of himself.

James Fullum and John Murphy, tackle and center respectively, though they did not see much action, were ever ready to rally to the call. They remain the unsung heroes of the past campaign.

The players mentioned above are Seniors.Undergraduates whose services cannot go unmentioned and of whom the team was composed are:"Tony" DeAngelis our first string back who did wonderful work for the fighting Saints, Ray Cross a hard hitting tackle, Larry Maher, Don McTiernan, Bill Burns,"Bubber" Lynch, "Ripper"Collins, Ralph Calzaloia, Edward Carey, and Bill Summers.

RESULTS

	SAINT MARY'S	OPPONENTS
Marlboro-	6	6
Hyde Park-	7	0
Keith Academy-	6	6
St. Bernard's-	2	0
Angel Guardian-	21	7
Hopkinton-	0	0
Whitman-	0	21
St. John's-	0	18
Northbridge-	0	27

ATHLETIC ASSOCIATION

At the beginning of the present school year St. Mary's gave birth to a new organization to be known as the Athletic Association. This organization was established to inspire greater interest in the affairs of the school and to bring together the students for the purpose of furthering athletic activities.

Under the guidance of Rev. Father Sullivan, a newcomer to St.Mary's,the following officers were elected: Nasaro Mantoni of the Classical division, President,and Richard Knight of the Commercial division, Vice-President.

Without the confidence and coöperation rendered by students and without the help of our beloved Fr. Sullivan, it would not have succeeded as well as it did.

To induce further coöperation between student and Athletic Director,pins with the symbol SM were distributed to those who had completed the payment of their athletic dues for the year.Association membership cards were also distributed to those whose dues were paid up to date entitling them to admittance to any of the home games in three sports, football, basketball, and baseball.

It is self-evident that this infant organization succeeded in accomplishing a great deal for the honor and glory of St, Mary's and we trust that the oncoming classes will meet and surpass our accomplishments.

Nasaro Mantoni

CHEER LEADERS

Cheering is never deficient at St. Mary's. "One! Two! Three!" and the cheers were on. They began when the fighting Saints ran lightly on to the gridiron and died slowly out when the last of the Blue and White had left the baseball diamond. Mary Lynch, June Rouleau, Katherine and Eileen Nealon were chosen and after weeks of training by Father Sullivan, to whom much of the credit for this year's fine cheering squad is due,were ready for their initial appearance. In their white costumes adorned with the huge blue letters,S.M.A. they presented a colorful picture indeed, and introduced many new cheers to inspire the team. With the co-operation of the student body they livened up the rest periods with long and loud tributes to the boys in blue,and sent praises to their Alma Mater soaring high.

However, the cheer leaders realized that without the students' help they could do nothing, and they are very grateful to those who faithfully attended every game to add their voices to the cheering squad. They, too, have learned that "they also serve who only stand and wait."

Katherine Nealon



BASKETBALL



On Dec. 20- Saint Mary's basketball team opened its 1940 campaign by handing Blackstone High a 47-39 defeat. Our boys showed promises of having a banner year. Summers with 12 points,Kennedy with 10 points, and Fitzpatrick with 8 points led our boys to victory.

Jan. 1- St. Mary's of Worcester handed the towering Saints their first defeat 37-29. Our boys were "glorious" in defeat with Krol and Kennedy leading boys in point-getting.

Jan. 5- St. Mary's, playing its poorest game of its thus far not too highly sucessful campaign,lost to Franklin 27-14.Krol led the S.M.A. quintet with 5 points.

Jan.13- St. Mary's still in the scoring doldrums went down to its third defeat at the hands of Westboro high to the tune of 27-23. Krol with 11 points and Pyne with 10 led the Saints.

Jan. 18- Cumberland High, the Rhode Island State Champions played host to St. Mary's, and were defeated for their hospitality which only goes to show that the Saints were an ever dangerous aggregation. Krol with 14 and Phillips with 13 led the onslaught.

Jan. 19- Northbridge, who has won 17 straight games, defeated the Saints 40-30. Although the Saints played their best game of the year they were handed their fourth defeat. Krol and Summers with 10 points each, headed the scoring column.

Jan. 22- St. Mary's defeated Milford High in their first game of the series 34-22 and obtained a foothold on the Alzerini Trophy. The towering Saints functioned smoothly with Pyne backing the attack with 12 points. Lally and Phillips assisting with 7 each.

Jan. 24- Upton defeated St. Mary's in a sudden-death overtime period, 40-38. Lally with 10 points, Pyne, Fearnan and Phillips with 8 apiece led the scoring attack.

Jan. 26- With the absence of Capt. Krol, one of the Saints leading scorers, the Saints suffered a defeat at the hands of the Uxbridge lads, 42-32. Fitzpatrick was high man with twelve points.

Jan. 30- St. Mary's unpredictable basketball team suffered their seventh defeat of the season as a woeful, weak Blackstone High handed a 32-26 setback to the Saints. Pyne once again led our boys with 17 points.

Feb. 2- Due to atrocious officiating,Saint Mary's again were defeated by Sacred Heart Academy 28-27. Pyne was high man with 12 points.

Feb. 6- St. Mary's unleased their most powerful offensive of the season against Uxbridge High, who bowed to the "fighting" Saints 56-44. Summers scored 12 points. Pyne and Lally both collected 10 points each.

Feb. 9- Cumberland bounded back and handed St. Mary's a 55-27 drubbing which was expected. Kennedy led our boys with 11 points and Pyne with 7.

Feb. 13- The Saints defeated Westboro in an overtime period as Bill Summers sank a basket that brought victory to the Saints. Summers with 9 points and Capt. Krol playing his first game on his return from the sick list, marshalled a steady offensive.

Feb. 16- St.Mary's traveled to Upton and were defeated in another one of their patented overtime periods, score 26-25.Once again our little right forward Pyne and center Kennedy led the attack with 7 apiece.

Feb. 20- By avenging a setback previous to this date, St. Mary's defeated Franklin 45-30, with Summers and Krol having the greatest success in point-getting.

Feb. 23-Northbridge again added the Saints to their long list of victims handing them a sound 33-13 drubbing.Summers and Phillips with 4 points each were the high scorers for the Saints.

Feb. 27- St.Mary's defeated Sacred Heart of Worcester 46-27. Our right forward Pyne twisted 12 points through and Phillips with 10 points brought home the victory.

March 1- St. Mary's again defeated Milford High on the latter's home court, handing them a 28-25 defeat. It required two overtime periods for the victory. The Saints now have one leg on the beautiful Alzerini Memorial Trophy. Kennedy and Phillips starred for the Saints.

March 5- St. Mary's journeyed to Worcester and were defeated for the twelfth and final time of the season. The score was 31-29 in another overtime session. Kennedy scored 12 points for the tired Saints losing cause.



BASKETBALL TEAM

Front Row - C. Crowley, J. Krol, J. Kernan, H. Pyne, R. Phillips, P. Lally.
Second Row- Coach Casey, L. Kennedy, D. Phillips, F. Sears, C. Fitzgerald. Bill Summers was absent when this picture was taken.



"KENNEDY SCORES TO MILFORD HIGH'S DISMAY."



"GOING UP!"



BASEBALL TEAM

First Row - Dick Knight, Bob Phillips, Nasaro Mantoni, Capt. Barney Pyne, Martin Lynch, Will Norton, Paul Rossetti.

Second Row- George Sullivan, Dick Knight, Jack Kernan, Bill Summers, Donald MacTiernan, Bill Burns, Raymond Thomas, Joe Roche,

Third Row - Mgr. Louis Tumolo, Red VonFlatern, Tony DeAngelis, Mickey Volpecelli, Joe Krol, Dick Phillips, Ernie Laronga, Coach Casey.

Mascot -- Charlie Phillips is in the foreground.



BASEBALL



At the beginning of our school year, Henry "Barney" Pyne was unanimously elected captain of the baseball team. Barney is a standout on the defense and swings a mean willow, ever working and trying to improve. Barney certainly deserved the honor bestowed on him. He is also one of the four year members on the team.

Truly a great athlete and the mainstay of our pitching staff for the past two years, was "Minnie" Mantoni. "Minnie" always seemed to be at his best when the going was the toughest. When "Minnie" was in there pitching, there was no weak spot in the batting order, for "Minnie" was a dangerous batter.

Patrolling left field this year was the always reliable, and fighting, Dick (Hopedale) Knight. His timely hitting has pulled us out of many a hole and his consistant chatter has unnerved many an enemy pitcher's nerves. Dick's throwing arm has trapped many a man sliding home, all in all, he can be considered one of the greatest fielders ever to play under the Blue and White colors.

Another pitcher on our ball team was "Bob" Phillips. "Bob" has certainly proved his worth to the team by his outstanding performances against Mt. St. Charles and Hudson. So far this year, he has shown remarkable control, mixed together with a good curved ball. His choice as starting pitcher Memorial Day was well justified.

"Ernie" Laronga, a newcomer to our class this year, earned his role as a starting pitcher by his stellar performances against Hopkinton and Franklin. In '39, Ernie was a star pitcher for the Stigmatine Seminarians, the school which he attended before he entered St. Mary's. He may also be well termed as a hitting pitcher.

At first base we had the incomparable "Joe" Krol. Joe has an ideal build for a first baseman, as he is tall and rangy, therefore giving him a long stretch. A very good man on the defense and a good hitter in the "clutch". So far this season, Joe has been unable to find his batting "eye", but when he does it will be "woe" to opposing pitchers.

The hot corner, or in other words, third base, was held down by a boy with a fighting heart, "Will" Norton. "Will's" specialty was snaring ground balls and as he was possessed with a strong throwing arm, he nearly always got his man at first. When Will hit a ball it was really hit.

"Mickey" Volpicelli, might well be tabbed as the team's all-round man. Besides playing right field,"Mickey" sometimes filled in as catcher and he did both nearly to perfection. For the past few years, Mickey has been one of the teams real stickers and is a good fly chaser.

In center field was Richy "Framingham" Knight. All season "Richy" has been up with the leading hitters and is one of our best ball hawks. When the season first started he came out as a pitcher but the coach soon changed him into an outfielder, because of the abilities mentioned above. Although short in stature he gets much power in his swing.

The other members of this year's team were, DeAngelis, Lynch Rossetti, Sullivan, Cross, Summers, Thomas, D. Phillips, MacTieran Roche, Kearnan, and Burns.

Charlie Fitzgerald was the head manager of the team. Always hustling and ever talkative "Cha" filled this position very well. Tumolo, Arsenault and Tierney were his assistant managers.

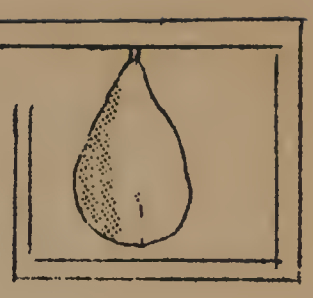
SCORES SO FAR:

	ST. MARY'S	OPPONENTS	
Mt. St. Charles	2	0	
Franklin	4	3	
Northbridge	5	8	
Hopkinton	13	3	
Blackstone	7	2	
Hudson	2	0	
Mt. St. Charles	9	7	
Hudson	5	4	
Franklin	9	5	
Bellingham	4	5	11 innings
Northbridge	14	3	
Hopkinton	14	4	5 innings
Milford High	5	3	
do	6	2	

by W. Richard Knight.



BOXING



The forming of a strong character and courage, is part of a high school student's duty. These virtues cannot be achieved more adequately then by the competitive spirit involved in Boxing. Any man who is unable to defend himself honorably, has neglected his task in life.

With this purpose in view, Father Rupprecht in our Junior Year introduced boxing to the student body. The call for candidates was answered by about twenty - five boys from the High School, and as many more from the Grammar School.

The first bouts were attended by a large crowd who were well entertained by the scrappy if not skillful bouts of the younger boys. The older and heavier boys of course, were watched with close interest by the spectators. The Senior Class was represented by Francis Hayes and Francis Young. Due to a lack of interest on the part of the students, boxing was discontinued this year. However the future holds prospects for the return of this interesting sport to St. Mary's.

"THE CHEER LEADERS"

"Cheer for the team", Cheer for the team"

We hear the shouting loud and clear

The cheerleaders' rosy faces beam

And the echoes answer far and near.

There's Junie and Mary and Eileen and Kay

Jumping and clapping and shouting

And always there to lead the way

With their cheers and noisy routing.

Ruby Barrows

AUTOGRAPHS

The Blue Mantle

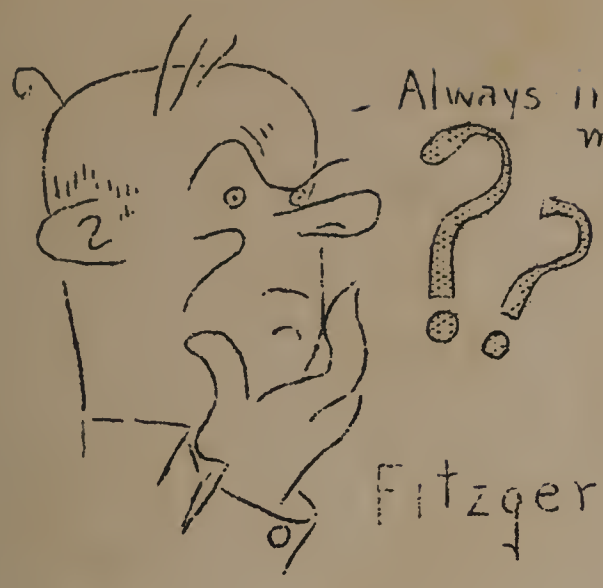


umor



Refugium
Peccatorum

HUMOR



- Always in these moods

Fitzgerald



Notice the Hand made waves

- Knight



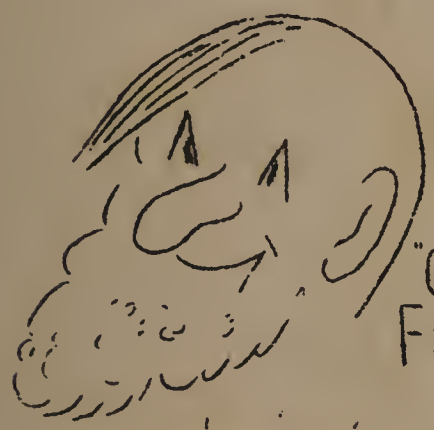
Blah! Blah!

Marshall - Thinks everyone is deaf



"Killer Diller" Forbes

His Favorite Tel. no. 1353-J



About time he shaved

"Granpaw" Fitch



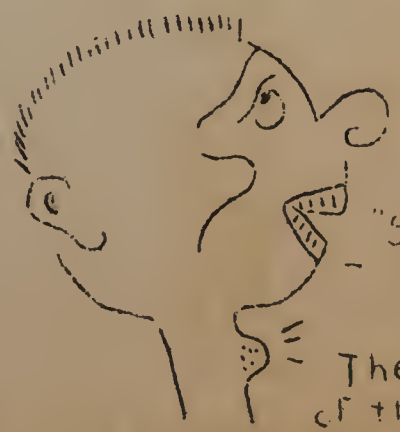
- Fitzpatrick

'The Commercial Angel'



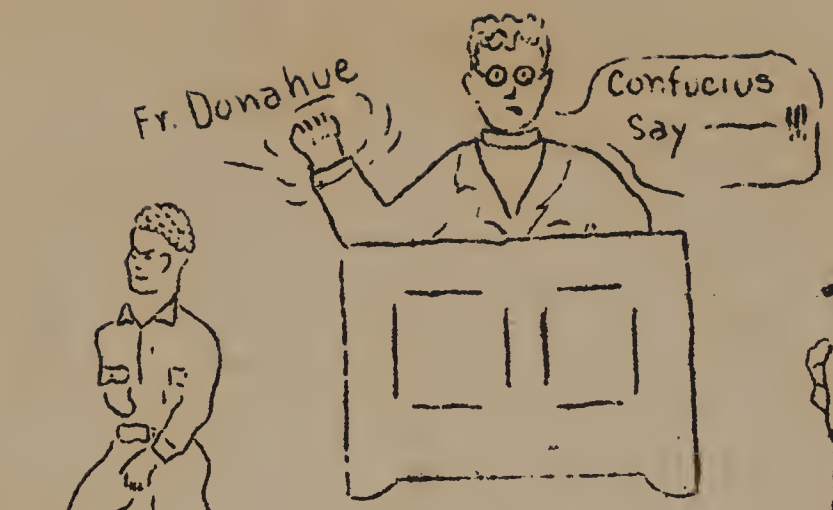
Second Childhood

F. Hayes



"Spike" - Norton

The pride of the class of '40 N.M.



"Dashing Domsky"



"Babbling Bill"



"Run down Robert"



"Bewildered Bagley"



"Literary Lally"



"Studious Sully"



"No-Sleep Norton"

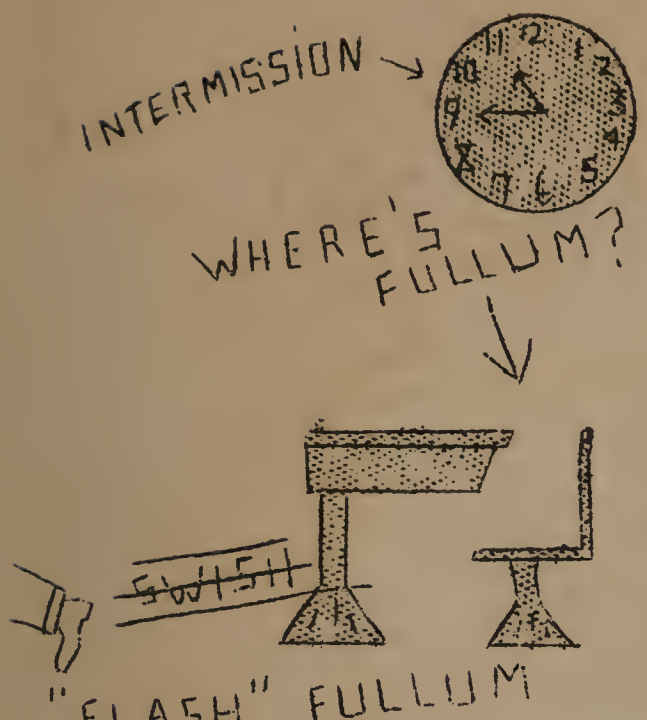


"Handsome Henry"

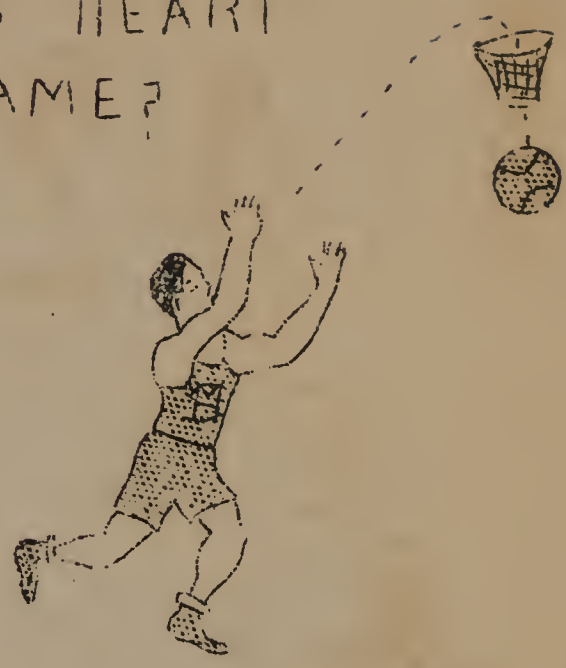


(NM)

CANDIDS —

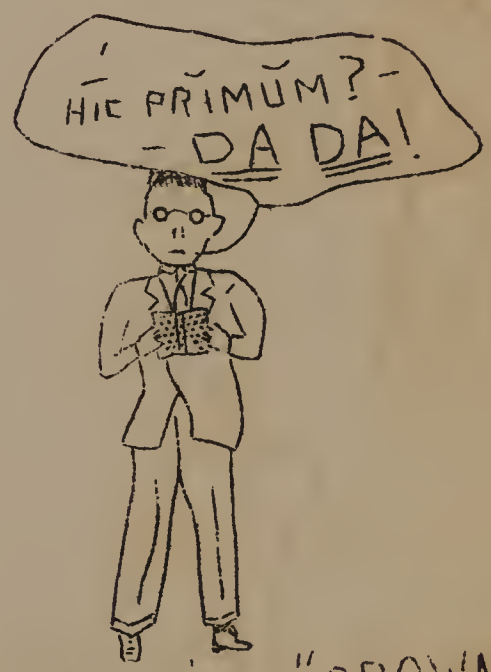




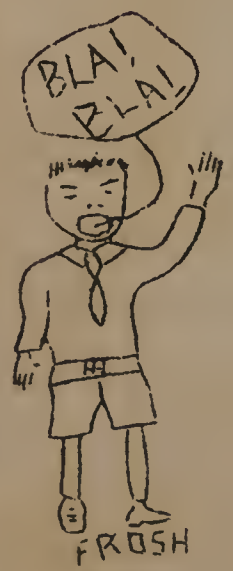








A CERTAIN "GROWN-UP" SENIOR SCANNING VIRGIL



THE FRESHMEN DEBATED THE SENIORS—



KEMPTON'S SCARLET SHIRT

W. Rae—

185 + Cover

"Feeley"

"Jolting John"

"Fuzzy Fitz"

-Fitzgerald

"Yokel Boy Young"

"Daisy Duggan"

-E Duggan

-Moynihan

"Routine Richard"

Casual Crowley

Rakish Rossetti

"Ritzy Wrenn"

"Gid at the Piano"

"Mugger Murphy"

-Pyne

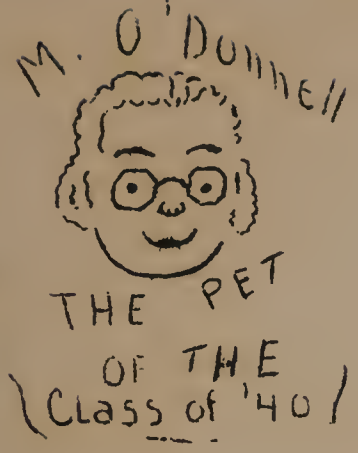
Da Da

"Flash Fullum"

-Duke Donegan

"Crazy Clouart"

(NM)

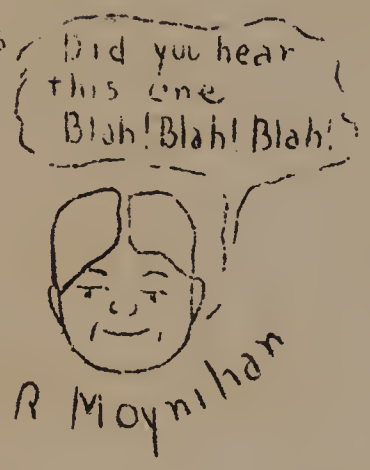




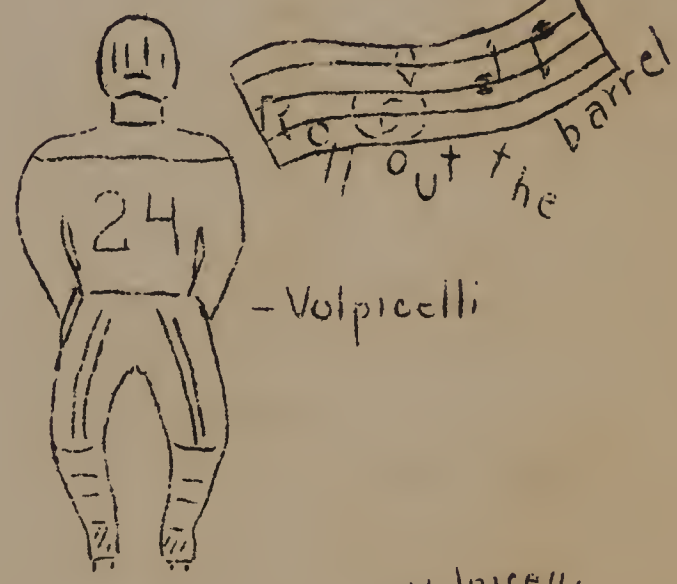


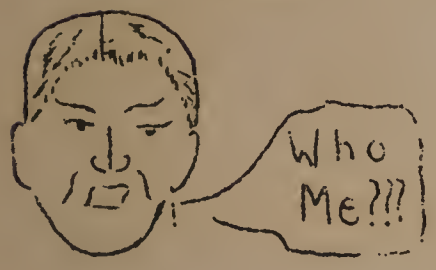
Student's Alibi
Can't study in the fall-
Gotta play football
Can't study in winter-
Gotta play basketball
Can't study in spring-
Gotta play baseball
Can't study in summer-
Gotta girl.





F. Powers the girl's dream boy
Especially E. Duggan's







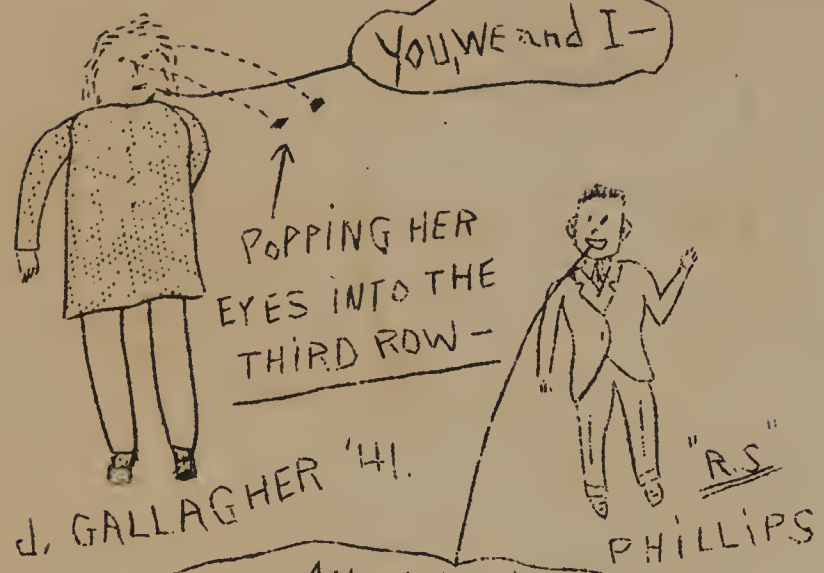






DEBATING CORPS —

LEFT - WING
or
affirmative



"R.S." and "J.J." RODE TO CHICOPEE IN Style!!



"J.J." BARRON

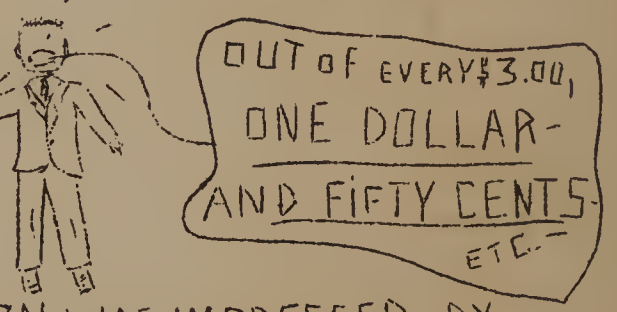
RIGHT - WING
or
negative



THEY SAY LALLY DIDN'T EXACTLY STARVE AT HOLYOKE;

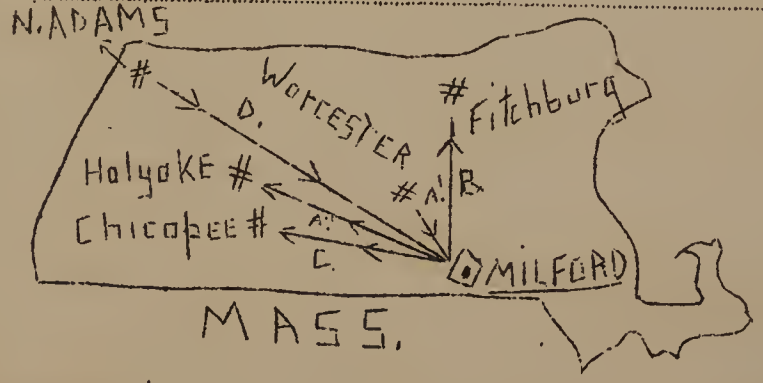
Look at That Blonde in the third Row—

A CERTAIN REBUTTAL



CREIGHTON WAS IMPRESSED BY HOLYOKE'S CROP OF REDHEADS!—

THE PLAN OF ATTACK!



A'. = Left wing remains at home base to check invading Sacred Heart.

A''. = Right wing is sent to destroy enemy concentration at Holyoke.

B. = Right wing sent to conquer enemy fortress at Fitchburg.

C. = Right wing goes to meet enemy at Chicopee.

D. = Left wing meets final invading enemy force from North Adams.

N.B. Each step successfully executed.—

W. Bar:-

FAVORITE SONGS OF SENIORS

John Feeley	Johnny Get a Girl
Arnold Frost	Soldier Boy
Grace Condry	My Buddy
Robert Phillips	Why Don't You Marry the Girl
Paul Lally	The Monk
Gerald Heroux	Dusting The Keys
Nasaro Mantoni	Along Came Ruth
Rita Moroney	I'm Just Wild About Harry
Marie O'Donnell	Ma, He's Makin' Eyes At Me
Loretta Garand	Old Black Joe
Mary Lynch	If I Had My Way
Katherine Nealon	Chatterbox
Virginia Morse	Especially For You
John Flanigan	Petting In the Park
Richard Moynihan	You'll always Be Sweet Sixteen To Me
Joseph Krol	A Trip to the Park
Henry Sullivan	I'm in a Dancing Mood
Joseph Donegan	All Alone
James Fullum	They Always Pick on Me
John Malia	Peggy Dear
Amelia Kaczowka	Walking Hand in Hand
Ruby Barrows	Willie the Weeper
June Rouleau	Angel
John Murphy	Scatterbrain
Margaret Cassidy	Last Night's Gardenias
Henry Pyne	So Near and Yet So Far Away
Joseph Domsky	You'd Be Surprised
Charles Crowley	I Didn't Know What Time It Was
Frank Powers	You Remind Me of the Girl Who Used to go to School With Me
Margaret Arsenault	Faithful Forever
Mary Shaughnessy	Oh! the Concert In the Park
Marguerite Altieri	You Will Find A Way
Pauline Connors	You're Not the Kind of a Guy For A Girl Like Me
Richard Knight	At Least You Could Say Hello
William Barron	You Leave Me Breathless
Raymond Bagley	Master Cupid
Elinor Duggan	You're as Pretty as a Picture
Thomas Seaver	You Go to My Head
Michael Volpicelli	I'm a Twelve O'clock Fellow In a Nine O'clock Town
Thomas Creighton	Deep In a Dream
Joseph Rossetti	Ten Pretty Girls
Raymond Fredette	The Bells of St. Marys
Madeline Carey	Evening Frolic
Rosemary Conway	Comes Love
Eileen Nealon	I'm Happy About the Whole Thing
Phyllis Dugan	Day Dreams Come True at Night

FAVORITE SONGS OF SENIORS

Virginia McDonough---------I Gotta Right to Sing The Blues
Howard Fitch---------Jeanie With The Light Brown Hair
Kenneth Clouart----------Fool That I Am
Dalmina Bonati----------It Was Written In The Stars
Joseph Gallerani----------Sassin' The Boss
Kenneth Forbes----------I Wonder Who's Kissin' Her Now?
Helen Quirk----------Scatterbrain
Marguerite Consoletti-----Faithful Forever
Frances Wojnowski----------Oh, Willie, Willie, Willie
Charles Fitzgerald---------Drifting and Dreaming
Richard Knight----------Our Love is Different
Katherine Cullinan---------My Silent Mood
Ernest Laronga----------Who's Sorry Now
Olivine Leheney----------Chatter-box
Raymond Kempton----------Waitin' For The Cows To Come Home
Edward Fior----------It's A Hap-Hap-Happy Day
Francis Young----------I only Want A Buddy
Ernest Wrenne----------Can I Help It?
Frances Flaherty----------Moon Ray
Vincent Fitzpatrick--------Down Town Strutters Ball
Francis Hayes----------I Ain't Gettin' Nowhere Fast
Marie McGowan----------Man Of My Dreams
John Norton----------Ma, She's Makin Eyes At Me
William Marshall----------Ride With Me In My Merry Oldsmobile

THE ETERNAL CRY

"O tempora! O mores!"
 Quoth Cicero distraught
For he feared the fame of ancient Rome,
 Was coming all to naught.

The world went on, it grew, progressed,
 In science and civilization.
And elders still lament the ways,
 Of the younger generation.

THE FOUR CLASSES

F resh and green as the name implies
R iotous, unruly and unwise,
E ver so noisy, yet still a treasure
S earching for fun in heaped-up measure.
H ardly ever to books inclined
M ore of the empty headed kind
A nd since they save so little knowledge
N o one, we're sure, will reach a college.

S mart and snappy, so they think
O f the fount of knowledge, they should drink
P leasure taking too much time
H appy-go-lucky, still in their prime.
O h, what a dignified sophomore class!
M any may fade, but others will stay,
O ft in our hearts this commencement day-?
R eady to honor and defend our school
E ver to abide by the golden rule.

J olly and proud and full of jest
U nderclassmen of the best.
N ever shirking their duties told
I n manner fine and spirit bold.
O nly a few faults we can find
R arely thoughtless and never unkind.

S agacious, sober and upstanding
E ver correct and never demanding!
N ow we leave St. Mary's portals
I n glory we walk, gifted mortals,
O ur minds sound, and clear of eye
R eady for truth, to do or die.

To the Athletes

Let the grinds say what they will
They still admire pluck and skill
When the team its battle done
With the struggle, forever won.
To this class of nineteen-forty
Fate has never been too haughty,
On the floor or in the field
They've the goods, and do not yield;
They are lads who dare and do
For the good old white and blue.

Margaret Miller

ANAGRAMS

S--Smile of -Francis Powers
E--Energy of -June Rouleau
N--Nonchalance of -John Murphy
I--Intelligence of -Richard Moynihan
O--Oratorical ability of -William Barron
R--Refinement of -Rita Moroney

C--Charm of -Rosemary Conway
L--Laugh of -Joseph Domsky
A--Ambition of -Gerald Heroux
S--Style of -Eleanor Duggan
S--Sportsmanship of -Joseph Krol
I--Ingenuity of -Mary Shaughnessy
C--Cleverness of -Margaret Arsenault
A--Artistry of -Joseph Rossetti
L--Loquacity of -Katherine Nealon

S--Sincerity of -Olivine Leheney
E--Earnestness of -Marguerite Consoletti
N--Neatness of -Delmina Bonati
I--Initiative of -Francis Young
O--Orderliness of -Marie McGowan
R--Redundancy of -Helen Quirk

C--Courtesy of -Howard Fitch
O--Originality of -Frances Wojnowski
M--Meekness of -Frances Flaherty
M--Manliness of -Richard Knight
E--Enthusiasm of -Kenneth Forbes
R--Reliability of -John Norton
C--Confidence of -Kenneth Clouart
I--Intelligence of -Katherine Cullinan
A--Artlessness of -Ernest Wrenne
L--Loyalty of -Virginia McDonough

PROMPTNESS

Lines written in Detention

By A. Late Pupil



Promptness is a virtue
Which we should all possess
It strengthens us in weakness
And aids in time of stress.
Yet promptness is a virtue,
Which I do not possess
I must confess.

All great men are prompt ones
We've said it o'er and o'er
And he who does not come on time
Is a moron and a bore.
So I must never, never
Come late here any more
No, never more.

Promptness leads to greater things
It marks both presidents and kings.
Of promptness e're the poet sings
So be on time.



And children when the school bell rings
Run quickly from the school yard swings
And into school with all their things
In every clime.



Hours in Detention spent
Prove to us to all intent
That the late one's brain is bent
Which is bad.

Dear friends, the moral of this rhyme
Is: Always come to school on time.
Wish I had.



SAY IT IN SWING

My "'Larm Clock" swung out with the "Sunrise Serenade," while "The World Was Waiting for the Sunrise" and every rose was "In the Mood," for they had been listening to the "Twelfth St. Rag" as played by "Alexander's Ragtime Band." I arose and "Sung Before Breakfast," then, took a trot "Down by the Old Mill Stream," where swam "The Three Little Fishes." "Small Fry's"morning was taken up by "Truckin" 'til "One Minute of One." Later, I jumped in "My Merry Oldsmobile" and began "Riding High."

Yesterday, "The Rampart Street Parade" was held. During it I saw "Suitcase Suzy" go into "A Five and Ten Cent Store," "Between Eighteenth and Nineteenth on Chestnut St." after which, I went over "The East Side of Heaven," across the "Mason Dixon Line," overlooking the "Swanee River." To see me go, you would think I was "Alabamy Bound."

I was "Careless" and ended up "In the Shade of an Old Apple Tree." There, in "My Reverie," I could see that "Love Was Just Around the Corner." I met "Marie," "Who" was "Alone" because "Smokey Mary" had the "West End Blues." I picked up my "Little Brown Jug" and said, "Darn That Dream," my "Honeysuckle Rose" because you're "South of the Border" and "Afterall," "I Used to Love You But It's All Over" since I met "Martha" at the "Savoy." I don't like ya 'cause "Your Feets too Big."

It was nearly time for "The Tarzan of Harlem" to meet the "Drummer Man" "At the Balalika," so I went to my "Little Gray Home in the West," "El Rancho Grande" and put on my "Tuxedo Junction" to go to "The Codfish Ball," where I sat "Alone at a Table For Two" and ordered "Dinner for One Please James." Then I saw "Dina," "Who" looked like "The Ghost of Smokey Joe," a member of "That Old Gang of Mine." "Yearning" for "Ida" I left and went to "The Darktown Strutters Ball," there, "In My Solitude," while "Undecided" about "Sweet Sue," I "Rolled Out the Barrel." The "Deep Purple" had fallen and a "Blue Moon" was "Riding High."

"After the Ball Was Over," "Margie" and I jumped on "A Bicycle Built for Two" and went home in the "Moonglow". I promised to be "Faithful Forever" and put the "Lights Out" at "Three O'clock in the Morning," while "A Cigarette Was Burning."

Next time I shall "Wait 'til the Cows Come Home."

Thomas Creighton



WHAT WOULD HAPPEN IF----



Henry were Oak instead of Pyne?

Barrows was a diamond instead of a Ruby?

William was a Duke instead of a Barron?

Creighton was an X instead of a T?

Condry was a Virtue instead of a Grace?

Malia was a Duck instead of a Chicken?

Volpicelli was Minnie instead of Mickey?

Virginia was Orangeade instead of Moxie?

Seaver was a Goat instead of a Bull?

Frankie had Strength instead of Powers?

Lally was a Brother instead of a Monk?

Rouleau was April instead of June?

Fullum was a General instead of a Sarge?

Norton was a Debt instead of a Will?

Altieri was a Bolt instead of a Peg?

Dick was Day instead of Knight?

Elinor was a Queen instead of a Duchess?

Jerry was a Heroine instead of a Hero-(ux)?

Amelia was Lettuce instead of Cabbage?

Feeley was Green instead of Red?

We were Freshmen instead of Seniors?

NELLIE

Her eyes are as the berries,
 That hang on twisted limb,
They shine just like the stars above
 And utter such a hymn.

Her teeth they sparkle like the sun,
 Or like the freshly fallen snow,
To me there's no camparison
 No matter where I go.

Her hair is one big silv'ry heap
 Of ringlets, hanging by her side.
Or like the waves on the briny deep
 Rolling with majestic stride.

And in that face is pure perfection,
 To fill a burning heart's desire,
It clearly depicts what is within,
 What an object to admire.

But Nellie has her faults of course,
 One of these is "always barking",
It seems she never does get hoarse,
 She even "barks" when we go walking.

But she's always faithful never sad,
 Oh, what a perfect blend,
Now I know why it's been said,
 A dog's a man's best friend.

-John Norton

MY DAY MY DAY

Here is my day from dawn till night,

Spent in the gleaning of Knowledge bright,

Watching the clock, afraid to talk,

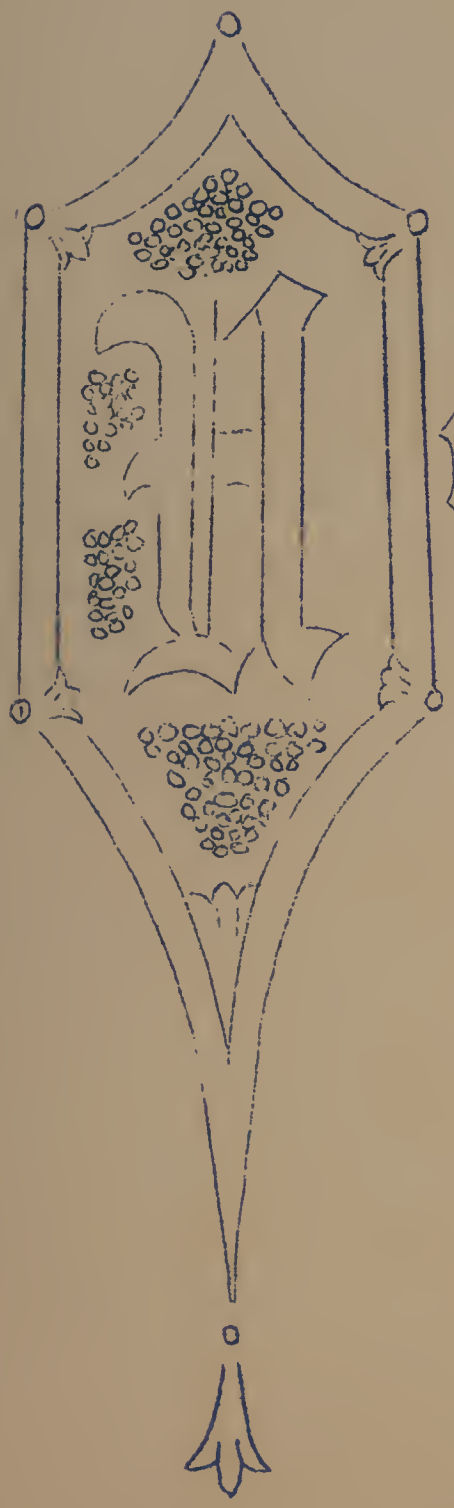
Counting the steps of Aeneas' walk,

Through the mist to the form of Venus,

To find out if the fates are "ageen" us.

-Henry "Rudyard" Pyne

The Blue Mantle



Undergraduates



Stella Mathieu

JUNIOR CLASS

William F. Bagley
Edward N. Carey
Vincent F. Connors
Dennis J. DeManche
Joseph H. Hayes
Raymond J. Hickey
John F. Holmes
Joseph D. Kane
John E. Kennedy
Owen P. Keenan
Laurence T. Maher
John F. McGrath
Donald F. McTiernan
Paul P. Rossetti
Herbert H. Sherman
Gerald P. Smith
William T. Summers
Gordon E. Thompson
Anthony J. Tosches
Stella J. Arata
Katherine A. Broderick
Marjorie Cain
Ruth E. Clement
Claire M. Dugan

Jane V. Gallagher
Rita M. Manion
Helen P. Mulligan
Barbara A. Seaver
Helen M. Small
Raymond F. Collins
Robert H. Collins
Harold E. Curran
Anthony J. DeAngelis
Nicholas J. Demaria
William B. Dugan
Fred R. Goodnow
John F. Kearnan
Harold C. Leoncini
Arthur J. Luippold
Donald F. Small
George L. Sullivan Jr.
Lucy A. Cahill
Evelyn J. Casey
Claire L. Clough
Mary J. Cunningham
Grace V. Donahue
Claire A. Drugan
Mary E. Fitzpatrick

Marie J. Hilferty
Jennie M. Knapik
Margaret M. Lyons
Catherine M. McAuliffe
Rosemary A. Melanson
Rita M. Milan
Doris M. Morin
Mary R. Mullin
Louise A. Casey
Jennie A. Murray
Anna M. Norton
Claire A. Power
Pauline A. Rouleau
Margaret L. Rumse
Ethlyn E. Spencer
Greta A. Stare
Helen M. Wojnowski

NIGHTMARE

Hooded ghosts and black-cloaked men,
Witches in a wild wolf's den.
Clammy hands that clutch at throats,
Bodies float on medieval moats.

Phantoms creep and shadows crawl,
Frankensteins loom, large and tall,
Creaky stairs where night-black cats,
Snarl and fight with thirteen bats.

A woman screams! a man is dead!
I hear a shriek, to the bears she's fed.
I've had my dance, dislike the fee,
No more horror yarns for me!

Rita Manion

THE CRUCIFIXION

O God, You hang upon the cross,
Your body racked with pain,
Your head with crown of cruel thorns
Your voice crying out again.
Oh! Why hast thou forsaken Me?
Why am I here alone?
Why does no friend who holds Me dear,
Weep for Me, as I moan?
You give to men, your Mother Blessed
But men are far away.
They leave you dead on Calvary's Hill,
As in Mary's arms you lay.
Lord, let me take you on your Cross,
Down from this hill above,
Down to where men in busy streets
Forget your death of love.
And let me say "Behold The Man
Who gave His life for you"
Lord, grant that then, moved by true love
They kneel - as I now do.

by Rita M. Manion

A COLLEGE STORY

One day a SMALL college boy was very busy doing nothing. One of the chief POWERS in the college said to him: "We are going to HAYES all the freshmen THOM(P)S-ON the campus. Go over CA-HILL and ask every girl you meet to the Junior Prom. Go to all the HOLMES you come to."

Our hero, after finding out the names of the girls in the CUNNING-HAMlet, took a KANE and set out. He went to the first house he saw and said: "Is MULL-IN?"

"No, she's out."

At the next house he said: "Is MOR-IN?"

"Yes, but she is not GOOD-NOW, you cannot see her, but you may stay to supper."

"What are you going to eat?" our hero asked.

"MULLIGAN stew."

Our hero was despairing of completing his task. After passing two CONNORS and a black-SMITH shop on which hung a sign "Only Open SUMMERS", he heard what sounded like the roar of LYONS. A girl ran out from a sugar CANE field and screamed, "Don't STARE. A-RAT-A....."

"Fear not", cried our hero, "I will save you."

He threw a CASE-Ysily at the rodent's head and noticing some MELANS-ON the trees nearby, picked some for her. "Will you go to the Prom with me?" our hero asked.

"Yes", the heroine answered softly.

THE END

P.S. - There is no villain in this story, the CUR-RAN away.

Rita Manion

SOPHOMORE CLASS

Francis J. Alves
William E. Burns
James J. Casey
Raymond R. Cross
Norry J. Daige
Francis A. DeRoche
John F. Ford
Thomas F. Goggins
William P. Kané
Albert V. Kellett
Arthur Keenan
Joseph P. Nealon
Richard M. O'Brien
Edward F. Roche
Francis K. Sears
Francis J. Spadoni
Walter F. Taylor
Esther M. Ambrogi
Jeanne C. Bird
Georgina A. Brown
Lorraine M. Cellozzi
Florence A. Clement
Margaret A. Cullinan
Dorothy F. Duggan

Ann M. Flanagan
Irene A. Fuller
Mary V. Gallagher
Constance M. Gorman
Charlotte A. Howe
Sarah J. Kaczowka
Anna M. Maher
Marjorie A. McCarthy
Adeline J. Morin
Eileen M. Murray
Marie V. Roche
Mary J. Sarah
Joan T. Smith
Mary E. Sullivan
Alfred J. Bliss
Ralph J. Calzaloia
Philip V. Clement
Preston J. Connors
Francis L. Cormier
John R. Curran
John C. Dewing
Anthony J. De Antonio
John J. Emerick
William P. Ford

Albert J. Ghetti
Robert E. Holmes
Robert F. Kelly
Everett J. Kempton
Lawrence E. Kennedy
George D. Laird
Michael G. Nolan
Robert F. Powers
Louis J. Pagani
Michael A. Read
Roy P. Stone
Helen J. Moran

Dorothy M. Dalrymple
Lina L. DeManche
Eleanor M. Fitzgerald
Mary M. Gaffney
Louise M. Hennessey
Mary L. McCarthy
Harriet A. Miller
Agnes I. Murphy
Rita C. Norton
Mary P. Quirk
Helen L. Smith
Kathleen L. Smithenner

Patricia H. Bardsley
Olive E. Brown
Marie L. Cahill

Virginia C. Damore
Catherine R. Arata

A TOAST TO THE BLUE AND WHITE

Trailing in the wake of all the classes gone before,
Upholding all traditions of the school which we adore,
Each loyal member in our midst with voice so strong and true,
Will cheer in honor of his class- the class of Forty-two.

Time is drawing nearer, when with friends we'll have to part,
And take our places in the world, with brave and stalwart hearts.
But until then, each one of us will strive with all his might,
To guard the colors of his class- The royal Blue and White.

-Marie V. Roche
Sophomore I

HISTORY OF 42

With lofty ambitions we, the class of '42, took up arms in September '38 as we entered the doors of St. Mary's and set forth to conquer new worlds.

Our first objectives were to become acquainted with our teachers, Sisters Rose Agnes and Cecelia Marie, new subjects and also new classmates.

During our freshman year we were well represented on the athletic fields:

Football-Raymond Cross
Basketball-Walter Taylor, Francis Sears, Larry Kennedy
Baseball - Raymond Cross
Boxing - Johnnie Ford, Jimmie Casey, Billy Higgins, Philip Clement, Tony DiAntonio, Robert Holmes and Roy Stone
Orchestra - William Burns and John Curran

Father Donahue gave two banquets during the course of the year to the members of the St. Thomas Aquinas Circle. The following attended: Joseph Nealon, Raymond Cross, Michael Read, John Dewing, John Emerick, Philip Clement, Margaret Cullinan, Anna Maher, Florence Clement, Marie Roche, Irene Fuller, Constance Gorman and Joan Smith.

"Melodeomania," a musical review held in the Town Hall, June second had many freshmen in its cast:

Francis Alves, as a n endman, and Esther Ambrogi with an accordion solo did the honors with the following in the chorus:

Richard O'Brien	Mary Gallagher
Michael Read	Marie Roche
Kathleen Schmitthenner	Joan Smith
Eleanor Fitzgerald	Eleanor Tellier
Catherine Arata	Olive Brown
Adeline Morin	Nan Flanigan

The Agony Quartet: Joseph Nealon, Walter Taylor, John Spadoni and Raymond Cross

Our Freshman year is over!

After a carefree summer we returned to begin our Sophomore year. Immediately under the supervision of Sisters St. Fabian and Imelda, we settled down to attack our new friend, Julius Caesar and the French language.

Our first activity was football. Sophomores on the gridiron were: William Burns, Ralph Calzaloia, Ray Cross.

On the basketball court, Sophomore Larry Kennedy served as a regular. Francis Sears, Walter Taylor, Jim Casey and Al Kellett made the second team.

After Easter came baseball and the following made the varsity: Ray Cross, Red Roche and William Burns.

This year many members of our class were introduced to debating in a series of public debates held in April.

A new experience greeted us this year. The Sophomores had an oratorical contest. Sixteen survived the eliminations and the final selections were: Irene Fuller, Joan Smith, Joseph Nealon, and Francis DeRoche.

Sophomores in the cast of the musical,"Syncopation Please," were: Francis Alves, Olive Brown, Georgina Brown, Esther Ambrogi, Ross Curran.
Chorus: Catherine Arata, Lorraine Cellozzi, Virginia D'Amore, Mary Gallagher, Marie Roche, Joseph Nealon, Walter Taylor, Jeanne Bird,Dorothy Dalrymple, Eleanor Fitzgerald, Adeline Morin, Alfred Bliss, Richard O'Brien and Francis Spadoni.

After final exams our Sophomore year was shortly brought to a close and with many fond memories of our first two years we look forward to September when we will return as Juniors.

HOW ONE SOPHOMORE ANSWERS A QUESTIONAIRE

Who is the most popular man in the class?--Francis Spadoni.
Who is the best looking man in the class?--John Dewing.
Who is the most popular girl in the class?--Anna Maher.
Who is the best dancer in the class?--Francis Alves.
Who is the best dressed boy in the class?--Alfred Bliss.
Who is your favorite movie actress?--Deanna Durbin.
What is your favorite book?--Julius Caesar.
What is your favorite magazine?--Reader's Digest.
What is your favorite class?-Algebra.
What is your favorite color?--Blue.
What is your favorite song?--Isle of May.
What is your hobby?--Playing the trumpet.
What is your name?--Michael Read.

FRESHMEN CLASS

Roland G. Benoit
Armand J. Boucher
Paul T. Clancy
Henry E. Conley
Aloysius J. Fitzpatrick
Henry J. Holland
Martin H. Lynch
Rene E. Page
George H. Roberts
Henry E. Rumse
William J. Seaver
Thomas W. Stone
Louis W. Tumolo
Raymond F. Thomas
Rita M. Barlow
Jean F. Birmingham
Genevieve M. Casey
Eileen M. Chard
Genevieve L. Cichanowicz
Patricia D. Connors
Mary Creighton
Edna N. Cyr
Malania A. Dapkiewicz
Irene L. DeManche

Olive M. Frieswick
Phyllis M. Galvin
Rita E. Gervais
Madeline B. Just
Dorothy C. Kellett
Louise C. Knowlton
Ruth J. Landry
Cecile F. Lessard
Barbara H. McClure
Mary J. Malloy
Theresa M. Moroney
Bernadette M. Melanson
Eulalia M. Murphy
Dorothy E. Page
Beatrice M. Perry
Cecelia G. Powers
Mary T. Picard
Edith M. Teal
Bernice V. Wojnowski
George I. Arsenault
William L. Bird
Henry E. Blanchet
John H. Burke
Martin H. Cahill

Francis G. Coffey	Elmira F. Chapdelaine
Cosmo F. Delano	Rose Anne Di Antonio
Robert J. DeOrsay	Rose Marie Di Antonio
Armand J. Desmarais	Helen M. Dugan
Robert M. Fitzpatrick	Isabel A. Dunleavey
Francis G. Gaudette	Audrey T. Fitzpatrick
Albert L. Gritte	Margaret M. Gadbois
Henry L. Kaczowka	Alice R. Hayes
Charles I. Lees	Eileen M. Hilferty
Albert R. Luby	Lorraine A. Lehoney
Joseph H.Martin	Ruth V. Lusignan
James R. McGrath	Dorothy C. Manion
Michael A. Minichello	Louise Miller
Clarence G. Morin	Helen A. Moynihan
William F. Murphy	Madeleine M. Murphy
Richard L. Phillips	Agnes L. Nelson
Constant L. Plante	Lucille M. Newcombe
Joseph A. Pratt	Theresa C. Norton
Richard J. Tierney	Norma F. St. George
Joseph F. Von Flattern	Veronica A. Sullivan
Gloria E. Bedard	Robert J. Fortier
Rita L. Benoit	Henry W. Gillam
Jennie M. Cecere	



THE IMPORTANCE OF BEING A FRESHMAN



Oh, the sophomores and the juniors, and the seniors, so they say,
Are really very happy on recalling one bright day,
When they entered our great High School in a very holy state,
When they were glorious freshmen beyond St. Mary's gate.

Will the public please come to order! We wish to call their attention to a very important fact. We are freshmen, fat freshmen and thin freshmen, tall freshmen, short freshmen, dark freshmen, light freshmen, sturdy freshmen, slight freshmen, but we are all very important because we are united under the banner of a great fraternity----FRESHMEN, above all, St. Mary's freshmen, but even above that we are freshmen in 1940. Oh, we are a great class and we'll prove it beyond a doubt in 1943, but we are happier now and in our own way more important.

What careworn senior, bowed down by his labors toward the publication of his printed monument can fail to glance benignantly on the carefree freshman with his head in the air, though his feet are planted firmly on the ground,----we hope? What morose junior contemplating bitterly the cruelty of the fates for designating him as a victim of Class day can fail to look on the gay freshmen with the most intense envy? What giggling sophomore committing the folly of confiding in his little wisdom can fail to think with longing of other and better days.

The freshman looks calmly at the future, sighs, and then decides that there is little sense in worrying about it for he cannot avert his fate.

Dorothy Manion

Although I'm just a freshman, this much I'd like to say,
To St. Mary's I will pledge my best forever and a day.
The best to me is all I am, or ever hope to be.
So dear St. Mary's will you accept this gift from me.

Margaret Gadbois

WHAT WOULD HAPPEN IF---

Irene DeManche left her tongue at home.
June Malloy didn't have George Roberts to argue with.
Henry Conley was the midget of S. M. A.
Martin Lynch did his homework.
Barbara McClure didn't have Joe to write to.
Roland Benoit didn't curl his hair every night.
Henry Gleason didn't have a different one every night.
Phyllis Galvin forgot her lipstick, or it was washed off.
William Seaver didn't pay Sr. Superior a visit every day.
Rita Barlow became an old-fashioned girl.
Mary Picard didn't have Bill to dream about.
Thomas Stone didn't learn his lessons from A to Z.
Genevieve Cichanowicz didn't love to draw.
René Page forgot to smile.
Jean Birmingham didn't have a kind word for everyone.
Olive Frieswick didn't have Ally to flirt with.
Pat Connors wasn't smart.
Cecile Lessard didn't have Irene to talk to.
Mary Creighton didn't always chew gum.
Theresa Maroney didn't have a sister to be proud of.
Edna Cyr wasn't surrounded by boys.
Dorothy Page wasn't popular.
Paul Clancy couldn't surpass Fr. Mulry in theology.
Helen Moynihan was in the eighth grade.
Albert Luby couldn't sit sideways in his seat.
Lucille Newcomb didn't have so many secrets.
Henry Kaczowka wasn't so collegiate.
Elmira Chapdelaine didn't have so many boy friends.
George Arsenault wasn't in the A class.
Robert Fitzpatrick didn't have curly hair.
James McGrath could sit still.
Robert Fortier didn't chew gum.
Dorothy Manion wasn't so quiet.
William Murphy couldn't be in debates.
Norma St.George didn't live in the country.
Michael Minnichello didn't have nice teeth.
Joseph VonFlatern couldn't play basketball.
Lorraine Leheney wasn't so neat.
Richard Phillips became a senator.
John Burke didn't have to change his seat.
Gloria Bedard wasn't so friendly.
Richard Tierney didn't have his hair combed.
Ruth Lusigan didn't have long fingernails.
Louise Miller began to grow.

JUNIOR HIGH

William B. Albin
Walter M. Converse
Thomas W. Cunningham
Robert W. Donovan
Ronald J. Gaffney
J. Kenneth Goodnow
Walter F. Keefe
Alphonse N. Lamontagne
Arthur J. Morin
George E. Osachuk
James M. Powers
Chauncey F. Randall
John D. Scahill
Edward J. Shugrue
Ernest Thomas
Louise H. Arsenault
Lillian A. Beaudoin
Marie L. Burns
Dorothy F. Cahill
Patricia Chard
Lorraine M. Christian
Louise C. Gaffney
Mary J. Farrar
Theresa D. Lussier

Lillian M. Ploof
Mary R. Sullivan
Theresa B. Tetreault
James F. Casey
Leo F. Curran
Joseph A. DeRoche
Robert R. Gaffney
Richard C. Gallagher
Raymond J. Janson
Hubert J. Keane
David J. Moroney
Francis Nugent
Edgar L. Peneau
Albert C. Sayles
Robert E. Sullivan
Stanley Jewsiewicki
Catherine M. Bliss
Frances E. Bruce
Rosa M. Calzaloia
Teresa Carey
Catherine T. Clement
Grace E. Curley
Frances E. Flaherty
Dorothy M. Haynes

Mary U. Kennedy
Marie T. Kilburn
Helen R. Kittredge
Jeanne M. Madden
Florence M. Mahoney
Leona V. Mann
Marguerite M. Miller
Jean M. McCormack
Nancy L. Swift
Lena M. Zappella
Rosarie A. Edwards
Frances Dapkiewicz

MY DREAM

Last night I had a dream
The strangest ever known,
I went with Mr. Stanley
To search for Livingstone.

When half way through the jungle,
It was a great surprise
To behold a little man
Standing before our eyes.

He was the queerest creature
The funniest little rogue,
He had a long white beard
And spoke, yes with a brogue.

I asked him what his mission was
How came he to this spot,
He was just about to tell me
When I tumbled off my cot.

-Katherine Cullinan

1886

ALUMNI NOTES

1939

The St. Mary's Alumni Association began its year's activities with the annual Alumni banquet held last June. As has always been the custom here at St. Mary's, the graduating class were the guests of honor and this occasion marked their formal enrollment in the ranks of the alumni. Robert T. Nealon '35 Presided over the evening festivities which were featured by remarks from our pastor, Father Jeremiah A. Riordan,and the guest speaker,Baroness Catherine DeHueck. Madam DeHueck,the world renowned lecturer and social worker, provided the high spot of the evening's entertainment with her intensely interesting account of the founding of the famous Friendship Homes in Harlem which have been the spiritual salvation of countless thousands of ignorant poverty stricken Negroes.

Immediately following the banquet a business meeting of the association was held with the election of officers being the business at hand. The voting resulted in the election of Joseph Gallagher '32 President; Bernard Keenan '25 Vice-President; Ann Lally '32 Secretary and Rev. Father Francis Rupprecht as Treasurer.

During the course of the summer the Alumni Association lost its magnetic and driving leader in the transfer of Father Rupprecht. He had been the guiding light of the association and with his departure we lost a true friend. We were fortunate to be entrusted, at this period, to the spirtual guidance of Father John Sullivan whose unselfish and untiring effort did much to increase interest in alumni activities.

In accordance with the constitution governing the association, regular meetings were held on the second Tuesday of every month. These meetings were followed by socials, consisting of refreshments and dancing which served in a great measure to stimulate interest in various groups of the alumni.

With the arrival of the football season the annual Football Rally was held with the student body and alumni in attendance. John F.X. Davoren '32 presided and the guest speaker was the popular Charles Brucato famous Holy Cross and Milford High School star. Members of the squad received a rousing ovation and Captain Mantoni responded in their behalf. The rally was followed in November by a Football Dance sponsored by the alumni and open to students and graduates of the school.

The alumni made a radical departure from the annual Xmas formal this year and in its stead staged a social in the Assembly Hall at which the Senior Class were the guests of honor. The hall was beautifully decorated in appropriate Christmas colors and a

huge tree covered with gifts for all held the center of attention. Dancing and refreshments were enjoyed and the social was pronounced a distinct success.

This year as in the past the Alumni Association has on various occasions called upon members of the High School to assist them in their activities and the co-operation received proved invaluable. We take this opportunity to thank them, as well as those loyal members of the Alumni who have labored under the splendid inspirational direction of Father Sullivan to make this year one of the most successful in the annals of the association.

Joseph Gallagher '32

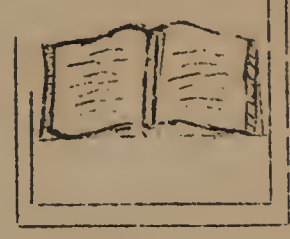
The work of making the Alumni List would have been impossible without the generous co-operation of the members of the Alumni Association. By means of lists sent to different members and assemblies held for the purpose of checking,we have tried to present an accurate account of the whereabouts of those who have gone forth from St. Mary's.

Despite our efforts to put out a perfect list,we realize that there may be omissions and corrections. We, therefore, ask our Blue Mantle friends to send any information which would make this list an up-to-the-minute register of our alumni, to Joseph Hayes, President of '41.

Francis Young '40



ALUMNI



1886

Bridgid (McLaughlin) Edwards, 26 Pearl St., Milford, Mass.
Anna S. Morgan, 9 West Maple St., Milford, Mass.
Mary Quigley (Deceased)
Bridgid (Powers) Flavin (Deceased)

1887

Lucy McNamara (Deceased)
Hannah (Callanan) Boyle (Deceased)

1888

NO GRADUATION

1889

Catherine (Hogan) Slattery (Deceased)
Margaret Sweeney (Deceased)
Margaret Finnigan- Sr. Ann of St. William (Deceased)

1890

Julia (Keefe) Corbett, 145 So. Oxford St., Brooklyn, N.Y.
Rosella (Doyle) McKenney, Brockton, Mass.
Martha Conroy (Deceased)
Elizabeth Gibbons- Sr. Amelia of the Sacred Heart (Deceased)

1891

NO GRADUATION

1892

Minnie O'Connell, 40 Pearl St., Milford, Mass.
Anna (Walpole) Sullivan (Deceased)
Eva (Quinlan) Sullivan (Deceased)
Katherine Keefe (Deceased)

1893

NO GRADUATION

1894

Katherine Adams

1895

Katherine C. Burke, 137 West St., Milford, Mass.
Helen (Lenihan) (Egan) Boyer, 5142 West Bldg., Los Angeles,Cal
Rose (Baxter) Bigoness, 246 Newbury Ave., Atlantic, Mass.
Eva (Coye) Forrest, Dorchester, Mass.
Nellie (McQuaide) Grant, 397 Lonsdale Ave., Pawtucket, R.I.
Katherine (Ring) Cooney (Deceased)

1896

Agnes (Cooney) Mawn, 23 Cherry St., Milford, Mass.
Hannah Coakley, Sr. M. Edmund,
Sisters of St. Joseph, Holyoke, Mass.
Eleanor Kehoe, 1044 Main St., Worcester, Mass.
Annie McQuaide, 397 Lonsdale Ave., Pawtucket, R.I.
Elizabeth Slattery, 2 Pine Place, Framingham, Mass.
Annie (McMahon) Warren (Deceased)

1897

Margaret Wallace, 11 South High St., Milford, Mass.
Gertrude Gallagher, 104 Spruce St., Milford, Mass.
Clerk at Cahill's News Stand, Milford.
Hannah (Keefe) Blackler, West Walnut St., Milford, Mass.

1898

Helen Droney, 81 Purchase St., Milford, Mass.
Nora Gilroy, 96 West St., Milford, Mass.
Elizabeth Baxter, 246 Newbury Ave., Atlantic, Mass.
Isabelle McLoughlin, 84 West St., Milford, Mass.
Agnes (Roberts) Barry, 156 Forest Ave., Brockton, Mass.
Florence (Edwards) Barry, 210 Spring St., Brockton, Mass.
Claire (McGowan) MacLachlan, Granite St., Milford, Mass.

1899

Margaret (Larkin) King, 45 Hancock St., Somerville, Mass.
Bessie (Gallagher) Brown, Hayden Rowe, Mass.
Estelle (Cooney) Gillon (Deceased)

1900

Isabelle (Doherty) Moran, 36 Inman St., Hopedale, Mass.
Sadie (Higgiston) Casey, 114 Congress St., Milford, Mass.
Agnes (Nugent) Luby, 7 Poplar St., Milford, Mass.
Clerk at M.F. Green Store, Milford.

1901

Mary (Breen) LaBarre, 133 Bennett St., Woonsocket, R.I.
Elizabeth (Keefe) Bane, 45 Pleasant St., Milford, Mass.
Lena (Kenny) Nagle (Deceased)
Mary (Matthews) Fitzpatrick (Deceased)
Annie (MacAvoy) Markey (Deceased)

1902

NO GRADUATION

1903

Bertha Caldicott, Framingham, Mass.
Mary Agnes Nugent, Goodrich Ct., Milford, Mass.

1904

Margaret (Hogan) Shaughnessy, 44 Sumner St., Milford, Mass.
Lillian (Battles) Luby, 92 West St., Milford, Mass.

1905 - 1908
NO GRADUATION

1909

Catherine (Lally) Cronin, Parker Hill Ave., Milford, Mass.
Teacher at Park School, Milford.
William Colleary, Weston, Mass.
Architect in Weston, Mass.
Mary F. Lynch, 41 Hayward St., Milford, Mass.
Teacher at Plains Grammar School, Milford.
Anna Clancey, Springfield, Mass.
Teacher in Junior High School, Chicopee. Mass.
Anna (Foster) Braun, 91 School St., Milford, Mass.
William Walpole, Winthrop, Mass.
Salesman for Paper Co., Winthrop.

1910

Esther (Keefe) Lyons, Norwich, Connecticut.
William Stratton, 43 Prince St., Jamaica Plain, Mass.
Car salesman, Jamaica Plain.
Helen (Ward) Stratton, 43 Prince St., Jamaica Plain, Mass.
Charlotte Brown, Grove St., Milford, Mass.
Railway Express Agent, Hopedale, Mass.
Catherine (Clancey) Flanigan, 88 High St., Milford, Mass.
James Leo Clancey, 53 Abbott St., Springfield, Mass.
Teacher in High School of Commerce, Springfield.
Leah (Carey) Webber, 141 West Spruce St., Milford, Mass.
Earl Moore (Deceased)
Francis Lally (Deceased)
Charles Matthews (Deceased)

1911

William Jordan, Hyde Park, Mass.
Catherine Manion, West St., Milford, Mass.
Della (Lally) Gamash, Parker Hill Ave., Milford, Mass.
Mary (Ferguson) Sullivan, High St., Milford, Mass.
Francis Barry, Framingham, Mass.
Accountant with Dennison Mfg. Co., Framingham.
William Connor (Deceased)
Catherine (O'Brien) McNamara (Deceased)

1912

Agatha Moore, Sr. Joseph Ignatius, Sister of St. Joseph.
Henry Finnegan, Parker Hill Ave., Milford, Mass.
Clerk at local Post Office.
Grace Keefe (Deceased)
Margaret (Foley) Moroney (Deceased)
Katherine (Morrill) Healy (Deceased)

1913

George Cooley, Depot St., West Upton, Mass.
Employed at Knowlton Hat Shop, Upton.
Francis Fahey, Hecla St., Uxbridge, Mass.
Retired ball player.
Albert White, Framingham, Mass.
Joseph Clancey, Springfield, Mass.
Harry Bradley, Framingham, Mass.
Joseph Moore, Albion St., Wakefield, Mass.
Employed by U.S. Internal Revenue Dept., Boston.
Grace (Burns) Lipsett, 909 Main St., Millis, Mass.
Mary (Finnegan) Mulcahy, 87 Rebekah St., Woonsocket,R.I.
Margaret Roche, 7 Orchard St., Milford, Mass.
Teacher at Plains Primary School, Milford.
Margaret (Kelley) Neal, Waverly St., Framingham, Mass.
Elizabeth (Coffey) Boyle, Framingham, Mass.
Harry Morrill (Deceased)

1914

George Barry, 145-70th St., Brooklyn, N.Y.
Attorney with Paramount Corp., Brooklyn.
Joseph Cooley, Hopedale, Mass.
Joseph Flannigan, 140 Romaine Ave., Jersey City, N.J.
Superintendent of Mill at Jersey City.
William Foster, Worcester, Mass.
Edward Moroney, Shrewsbury, Mass.
Proprietor of Moroney Body Co., Shrewsbury.
Henry McNamara, Farnumsville, Mass.
Selectman in Farnumsville.
Edward Raftery, 67 Continental Ave., Forest Hills, N.Y.
Attorney with O'Brien, Driscoll & Raftery, N.Y.

1914 (Continued)

Helen (Croughwell) Small, 46 Grant St., Milford, Mass.
Frances (Elwell) Shea, Wilton, N.H.
Florentia Foster, 91 School St., Milford, Mass.
Music Teacher, Milford.
Mary (Broughey) Kane, Bancroft Ave., Milford, Mass.
Helen Quirk, Parker Hill Ave., Milford, Mass.
Dean of Girls at Memorial School, Framingham.
Mabel Kenney (Deceased)
Thomas Manion (Deceased)

1915

Jeremiah Roche, 21 Bradlee Road, Meford, Mass.
Salesman for Portland Cement Co., Portland.
Donald Kennedy, Woodside Ave., Framingham, Mass.
Thomas Clement, Hayward Court, Milford, Mass.
Frederick Darney, Cleveland, Ohio.
Merchandise Manager for Taylor & Co., Cleveland.
Bertha (Casey) O'Malley, Main St., Framingham, Mass.
Mary (Newberger) Bird, Spring St., Milford, Mass.
Elizabeth (Collins) Kennedy, Dorchester, Mass.
Leah Cooke, Perry St., Brookline, Mass.
Secretary at Mass. Eye and Ear Infirmary, Boston.
Margaret Dillon Adin St., Hopedale, Mass.
Mary Edwards, Pearl St., Milford, Mass.
Teacher in Braggville.
Katherine Fair, Union Ave., South Framingham, Mass.
Gladys Galloway, Park St., Hopedale, Mass.
Mary (McDonough) McCormack, 34 Purchase St., Milford, Mass.
Marie (Moore) Webber, Whittier Road, Wellesley Hills, Mass.
Mabel (Tredeau) Schultz, Westbrook St., Milford, Mass.
Florence L. Birmingham, 15 Thayer St., Milford, Mass.
Clerk at Henry L. Patrick's, Hopedale.

1916

Wallace O'Brien, Prospect St., Milford, Mass.
Inspector of motor vehicles, Milford.
Mary Comba, 28 Pearl St., Milford, Mass.
Helen (Moore) Coggins, 42 O'Neil St., Hudson, Mass.
Vincent Fagan, Notre Dame, Indiana.
Teacher at Notre Dame University.
George Shepard, Brookdale St., Roslindale, Mass.
Shop foreman,Continuation School Opportunity Classes,Boston.
Thomas Duane, 63 Sherman St., Wollaston, Mass.
Salesman for Paramount Corporation, Boston.
Margaret (Kellett) Burns, 42 Pearl St., Milford, Mass.
Hannah (Hogan) Gleason, 40 Linden St., Springfield, Mass.
Hazel Fleming, 46 Claflin St., Milford, Mass.
Domestic Science Teacher at Horace Mann School for Deaf.
Anna (Goddard) Pollard, Clark St., Milford, Mass.

1916 (Continued)

Alice (Dineen) Gillon, West St., Milford, Mass.
Ruth Shedd, 14 Water St., Milford, Mass.
Blanche (Saunders) Grinier, Hewitt St., Uxbridge, Mass.
Esther (Ward) Larkin, 12 West Pine St., Milford, Mass.
Mildred Costello (Deceased)

1917

Francis Clement, Freedom St., Hopedale, Mass.
Employed at Draper Corporation, Hopedale.
Francis Connors, Freedom St., Hopedale, Mass.
Clerk at Henry Patrick Store, Hopedale.
Francis Costello, 390 Woodbine St., Brooklyn N.Y.
Francis Conway, High St., Milford, Mass.
Yardmaster at Milford Depot.
Roy Hayes, Carroll St., Milford, Mass.
Clerk at American Express, Milford.
Arthur O'Keefe, Quincy, Mass.
Freeman Shepard, 21 Murray Hill Road, Roslindale, Mass.
Instructor of Manual Training, Boston.
Elizabeth (Callery) Madden, 67 Pine St., Milford, Mass.
Lucy (Clancey) Donlin, 51 Horace St., Springfield, Mass.
Beatrice (Fagan) Fahey, 45 West Walnut St., Kingston, Pa.
Frances Maher, Framingham, Mass.
Stenographer at Telechron, Ashland.
Helen (McDonough) Davis, Purchase St., Milford, Mass.
Geraldine Fleming, 46 Claflin St., Milford, Mass.
Secretary of Earle C. Dodds. Inc., Milford.
Lillian Sheehan, 76 Hamilton St., Readville, Mass.
Employed at N.E. Tel. & Tel. Co., Boston Main Office.
Eva Kennedy, Hopkinton, Mass.
Teacher at Spruce St. School, Milford.
Francis Thornton, Medway, Mass.
Teacher at Boston Public Schools.
Louis Curtin (Deceased)

1918

William Byrne, Weston, Mass.
Attorney in Boston, Mass.
Cyril Kellett, Pleasant St., Milford, Mass.
Proprietor of Pearl St. Market, Milford.
Helen Burke, 5 Banks St., West Somerville, Mass.
Western Union Telegraph Co., Boston.
Grace (Croughwell) Rooney, 55 Grant St., Milford, Mass.
Alice (Finnegan) Fitzgibbons, Walpole, Mass.
Matilda Lerck, Sumner St., Milford, Mass.
Eleanor (McKenna) Delahanty, Greenfield, Mass.
Anna (Maher) Fahey, West Spruce St., Milford, Mass.

1918 (Continued)

Mary (Mackay) Lancisi, Spruce St., Milford, Mass.
Dancing instructor, Milford.
Cecelia Malloy, Sr. Mary Ruth, Sisters of St. Joseph.
Grace Nugent, Sr. Mary Helen, Sisters of St. Joseph.
Gertrude (Ollis) Feeney, West Newton, Mass.
Emily (Sanford) Bousquet, Framingham, Mass.
Helen Phillips (Deceased)

1919

Joseph Casey, 16 Franklin St., Milford, Mass.
Employed at Electric Light & Power Co., Milford.
George Fagan, Blackstone Rd., Mendon, Mass.
James Slattery, High St., Milford, Mass.
Architect in Milford.
Martina (Barry) Grady, Fair St., Uxbridge, Mass.
Helen (Callery) Hayes, High St., Milford, Mass.
Mary Carron, South Bow St., Milford, Mass.
Clerk at Dennison Mfg., Framingham.
Regina (Curley) Gahan, Governors Ave., Medford, Mass.
Catherine Curtin, Parker Hill Ave., Milford, Mass.
Teacher at Milford High School.
Alma (Flibert) Pender, Water St., Rochdale, Mass.
Alice Foyle, 123 Main St., Milford, Mass.
Bookkeeper at Casey's Hardware Store, Milford.
Isabel McKenna , Framingham, Mass.
Clerk at Dennison Mfg., Marlboro.
Ruth (Moran) Brisson, 54 Fruit St. Extension, Milford, Mass.
Charles McGowan, 2 Grove St., Milford, Mass.
Police Officer, Milford.
Anna (Scully) Fullum (Deceased)

1920

Charles Gillon, South Main St., Milford, Mass.
Employed at N.E. Tel. & Tel. Co., Milford.
George O'Rourke, Wollaston, Mass.
John Shepherd, 16 Johnswood Road, Roslindale, Mass.
Manual Training Teacher, Boston, Mass.
John Sweeney, Phoenix, Arizona.
Director of Radio Station, Phoenix Arizona.
Gertrude (Connors) Healey, Bancroft Ave., Milford, Mass.
Beatrice Fleming, 46 Claflin St., Milford, Mass.
Teacher Household Arts, Milford Vocational School.
Esther Gorman, 28 Jefferson St., Milford, Mass.
Medical Secretary in Boston.
Mary Kellett, West St., Milford, Mass.
Clerk at Holy Ghost Hospital, Cambridge.
Anna (Fagan) Cassasanta, South Bend, Indiana.
Marion Croughwell, 8 Walnut St., Milford, Mass.
Employed at Electric Light & Power Co., Milford.

1921

Francis Best, Newport, R.I.
Lillian (Carley) Fuerst, Chapin St., Milford, Mass.
Margaret Cunniffe, Leonard St., Milford, Mass.
Local Telephone Operator.
Charles Curtin, Parker Hill Ave., Milford, Mass.
Joseph Edwards, Pearl St., Milford, Mass.
Funeral Director, Milford.
Anna (Comba) Oliver, Richmond Ave., Milford, Mass.
Rita (Connors) Cleary, 36 Berlin St., Auburn, Mass.
Grace (Moore) Talbot, Arbutus Road, Worcester, Mass.
Mary (O'Keefe) Wimmette, Meriden, Conn.

1922

Francis Carron, South Bow St., Milford, Mass.
Proprietor of Ray's Coffee Route, Milford.
William Connolly, Hartford, Conn.
Manager of First National Store, Hartford.
George Desmond, Framingham, Mass.
Manager of Lunchroom for Dennison, Framingham.
Arthur Cox. 23 Cemetery St., Hopedale, Mass.
Employed at Draper Corp., Hopedale.
John O'Keefe, 180 St. Main St., Milford, Mass.
Archer Rubber Co. Milford.
Fred Metcalf, 2 Mendon St., Hopedale, Mass.
Teacher at Milford High School.
James Maher, Framingham, Mass.
Proprietor of Maher's Filling Station, Framingham.
Margaret (Connolly) Fahey, West St., Milford, Mass.
Gertrude Coye, Pine St., Milford, Mass.
Bookkeeper at Prudential Life Insurance Co., Milford.
Mary (Latelle) Hughes, Carney St., Uxbridge, Mass.
Helen Malloy, Grove St., Milford, Mass.
Bookkeeper at Dennison Mfg., Framingham.
Mary (Miller) Doherty, Westbrook St., Milford, Mass.
Mary Parks, Congress St., Milford, Mass.
Teacher at Claflin School, Milford.
Cecelia (Pettinelli) Vesperi, South Milford, Mass.
Helen (Raftery) Cross, 37 N o. Bow St., Milford, Mass.
Anastasia Ross, 295 Main St., Milford, Mass.
Clerk at Kartinganer Straw Co., Milford.
Rita (Scully) McLoughlin, Westfield, Mass.
Edward Fiaretti, Italy.
Regina (Beaulac) Darney (Deceased)

1923

Paul Croughwell, 11 Walnut St., Milford, Mass.
Electrotype finisher at Dennison Mfg., Framingham.
Michael Hannigan, Howard St., Milford, Mass.
Town Accountant, Milford.

1923 (Continued)

John Maher, Spring St., Milford, Mass.
Assessor at Milford.
Agnes (Bresnahan) McMahon, Roxbury, Mass.
Gertrude (Cahill) Gallagher, Longmeadow, Mass.
Helen Callahan, Lawrence St., Milford, Mass.
Clerk at Cooney's Store, Milford.
Agnes (Cronan) Connolly, Hartford, Conn.
Rita Edwards, 26 Pearl St., Milford, Mass.
Teacher at Claflin School, Milford.
Madeline Foye, Quincy, Mass.
Music Teacher at Quincy.
Grace (Gorman) Williams, Plantation St., Worcester, Mass.
Rita (Kellett) Hanlon, West St., Milford, Mass.
Helen (McHugh) Calzone, Orchard St., Milford, Mass.
Esther Miller, 99 Congress St., Milford, Mass.
Clerk at Dennison Mfg., Framingham.
Adeline (Pettinelli) Shuber, 75 Prospect Heights, Milford, Mass.
Margaret Pyne, 51 School St., Milford, Mass.
Teacher at Milford High School.
Claire (McGowan) Simmons, Framingham, Mass.
George Sesona, 23 Dilla St., Milford, Mass.
Ruth Tenanty, So. Main St., Milford, Mass.
Clerk at State House, Boston.
Anna Hickey (Deceased)

1924

Clifford Joslin, Hingham, Mass.
Clement Markham, Daniels St., Hopedale, Mass.
Employed at Draper Corp., Hopedale.
Reverend Peter Malloy, Otter River, Mass.
William O'Donnell, 273Main St., Milford, Mass.
Employed at Draper Corp., Hopedale.
Marguerite (Carron) Keaney, 41 Charles St., Framingham, Mass.
Agnes (Callahan) Sweet, 31 So. Bow St., Milford, Mass.
Dorothy (Drew) Curley, Freedom St., Hopedale, Mass.
Kathleen (Gallagher) Carr, Purchase St., Milford, Mass.
Margaret McGuire, Fairhaven, Mass.
Principal of school at Fairhaven.
Ida (Pettinelli) Molinari, Clark St., Medway, Mass.
Edith (Tenanty) Flaherty, Grove St., Milford, Mass.
Margaret Duddy (Deceased)

1925

Arthur Callahan, Sumner St., Milford, Mass.
Manager of Kennedy's Butter Store, Milford.
Bernard Hickey, 13 Whitney St., Milford, Mass.
Police Officer, Milford.
Bernard Keenan, 24 Prospect St., Milford, Mass.
Clerk at Milford Electric Light & Power Co., Milford.

1925 (Continued)

Leonard Lynch, Grove St., Milford, Mass.
Employed at Draper Corp., Hopedale.
Thomas Moore, Hopedale.
Irene Christian, Hollywood, California.
Helen (Curley) Hildreth, Claremont, New Hampshire.
Mary (Gillon) Falconi, Spring St., Milford, Mass.
Florence (McDonald) Moran, Gibbon Ave., Milford, Mass.
Thomas Cloonan, Medfield, Mass.
Attendant at Medfield State Hospital.
Francis Flaherty, Grove St., Milford, Mass.
Employed at Draper Corp., Hopedale.
John Mullin, 25 Pleasant St., Milford, Mass.
Agent for Wm. W. Knights Insurance Agency, Hopedale.
Maurice Nelligan, Roxbury, Mass.
James Sheedy, Hopedale, Mass.
Employed at Draper Corp., Hopedale.
Christine McDermott, Ashland, Mass.
Stenographer at Dennison Mfg. Co., Framingham.
Eleanor Smith (Deceased)

1926

Harris Tredeau, 36 Jefferson St., Milford, Mass.
Employed at Draper Corp., Hopedale.
Raymond Barlow, 235 Purchase St., Milford, Mass.
Salesman for Werber & Rose, Milford.
David Davoren, Emmons St., Milford, Mass.
Principal at George E. Stacy School, Milford.
Edward Duddy, Lynn, Mass.
William Hayes, Hecla St., Uxbridge, Mass.
Employed at Uxbridge Worsted Co.
Helen (Arsenault) Julian, Cohoes, New York.
Esther (Callahan) MacDonald, Ashland, Mass.
Louise Clement, Brookline, Mass.
Board of Health Nurse, Brookline.
Agnes Garrity, Cross St., Uxbridge, Mass.
Teacher at Uxbridge High School.
Margaret (Hannigan) Callahan, Howard St., Milford, Mass.
Evelyn (O'Keefe) Notturno, Taylor St., Milford, Mass.
Mildred O'Brien, 69 School St., Milford, Mass.
Teacher a t Stacy School, Milford.

1927

Helen McGuire
Alice (Callahan) Ward, Millis, Mass.
Francis McDonough, 48 Sumner St., Milford, Mass.
Archer Rubber Co., Milford.
James Cosetta, 12 Bacon Slip, Milford, Mass.
Employed at Pascoag, R. I.
Clarence Christian, Hollywood, California.

George Gorman, Upton, Mass.
Employed at Knowlton Hat Shop, Upton.
Raymond Hayes, Spruce St., Milford, Mass.
Employed at Draper Corp., Hopedale.
Anthony Pettinelli, So. Main St., Milford, Mass.
Advertising agent for Lucky Strike Co.
Angelina (Costa) Longo, Milford, Mass.
Delia (Connley) Grant, Framingham.
Dorothy (Dillon) Smith, Dorchester, Mass.
Florence (DeRoche) Cicchetti, 19 Church St., Milford, Mass.
Anna Foye, Quincy, Mass.
Irene (Kellett) Consoletti, 1 Pine St., Milford, Mass.
Margaret (Lindsey) Malmquist, West Walnut St., Milford, Mass.
Katherine (Riley) Shaughnessy, Congress St., Milford, Mass.
Margaret McDonough, 48 Sumner St., Milford, Mass.
Employed at Milford Shoe Shop.
Florence Sullivan, So. Main St., Milford, Mass.
Stenographer at Archer Rubber Co., Milford.
Agnes Sesona, Middleton St., Milford, Mass.
Barbara (Smith) Ritz, Framingham, Mass.
Dr. Paul Cahill, 19 West Pine St., Milford, Mass.
Optician in Wellesley, Mass.

1928

Frederick Cahill, West St., Milford, Mass.
Employed at Cahill's News Agency, Milford.
Lawrence Kearnan, Otis St., Milford, Mass.
Employed at Milford Electric Light & Power Co.
Francis Mullin, Pleasant St., Milford, Mass.
Employed at Draper Corp., Hopedale.
Joseph O'Donnell, Inman St., Hopedale, Mass.
Employed at Draper Corp., Hopedale.
Daniel O'Neil, Fruit St., Milford, Mass.
Assistant Manager at Casey's Hardware Store.
John Parks, Dorchester, Mass.
John Sullivan, 2 Pierce St., Hopedale, Mass.
Employed at Draper Corp., Hopedale.
Richard Tenanty, So. Main St., Hopedale, Mass.
Employed at Draper Corp., Hopedale.
Margaret Byrnes, Franklin St., Milford, Mass.
Registered nurse, Milford.
Mary Callahan, 34 Church St., Hopkinton, Mass.
Irene DeRoche, Church St., Milford, Mass.
Dietician at Gilmore's Store, Milford.
Christine Farrell, Sister James Margaret, Sisters of St.Joseph.
Helen (McDonald) Gartland, 86 Spruce St., Milford, Mass.
Helen (Meade) Copeland, Main St., Milford, Mass.
Employed at Dennison Mfg., Framingham.
Concetta Tosches, 23 East St., Milford, Mass.
Bookkeeper at Stone Furniture Co., Milford.
Jennie (White) Carney, Framingham, Mass.

1928 (Continued)

Charles Conlon, Washington, D. C.
Lawyer in Washington, D. C.
Florence Smith, Sister Elizabeth John, Sisters of St. Joseph.

1929

James Burke, West St., Milford, Mass.
Assistant undertaker with Joseph Edwards.
Robert Casey, Congress St., Milford, Mass.
Employed at Casey Hardware Store, Milford.
John Dalrymple, New Hampshire.
Upjohn Drug Co., New Hampshire.
George Dillon, Weymouth, Mass.
Optician at Weymouth.
Lawrence Feeley, Dorchester, Mass.
Manager of Kennedy's Butter & Egg Store, Dorchester.
Henry Hogan, Hayden Rowe, Hopkinton, Mass.
Clerk at Bowker Clothing Store, Milford.
Gerard Sweeney, 42 Pearl St., Milford, Mass.
Clerk at Pearl St. Market, Milford.
Margaret Ahern, 14 Franklin St., Milford, Mass.
Housekeeper.
Marion (Beaulac) Curtin, Riverdale, New York.
Agnes Carron, 48 So. Bow St., Milford, Mass.
Stenographer at Sherman's Garage, Milford.
Helen (Callahan) MacDonald, Ashland, Mass.
Anna Corcoran, 13 Hopedale St., Hopedale.
Employed at Draper Corp., Hopedale.
Mary (Downey) Touhey, Kansas City, Missouri.
Marguerite Hayes, 41 Grant St., Milford, Mass.
Treasurer at State Theater, Milford.
Ruth (Lynch) Heron, Fruit St. Ext., Milford, Mass.
Miriam (McGilpin) Lindsey, 26 Walnut St., Milford, Mass.
Catherine Murray, 11 So. Main St., Milford, Mass.
Registered nurse, Milford.
Lucina Roche, 136 Congress St., Milford, Mass.
Teacher at Stacy School, Milford.
Catherine Rice, Oak St., Uxbridge, Mass.
Stenographer at Chevrolet Co., Whitinsville.
Irene Shahnamian, Prospect Heights, Milford, Mass.
Waitress at Quality Cafeteria, Milford.
Mary Tredeau, Marlboro, Mass.

1930

Francis Butler, Manchester, New Hampshire.
Employed at Brockett Ale Co., Manchester.
James Farrell, Courtland St., Milford, Mass.
Salesman for Milford Electric Light Co.
William Fitzgerald, Quinlan St., Milford, Mass.
Employed at Draper Corp., Hopedale.

1930 (Continued)

Thomas Moroney, 328 So. Main St., Milford, Mass.
Employed at Werber & Rose, Milford.
Earle Moore, 139 West Spruce St., Milford, Mass.
Employed by the U. S. Government.
Gerald McAuliffe, 84 Prospect Heights, Milford, Mass.
Clerk at First National Store, Milford.
✓ William Pyne, 17 Lincoln St., Milford, Mass.
Reporter for Milford Daily News.
Anthony Raymond, 52 Forest St., Milford, Mass.
Employed at Archer Rubber Co., Milford.
Charles Read, 24 West St., Milford, Mass.
Assistant tax collector.
Joseph Sullivan, 40 Winter St., Milford, Mass.
Employed at Milford Shoe Shop.
Ernest Inman, Nelson St., Upton, Mass.
Employed at Knowlton Hat Shop, Upton.
Margaret Carney, Cherry St., Milford, Mass.
Louis Fashion Shop, Whitinsville.
Louise Casey, Congress St., Milford, Mass.
Teacher at Milford High School.
Agnes Crane, Poplar St., Milford, Mass.
Teacher at Milford High School.
Agatha (DeRoche) Conners, 14 Grant St., Milford, Mass.
Employed in the office of Dr. R. F. Ellsworth.
Susan Davoren, 26 Jefferson St., Milford, Mass.
Teacher at Milford High School.
Rita Dugan, 1 Otis St., Milford, Mass.
Registered nurse, Boston.
Elizabeth Duddy, Main St., Milford, Mass.
Clerical Worker in Milford Town Department.
Dorothy (Hayes) Wesley, Athol, Mass.
Alice (Lyons) Latour, 24 Prospect St., Milford, Mass.

1931

Robert Clancey, New York City, N.Y.
William Davoren, 26 Jefferson St., Milford, Mass.
Employed at John H. Gardella Drug Store, Milford.
Maurice Fitzgerald, Quinlan St., Milford, Mass.
Lawyer in Milford.
John Higgiston, 264 Main St., Milford, Mass.
Lawyer in New York City, N.Y.
Wallace Lindsey, West Walnut St., Milford, Mass.
Employed at Archer Rubber Shop, Milford.
Helen (Grady) Vita, Boston, Mass.
Francis Naughton, 108 Congress St., Milford, Mass.
Employed at Co-Mac Cafe, Milford.
Thomas O'Brien, 40 Grove St., Milford, Mass.
Proprietor of O'Brien's Cafe, Milford.
✓ John Pyne, 15 Lincoln St., Milford, Mass.
Driver for Johnson's Bus Lines, Milford.
William Read, S. J., West St., Milford, Mass.
Weston College, Weston, Mass.

Paul Raftery, 37 No. Bow St., Milford, Mass.
Teacher at Stacy School, Milford.
Doris Clement, 46 So. Bow St., Milford, Mass.
Manager of Sears & Roebuck Order Office, Milford.
Mary Dillon, 12 Westbrook St., Milford, Mass.
Local Telephone Operator.
Anna Lynch, 70 High St., Milford, Mass.
Dorothy McDonough, 48 Sumner St., Milford, Mass.
Employed at Framingham Hat Shop.
Kathryn Melanson, 92 Spruce St., Milford, Mass.
Secretary at Tax Collector's Office.
Phyllis Moran, 15 Fayette St., Milford, Mass.
Office assistant at Shawmut Nox Paper Co., Holliston.
Mary (Murphy) McGovern, 67 Central St., Milford, Mass.
Mary Pike, 9 Draper Pk., Milford, Mass.
Registered Nurse, Framingham.
Mary Ross, 285 Main St., Milford, Mass.
Registered Nurse.
Helen Sheedy, Pleasant St., Milford, Mass.
Margaret Sullivan, 95 Prospect Heights, Milford, Mass.
Employed at Draper Corp., Hopedale.
Ernest Bartlett, Hartford Ave., Upton, Mass.
Employed at Knowlton Hat Shop, Upton.
Francis Moriarty, Hayden Rowe, Hopkinton, Mass.
Teacher and coach at Sutton.
Edward Kirley, 85 Hayden Rowe, Hopkinton, Mass.
Employed by the U. S. Government.
Josephine Manella, Beach St. Extension, Milford, Mass.

1932

John Burns, Franklin St., Milford, Mass.
Intern at Holden Hospital, Holden, Mass.
John Clement, Berlin, New Hampshire.
Trucking Business.
John Davoren, 26 Jefferson St., Milford, Mass.
Attending Holy Cross College, Worcester.
Joseph Gallagher, 48 Purchase St., Milford, Mass.
John Glennon, Pleasant St., Milford, Mass.
Employed at New England Tel. & Tel. Co., Milford.
John Hourihan, 34 Pearl St., Milford, Mass.
Clerk at First National Store, Milford.
Leo Sears, 2 Main St., Milford, Mass.
William Noe, High St., Upton, Mass.
Employed at Knowlton Hat Shop, Upton.
John Nolan, 74 High St., Milford, Mass.
Employed at Archer Rubber Shop, Milford.
Francis Stock, Hopkinton, Mass.
Employed at Draper Corp., Hopedale.
Charles Wonoski, Roxbury, Mass.
Employed at Simplix Wire & Cable, Cambridge, Mass.

1932 (Continued)

William Quirk, 2 Prospect St., Milford, Mass.
Rock Garden Inn, Medway.
Albert Racine, Pine St., Milford, Mass.
Employed at Draper Corp., Hopedale.
John Roche, California.
Social Service Worker, California.
George Trudell, Honolulu, Hawaii.
Naval Aviator, Honolulu.
Doris (Bullard) Sirra, Marlboro, Mass.
Sarah (Byron) Michlaski, Grove St., Milford, Mass.
Margaret Carroll, Mendon St., Upton, Mass.
Registered Nurse.
Genevieve Casey, 114 Congress St., Milford, Mass.
Teacher at Wrentham State School.
Mary Cunniff, 14 Spring St., Milford, Mass.
Barbara Dillin, 5 Draper Pk., Milford, Mass.
Beulah Barry, Snowling Road, Uxbridge, Mass.
Margaret Gurry, Grove St., Upton, Mass.
Teacher at Knowlton Grammar School, Upton.
Ann Lally, 177 Congress St., Milford, Mass.
X-Ray Technician, Massachusetts Memorial Hospital.
Helen Nugent, Pond St., Milford, Mass.
Attendant at Wrentham State Hospital.
Rita (Pyne) Lynch, Mendon St., Uxbridge, Mass.
Alice Tenanty, So. Main St., Milford, Mass.
Secretary at Dennison Mfg., Framingham.
Mary (Leone) Geannetti, 10 North Bow St., Milford, Mass.
Mary (Kearnan) Mussilli, Pond St., Milford, Mass.
Elizabeth Meade, Purchase St., Milford, Mass.
Rita Mayheu, 126 Jones Rd., Hopedale, Mass.
Employed by Dr. Ellsworth Morse, Hopedale.

1933

John Casey, 8 Thayer St., Milford, Mass.
Employed at Johnson Bros. Trans. Co., Milford.
George Cronin, Hayden Rowe, Hopkinton, Mass.
Employed by John Heathcoat Co.
John Gaffney, 116 Mendon St., Hopedale, Mass.
Serving in United States Army.
Harold McGovern, 36 Forest St., Milford, Mass.
Attendant at Wrentham State Hospital.
John Mee, Wellesley, Mass.
Employed at Poor's Publishing Co., Wellesley.
Richard Moroney, Vine St., Milford, Mass.
Linoleum Expert, Werber & Rose Inc., Milford.
Charles O'Brien, 40 Grove St., Milford, Mass.
Attending Holy Cross College, Worcester.
Wendell Phillips, 98 Congress St., Milford, Mass.
Superintendent of Solid Construction Co., South Bend, Ind.
Andrew Powers, Purchase St., Milford, Mass.
Plumber with J. F. Power, Milford.

Charles Smith, 15 Fells Ave., Milford, Mass.
Employed at Milford Electric Light & Power Co.
John Keenan, Hopkinton, Mass.
Clerk at Boston & Albany Railroad, Hopkinton.
Dorothy Barry, 92 Freedom St., Hopedale, Mass.
Employed by Dr. Campbell, Hopedale.
Theresa Corbeille, Sister Mary George, Sisters of St. Joseph.
Louise Cuniff, Spring St., Milford, Mass.
Anna Ford, High St., Upton, Mass.
Dorothy Lyons, Thayer St., Milford, Mass.
Mary (Malia) Flaherty, Blanchard Rd., Milford, Mass.
Helen Milan, Sister Joseph Maria, Sisters of St. Jospeh.
Rose Shahnamian, 91 Prospect Heights, Milford, Mass.
Registered Nurse, New York City.
Helen Sullivan, So. Main St., Milford, Mass.
Clerk at Metropolitan Insurance Co., Providence, R. I.
Louise Welch, 48 West St., Milford, Mass.
Mary Young, 30 South Main St., Milford, Mass.
Graduate Nurse at Bishop DeGoesbriand Hospital,Burlington.Vt.
Eleanor Magee, Emmons St., Milford, Mass.
Joseph Curley, West Spruce St., Milford, Mass.
Waiter at Curley's Restaurant, Milford.
Walter Kearnan, Main St., Milford, Mass.
Clerk at Stop & Shop Grocery Store, Milford.
Dean Lally, High St., Milford, Mass.
Francis Lally, 177 Congress St., Milford, Mass.
Law Student at Boston College.
Fred Luby, High St., Milford, Mass.
Employed at Draper Corp., Hopedale.
Clark Manning, 346 Main St., Milford, Mass.
Substitute teacher at Milford High School.
Vincent Murphy, So. Bow St., Milford, Mass.
Employed at Draper Corp., Hopedale.
George Raymond, Granite St., Milford, Mass.
Clerk at First National Store, Milford.
Eileen Carney, Cherry St., Milford, Mass.
Employed by Claire Draper at Hyannis.
Louise Croskery, 9 Oliver St., Milford, Mass.
Attendant at Wrentham State Hospital.
Lilliam Dempsky, 32 Fruit St., Milford, Mass.
Clerk at Grant's Mfg. Co., Milford.
Edith Drugan, Franklin St., Milford, Mass.
Nurse at Claflin Hill Hospital, Milford.
Alice Fitzpatrick, School St., Milford, Mass.
Registered Nurse.
Mary Hourihan, Pearl St., Milford, Mass.
Employed by the Board of Welfare, Milford.
Gladys McDonough, 48 Sumner St., Milford, Mass.
Louise Moran, 14 Fayette St., Milford, Mass.
Bookkeeper at Luigi Recchiuto Body Mfg., Milford.
Helen Rizoli, 51 Forest St., Milford, Mass.
Registered Nurse, Milford, Hospital.

1933 (Continued)

Raymond McCarthy, 31 Dilla St., Milford, Mass.
Employed at Draper Corp., Hopedale.
John McNamara, Uxbridge Inn, Uxbridge.
Employed by the Worcester Suburban Electric Co.

1934

Edward Baker, Court St., Uxbridge, Mass.
Employed at Uxbridge Inn.
Alfred Barry, South Bow St., Milford, Mass.
Employed at Kartiganer Hat Co., Milford.
Arthur Brewster, North Ave., Mendon, Mass.
Staff Artist for Woonsocket Call, Woonsocket R.I.
Joseph Brown, 5 Elm St., Hopedale, Mass.
Employed at Draper Corp., Hopedale.
James Casey, Water St., Milford, Mass.
Employed at Archer Rubber Co., Milford.
Francis Griffin, 11 Cross St., Hopedale, Mass.
Employed at Draper Corp., Hopedale.
Gordon Dalrymple, 3 Metcalf Ave., Milford, Mass.
Paul Kiley, Avon Rd., Wellesley, Mass.
Employed by the Boston & Albany Railroad Co., Boston.
Paul Mahoney, Holliston, Mass.
Driver for Armour Co., Framingham.
Daniel Malloy, Spring St., Milford, Mass.
Machine Operator at Draper Corp., Hopedale.
Charles Mankus, 201 Elm St., Cambridge, Mass.
Francis Cassidy, 20 Pleasant St., Uxbridge, Mass.
John Grady, 4 Soward St., Hopedale, Mass.
Employed at Draper Corp., Hopedale.
Joseph Melanson, 94 Spruce St., Milford, Mass.
Employed at Sherman's Laundry, Milford.
John Moran, Spruce St., Milford, Mass.
Employed at Draper Corp., Hopedale.
Bernard Nolan, 74 High St., Milford, Mass.
Teacher at Milford High School.
Joseph Racine, Radio Operator, United States Navy.
John Senical, Congress St., Milford, Mass.
Employed at Draper Corp., Hopedale.
James Smith, 15 Fells Ave., Milford, Mass.
Reporter for Worcester Gazette.
Francis Sweeney, Society of Jesus, Shadow Brook, Lennox, Mass.
John Walsh, Dean Ave., Franklin, Mass.
James White, Medway, Mass.
Dorothy Brennan, 75 School St., Milford, Mass.
Anna Clement, 46 So. Bow St., Milford, Mass.
Secretary at Aetna Casualty & Surety Co., Boston.
Eileen Clifford, 86 High St., Milford, Mass.
Clerk at Bridge's Pharmacy, Milford.
Eleanor Collins, 22 Franklin St., Milford, Mass.
Charlotte (Cooper) Ennis, 57 South Main St., Milford, Mass.
Rita Cormier, Sister Dominic Marie, Sisters of St. Joseph.

1934 (Continued)

Gertrude DeRoche, 7 Maple St., Hopedale, Mass.
Employed at Draper Corp., Hopedale.
Catherine Dewing, 9 Goodrich Court, Milford, Mass.
Employed at Archer Rubber Co., Milford.
Mary Egan, 100 Freedom St., Hopedale, Mass.
Timekeeper at Draper Corp., Hopedale.
Madeline Fitzgerald, Framingham, Mass.
Catherine Malia, High St., Milford, Mass.
Theresa McDonough, 48 Sumner St., Milford, Mass.
Evelyn Morrison, Mendon, Mass.
Employed in Woonsocket, R.I.
Mary (Norton) Gagne, Clinton, Mass.
Mary Nugent, 25 Pond St., Milford, Mass.
Anna O'Keefe, So. Main St., Milford, Mass.
Office Assistant at Milford Shoe Shop.
Helen (Rice) Barry, Cambridge, Mass.
Catherine Rogers, Mendon St., Hopedale, Mass.
Christine Smith, Sister Claire Marie, Sisters of St. Joseph.
Frances Sullivan, 78 Grove St., Milford, Mass.
Federal Savings Bank.
Thelma Tabor, North Main St., Uxbridge, Mass.
Hairdresser at Joan's Beauty Parlor, East Douglas.
Edward Dillon, Westbrook St., Milford, Mass.
Attending Holy Cross College, Worcester.
Marion (Young) Hilton, Lee St., Milford, Mass.

1935

John Swift Jr., Parker Hill Ave., Milford, Mass.
Attending Boston College.
Donald Phillips, 98 Congress St., Milford, Mass.
Attending Holy Cross College, Worcester, Mass.
Robert Nealon, 92 Spruce St., Milford, Mass.
Employed at Draper Corp., Hopedale.
Margaret Shaughnessy, 44 Sumner St., Milford, Mass.
Office of Framingham Hat Corp., Framingham.
Robert Sears, 52 Sumner St., Milford, Mass.
Employed at Draper Corp., Hopedale.
John O'Connell, Lawrence St., Milford, Mass.
Employed at Draper Corp., Hopedale.
Richard O'Brien, Grove St., Hopkinton, Mass.
Attending Holy Cross College, Worcester.
George Holland, 49 South Main St., Milford, Mass.
Employed at Draper Corp., Hopedale.
Dorothy (Curley) Malloy, Spring St., Milford, Mass.
Mary Riley, 133 Freedom St., Hopedale, Mass.
Employed at Archer Rubber Co., Milford.
John Grigarevich, Central St., Milford, Mass.
Employed at Archer Rubber Co., Milford.
Claire (Smith) Flynn, Worcester, Mass.
Harvey Racine, 42 Pine St., Milford, Mass.
Employed at Draper Corp., Hopedale.

1935 (Continued)

Eleanor Dalyrmple, 137 West Spruce St., Milford, Mass.
Employed at Knowlton Hat Co., Upton, Mass.
Eleanor Croskery, 9 Oliver St., Milford, Mass.
Employed at Archer Rubber Co., Milford, Mass.
Helen Ford, High St., Upton, Mass.
Employed at Knowlton Hat Co., Upton, Mass.
Catherine Brennan, 75 School St., Milford, Mass.
Employed at Archer Rubber Co., Milford.
Rita Fitzpatrick, 39 North Bow St., Milford, Mass.
Employed at Framingham Hat Corp., Framingham.
Edward Powers, Rathbun St., Woonsocket, R.I.
Employed at Hodgman Rubber Co., Framingham, Mass.
Rose Marie Krauss, 73 Pine St., Milford, Mass.
John Eldredge, South Royalston, Mass.
David Tredeau, 28 Pleasant St., Milford, Mass.
Attendant at State Hospital, Westboro, Mass.
Joseph Connolly, 12 Prospect St., Holliston, Mass.
Employed at Framingham Hat Corp., Framingham.
Jessie (Iacovelli) Calagione, 20 Depot St., Milford, Mass.
Employed at Framingham Hat Corp., Framingham.
Thomas Connelly, Hayden Rowe, Hopkinton, Mass.
Connelly's Dairy, Hopkinton.
Vincent Curran, Framingham, Mass.
Employed at American Railway Express, Framingham.
Margaret Bresnahan, Mendon St., Uxbridge, Mass.
College of Our Lady of the Elms, Chicopee, Mass.
Carlton Morgan, 12 Snowling Rd., Uxbridge, Mass.
Attending Manhattan College, New York.
Fred Tosches, 77 Hayward St., Milford, Mass.
Employed at Draper Corp., Hopedale.
John Berry, Central St., Holliston, Mass.
Attending Bryant & Stratton Business School, Boston, Mass.
Wilfred Bouchard, 11 Grove St., Milford, Mass.
Employed at Ring & Welch Co., Milford.
Joseph Leoncini, Hopedale St., Mendon, Mass.
Employed at Draper Corp., Hopedale.
Maurice Bresnahan Jr., Village St., Medway, Mass.
Employed at United Drug Co., Boston, Mass.
Frederick Sullivan, 20 Inman St., Hopedale, Mass.
Employed at Draper Corp., Hopedale.
Claire Dalrymple, 127 West Spruce St., Milford, Mass.
Employed at Framingham Hat Corp., Framingham.
Barbara (Fahey) Consoletti, 4 Prentice Ave., Milford, Mass.
Marguerite Young, 30 South Main St., Milford, Mass.
Employed in the Office of Draper Corp., Hopedale.
Veto Anesta, Carroll St., Milford, Mass.
Employed in the Office of Draper Corp., Hopedale.

1936

Barbara Lemire, 33 Douglas St., Uxbridge, Mass.
Secretary at Metropolitan Life Ins. Co., Uxbridge.

Mary Osachuk, Goodrich Ct., Milford, Mass.
Katherine Bresnahan, Uxbridge, Mass.
Attending Our Lady of the Elms College, Chicopee.
Walter Barry, So. Bow St., Milford, Mass.
Office Assistant at Valley Trans. Co., Uxbridge.
Anthony Minichiello, Cherry St., Milford, Mass.
Attending Holy Cross College, Worcester.
Marguerite (Melanson) Birmingham, 4 Prentice Ave., Milford, Mass.
Dorothy Pyne, Lincoln St., Milford, Mass.
Local telephone operator.
Lucille DeManche, 108 Adin St., Hopedale, Mass.
Bookkeeper at F. W. Woolworth's, Milford.
Rita Condon, Parker Hill Ave., Milford, Mass.
Proprietor of Budget Shop, Milford.
Gerard Lally, Congress St., Milford, Mass.
Employed at Milford Shoe Shop.
Catherine Nolan, 74 High St., Milford, Mass.
Registered Nurse.
John Egan, 100 Freedom St., Hopedale, Mass.
Clerk at Draper Corp., Hopedale.
Francis Casey, Cross St., Uxbridge, Mass.
Attending Holy Cross College, Worcester.
Catherine Tarpey, 98 Freedom St., Hopedale, Mass.
Registered Nurse, Milford.
Charles Creighton, 81 Douglas St., Uxbridge, Mass.
Assisting father in painting business.
Helen Flanigan, 88 High St., Milford, Mass.
Employed at Office of Sterling Counter Co.
William Schmitthenner, 29 Leonard St., Milford, Mass.
Driver for Curran's Express Co., Milford.
Claire O'Grady, Depot St., Milford, Mass.
Albert Guglielmi. 173 West St., Milford, Mass.
Clerk at Draper Corp., Hopedale.
Florence (Quirk) Dickinson, Prospect St., Milford, Mass.
Clerk at Stop & Shop Bakery Dept., Milford.
John Cassidy, Hopkinton, Mass.
Elizabeth Morgan, Uxbridge, Mass.
Physiotherapist-Providence City Hospital.
Fred Goddard, 22 Capron St., Uxbridge, Mass.
Attending Holy Cross College, Worcester.
Dolores Tobey, Blackstone, Mass.
Ernest Roberti, Purchase St., Milford, Mass.
Attending Oglethorpe University.
Avis Higgiston, Main St., Milford, Mass.
Isabel (Goneau) Cahill, Purchase St., Milford, Mass.
Louise Kennedy, Nelson Heights, Milford, Mass.
Employed at Order Office of Sears Roebuck, Milford.
Margaret (DeRoche) Wilson, Emmons St., Milford, Mass.
Robert Barry, So. Bow St., Milford, Mass.
Joseph Cormier, 30 High St., Milford, Mass.
Clerk at Draper Corp., Hopedale.
Iona Rouleau, Purchase St., Milford, Mass.
Employed at Order Office of Sears Roebuck, Milford.

Gertrude Smith, Prospect St., Milford, Mass.
Beautician at Mable Anderson Beauty Shop.
Chester Inman, Upton, Mass.
Employed at Knowlton Hat Shop, Upton.
Anna Ruhan, Church St., Milford, Mass.
Francis Dugan, Otis St., Milford, Mass.
Government official, Boston Harbor.
Alfred Nagle, West St., Milford, Mass.
Employed at Porter Shoe Co., Milford.
Elizabeth Small, Thayer St., Milford, Mass.
Registered Nurse, Milford.
Edward Ryan, Framingham, Mass.
William McDonald, 29 South St., Wrentham, Mass.
Employed at Draper Corp., Hopedale.

1937

Louis Bardsley, Oak St., Uxbridge, Mass.
Attending Holy Cross College, Worcester.
Bernard Carney, 10 Cherry St., Milford, Mass.
Attending Bentley's College, Boston.
Edward Cole, Framingham, Mass.
Employed at Jordan Marsh, Boston.
Vincent Connolly, Holliston, Mass.
Employed at Dennison Mfg., Framingham.
Charles Dewing, 9 Goodrich Court, Milford, Mass.
Joseph Fahy, Cross St., Uxbridge, Mass.
Junior Holy Cross College, Worcester.
Elton Jones, Hazel St., Uxbridge, Mass.
Paymaster at Uxbridge Worsted.
Victor Laronga, 87 East St., Milford, Mass.
Employed at the Ideal Barber Shop, Milford.
Robert Mainville, South Upton, Mass.
Employed at Knowlton Hat Shop, Upton.
John McCarthy, 31 Dilla St., Milford, Mass.
Attending Trade School, Worcester.
Edward O'Brien, 59 Fruit St., Milford, Mass.
Driver for O'Brien Oil Co., Milford.
Paul Phillips, 98 Congress St., Milford, Mass.
Springfield Vocational School.
Raymond Pratt, Beaver St., Milford, Mass.
Coremaker in Vermont Foundry.
Robert Smith, 15 Fells Ave., Milford, Mass.
Government Clerk.
Perley Whitten, Court St., Uxbridge, Mass.
Panama Detachment, Ft. McKinley, Portland, Maine.
Mary Clancy, 12 Spring St., Holliston, Mass.
Training at St. Vincent Hospital, Worcester.
Helen Condon, 18 Parker Hill Ave., Milford, Mass.
Training at Milford Hospital.
Margaret Croskery, Oliver St., Milford, Mass.
Training at St. Vincent Hospital, Worcester.

Isabel Manion, 82 West St., Milford, Mass.
Attending Burdett Business College, Boston.
Mary (Daley) Newell, High St., Uxbridge, Mass.
Rose Lally, 177 Congress St., Milford, Mass.
International Office Machine Co., Worcester.
Mary Read, Sisters of Mercy, Worcester.
Anna Shaughnessy, 44 Sumner St., Milford, Mass.
Attending Framingham State Teachers College.
Marilyn Swift, Parker Hill Ave., Milford, Mass.
Attending Sacred Heart College, Manhattan, N.Y.
Earl Barry, Hopedale, Mass.
Employed at Waucantuck Mill, Uxbridge, Mass.
William Birmingham, Prentice Ave., Milford, Mass.
Raymond Blake, Cardinals' Baseball Training Camp.
Joseph Brennan, 75 School St., Milford, Mass.
Edward Cassidy, Pleasant St., Uxbridge, Mass.
Attending st. Anslem's College, Manchester, N.H.
Martin Clark, Mendon, Mass.
Employed with Clark & Shaughnessy, Oil & Coal Co.
Gerald Shaw, Centenial Court, Upton, Mass.
Employed at Knowlton Hat Shop, Upton.
Clifford Cyr, Hopedale, Mass.
Employed at Draper Corp., Hopedale.
Charles Davoren, 75 School St., Milford, Mass.
Employed by U.S. Government.
Loretta Baker, Court St., Uxbridge, Mass.
Assessor's Office, Town Hall Uxbridge.
Margaret Powers, No. Bow St., Milford, Mass.
Norma Caruso, 38 Congress St., Milford, Mass.
Clerk in Town Hall, Milford.
Shirley Buck, Daley St., Uxbridge, Mass.
Estelle DeManche, 108 Adin St., Hopedale, Mass.
Clerk at F. W. Woolworth Store, Milford.
Margaret Kearnan, Main St., Milford, Mass.
Employed at Florence Dress Shop, Milford.
Eileen (Kellett) Mullen, Claflin St., Milford, Mass.
Julia Gurry, Grove St., Upton, Mass.
Stella Mankus, 201 Elm St., Cambridge, Mass.
Dorothy Daniels, 135 Central St., Milford, Mass.
Employed at McClellan's, Main St., Milford.
Dorothy Mann, Depot St., Milford, Mass.
Local Telephone Operator.
Rita (Young) Felton, Jefferson St., Milford, Mass.
Marguerite Tosches, 23 East St., Milford, Mass.
Veronica O'Brien, 55 West St., Milford, Mass.
Mary Summers, Grove St., Upton, Mass.
Employed at Knowlton Hat Shop, Upton.
Genevieve Williams, 62 Forest St., Milford, Mass.

1938

Marie Bromley, Exchange St., Holliston, Mass.
Arthur Bouchard, 11 Grove St., Milford, Mass.

Robert Broderick, 45 Sumner St., Milford, Mass.
Attending Northeastern University.
John Casey, 33 Oak St., Uxbridge, Mass.
Attending Holy Cross College, Worcester.
Thomas Cahill, 116 Mendon St., Uxbridge, Mass.
Attending Hill College, Woonsocket, R.I.
Walter Conley, Thayer St. Milford, Mass.
Ticket Collector at State Theater, Milford.
John Curley, 135 West Spruce St., Milford, Mass.
Waiter at Curley's Restaurant, Milford.
Robert Curran, 35 Waushakum St., Framingham, Mass.
Edward Creighton, 81 Douglas St., Uxbridge, Mass.
Attending Hemphill Diesel School Inc., N.Y.City.
Claire Croteau, 39 Emmons St., Milford, Mass.
Switchboard operator at Kartiganer Hat Shop.
Eleanor Casey, 8 Thayer St., Milford, Mass.
Clerk at F. W. Woolworth's, Milford.
Rosemary Coen, Brookline, Mass.
Waitress at Dutchland Farms, Wayland.
Anna Crowell, Charles Place, Framingham, Mass.
Employed at Dennison Mfg., Framingham.
John Clifford, 86 High St., Milford, Mass.
Employed at Curley's Restaurant, Milford.
Lillian Duvernay, No. Main St., Uxbridge, Mass.
Donatienne DeManche, 108 Adin St., Hopedale, Mass.
Employed at Grant's Store, Milford.
Dorothy Delmonico, 311 Main St., North Uxbridge, Mass.
John Fitzpatrick, 39 No. Bow St., Milford, Mass.
Marie Flanigan, 88 High St., Milford, Mass.
Attending Regis College, Weston, Mass.
Mary Flannagan, 28 Carney St., Uxbridge, Mass.
Eleanor Gilboy, Exchange St., Millis, Mass.
Joseph Hickey, 27 So. Bow St., Milford, Mass.
Employed at Framingham Hat Co., Framingham.
Kathyrn (Hart) Cimino, Depot St., Milford, Mass.
Employed at Knowlton Hat Shop, Upton.
Dorothy June, Main St., Mendon, Mass.
Attending Business College, Boston.
James Kellett, Purchase St., Milford, Mass.
Assisting father with carpenter work.
Norma Lavigne, Jefferson St., Milford, Mass.
Rita Lucier, 261 Purchase St., Milford, Mass.
John Mulligan, 33 Cross St., Uxbridge, Mass.
Employed at Waucantuck Mill, Uxbridge.
John McTiernan, 18 West Pine St., Milford, Mass.
Attending Worcester Trade School, Worcester.
Marguerite McGrath, 32 So. Main St., Milford, Mass.
Employed in the Office of Continental Bakery, Milford.
Mary Montville, 13 Marion St., Uxbridge, Mass.
Martin McDonald, Wrentham, Mass.
Ernest Murray, 16 Freedom St., Hopedale, Mass.
Employed at Draper Corp., Hopedale.
Agnes Malia, 42 High St., Milford, Mass.

Helen Mikulsky, 61 Jefferson St., Milford, Mass.
Arthur Nealon, 130 West Spruce St., Milford, Mass.
Truck Driver for Everybody's Market, Milford.
Rita Nealon, 130 West Spruce St., Milford, Mass.
Barbara Norton, Grant St., Milford, Mass.
Frances Norton, Grant St., Milford, Mass.
Lucille Picard, Canton, Mass.
Training at St. Vincent's Hospital, Worcester.
Rose Piva, Natick, Mass.
Training at St. Vincent's Hospital, Worcester.
Francis Ross, 14 Spring St., Holliston, Mass.
Francis Shea, 55 Jefferson St., Milford, Mass.
John Shugrue, Elmdale, Mass.
Employed at Clark's Filling Station, Uxbridge.
Edward Sullivan, 12 Sumner St., Milford, Mass.
Employed at State Theater, Milford.
Janet Summers, Grove St., Upton, Mass.
Training at St. Vincent's Hospital, Worcester.
Elizabeth Seaver, Nelson Heights, Milford, Mass.
Attending Burdett Business College, Boston.
William Smith, Exchange St., Holliston, Mass.
Attending Massachusetts State College, Amherst.
Leonard Swager, Henry St., Uxbridge, Mass.
Attending Holy Cross College, Worcester.
Mary Smith, 15 Fells Ave., Milford, Mass.
Training at Milford Hospital.
Virginia St. George, 6 Mill St., Hopedale, Mass.
Attending South Middlesex Secatarial School, Framingham.
Florence Tenanty, 222 So. Main St., Milford, Mass.
Attending Wilfred Academy of Hair & Beauty Culture, Boston.
Marion Tarpey, 98 Freedom St., Hopedale, Mass.
Training at Milford Hospital.
Pauline Young, 30 South Main St., Milford, Mass.

1939

John Baker, 49 Main St., Uxbridge, Mass.
Attending Notre Dame University, South Bend, Indiana.
Kathleen Bardsley, 25 Oak St., Uxbridge, Mass.
Attending Our Lady of the Elms College, Chicopee.
Irene Bessette, Blackstone St., Mendon, Mass.
Working for Mrs. Roy Barrows, Mendon.
Edward Beyer, 2 Thayer Rd., So. Milford, Mass.
Taxi Driver, Boston.
Ernest Bouchard, 11 Grove St., Milford, Mass.
Greta Chapdelaine, 223 So. Main St., Milford, Mass.
Training at St. Vincent's Hospital, Worcester.
Mary Collins, 22 Franklin St., Milford, Mass.
Frederick Collins, 11 Leonard St., Milford, Mass.
Employed at Soda Shop, Milford.
Mary Condry, 53 West St., Milford, Mass.
Clerk at F. W. Woolworth's Store, Milford.
Frances Cullinan, 18 Spring St., Milford, Mass.
Payroll assistant at Porter Shoe Co., Milford.

Anna Curley, 135 West Spruce St., Milford, Mass.
Employed at Grant's Store, Milford.
John Davoren, 75 School St., Milford, Mass.
Clerk at Stop & Shop Grocery Store, Milford.
Mary Dempsky, Fruit St., Milford, Mass.
Mafalda DeSalvia, 268 Central St., Milford, Mass.
Elizabeth Duggan, 35 Brook St., Whitinsville, Mass.
Attending Katherine Gibbs Secretarial School, Boston.
John Eckersall, 49 Inman St., Hopedale, Mass.
Employed at Draper Corp., Hopedale.
Margaret Fahey, 14 Cross St., Uxbridge, Mass.
Attending Dean Academy, Franklin.
John Ford, 15 John St., Milford, Mass.
Radio Operator, U. S. Navy.
Stanley Gac, High St., Uxbridge, Mass.
U.S.S. Bancroft, Navy Yard.
Vincent Goddard, 22 Capron St., Uxbridge, Mass.
Attending Holy Cross College, Worcester.
Helen Gordon, 20 No. Bow St., Milford, Mass.
Office girl at George E. Stacy School, Milford.
Cecelia Grant, 155 Hopedale St., Hopedale, Mass.
Attending Wellesley Training School.
William Hayes, 17 Carroll St., Milford, Mass.
U.S. Naval Training Station, Newport, R.I.
Lawrence Heron, 145 Hopedale St., Hopedale, Mass.
Employed at Draper Corp., Hopedale.
Herbert Keenan, Walcott St., Hopkinton, Mass.
Office assistant at Lombard Governor.
William Kennedy, 16 Cove St., Framingham, Mass.
Jeanette Koss, 74 Pine St., Milford, Mass.
Edith Krauss, 73 Pine St., Milford, Mass.
Employed at Grant's Store, Milford.
Ernest Lemire, 33 Douglas St., Uxbridge, Mass.
Usher at Bijou Theater, Uxbridge.
Dorothy Lucier, 261 Purchase St., Milford, Mass.
David Lynch, 35 So. Main St., Milford, Mass.
Employed at Herman Shoe Co., Millis.
Eileen McCarthy, 31 Dilla St., Milford, Mass.
Waitress at Milly Mitchell's, Mendon, Mass.
William McGrath, 32 So. Main St., Milford, Mass.
Employed at Draper Corp., Hopedale.
Mary McKenna, 15 Oliver St., Milford, Mass.
Local telephone operator.
Grace Mitchell, 28 Fruit St., Milford, Mass.
Charles Miller, 28 So. High St., Milford, Mass.
Employed at Porter Shoe Co., Milford.
Joseph Moore, School St., Holliston, Mass.
Employed at Boston Optical Co.
Joseph Murphy, 151 Homeward Ave., Uxbridge, Mass.
Attending Holy Cross College, Worcester.
Constance Newcombe, 54 So. Bow St., Milford, Mass.
Waitress at Milly Mitchell's, Mendon.

Leon Osachuck, 9 Goodrich Ct., Milford, Mass.
Attending Holy Cross College, Worcester.
Arline Quirk, 2 Prospect St., Milford, Mass.
Training at Milford Hospital.
Joseph Scannell, 25 Westbrook St., Milford, Mass.
Attending Aero I.T.I., Glendale, California.
Anna Small, 46 Grant St., Milford, Mass.
Local telephone operator.
Joseph Small, 15 Thayer St., Milford, Mass.
Usher at State Theater.
Joan Tobey, Elm St., East Blackstone.
Louise Tosches, 23 East St., Milford, Mass.
Edward Whalley, Providence St., Millville, Mass.
Joseph Wells, 330 Hollis St., Framingham, Mass.
Usher at St. George Theater, Framingham.
Donald Whitcher, 145 Lincoln St., Framingham, Mass.
Attending St. John's College, Garrison, N.Y.
Maryalice Wrenne, Western Ave., Sherborn, Mass.
Attending St. Vincent's Hospital, Worcester.

OMISSIONS AND CORRECTIONS

1937

Margaret (Casey) Clouart, Millville, Mass.

Ladies and Effrybodies: Here's the Alumni List. Am I glad it's finished! I'm thoroughly sick of my job and effrybody else is sick of listening to me talk about it. I have asked help of effrybody who is kindly disposed so if there are mistakes don't blame me. If your name is omitted or you are listed as dead and you yet live, keep quiet about it until next year. If you find yourself married when you really are single, just hope that next year it will be true and let it stand. In closing, I make no apologies, "You can take it or leef it" I'm through.

(Signed) Francis Sam Young '40

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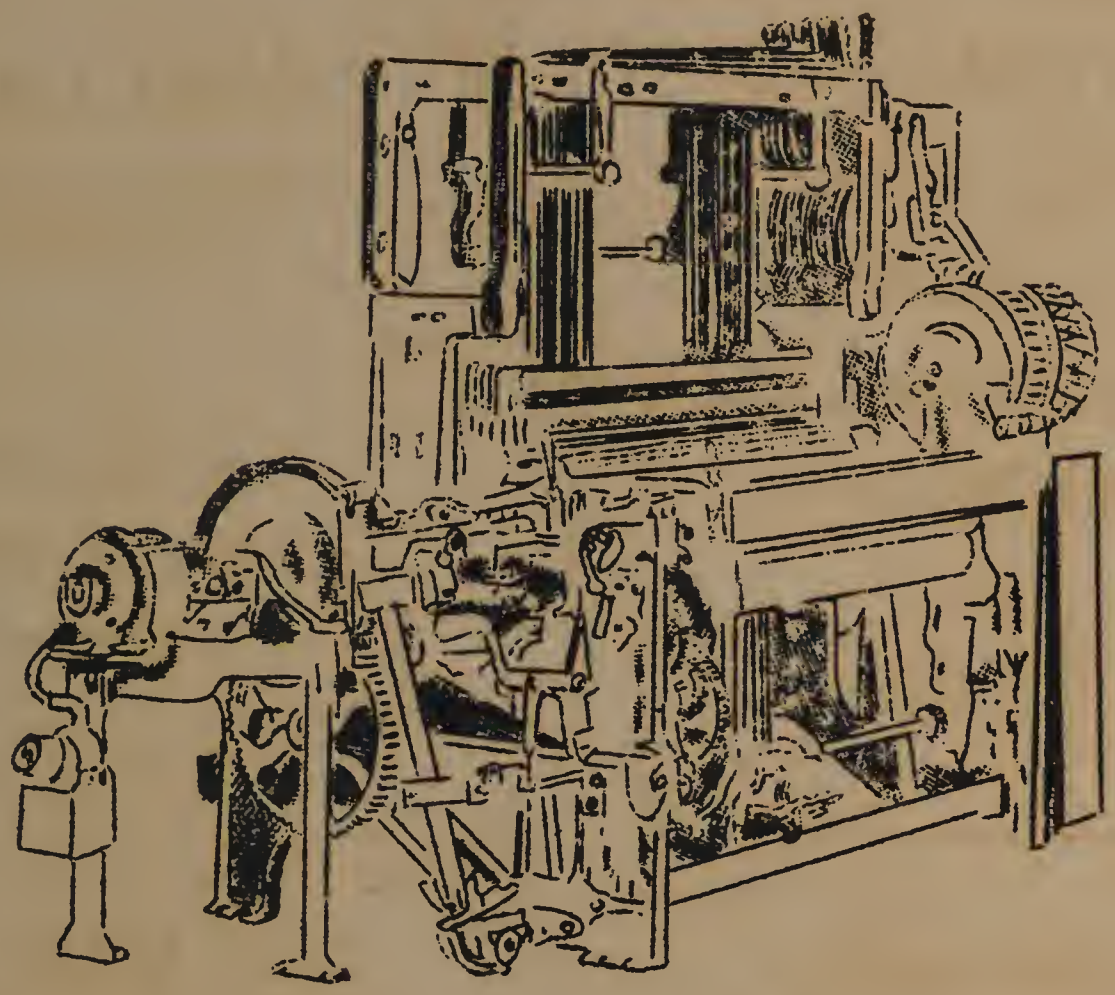


Rev. John P. Donahue		Hopedale, Mass.
Rev. Edmond Fleming		Uxbridge, Mass.
Rev. John T. Sullivan		Milford, Mass.
Rev. Richard Murphy		Uxbridge, Mass.
Rev. Francis Pitroff		Hopedale, Mass.
Rev. Julius N. Valentinelli		Sacred Heart Parish
Rev. Cornelius J. Donovan		Holliston, Mass.
Dr. Eugene F. Smith		Park Terrace
Dr. Earl G. Crockett	144	Main St.
Dr. Frank Geoffroy	202	Main St.
Dr. G. S. Nossiff	241	Main St.
Dr. & Mrs. Daniel J. Lalor		Uxbridge, Mass.
Dr. H. Helfand		Lilley Block
Dr. Roy E. Ellsworth	224	Main St.
Dr. J. J. Robertson		Uxbridge, Mass.
Dr. Nicholas Mastroianni	10	Congress St.
Dr. William F. Clancy	219	Main St.
Dr. Joseph Ashkins	33	Pine St.
Judge William A. Murray	144	Main St.
Judge John E. Swift	203	Main St.
Atty. Nathan Rosenfield	189	Main St.
Atty. Henry Barbadoro	197	Main St.
Atty. J. Francis Cove		Uxbridge
Tampa Fruit	170	Main St.
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Toni's Fruit Store	117	Main St.
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Mr. Bernard Manion	82	West St.
Miss Elsie Sibson	40	Franklin St.
Mr. W. H. Leonard	26	Franklin St.
Mr. Jerry Iannitelli		Central St.
Mr. & Mrs. Nicholas Frabotta		Uxbridge
Mr. & Mrs. J. F. Domsky		Uxbridge
Mr. & Mrs. Leo Grady		Uxbridge
Mr. & Mrs. Leo Kenny		Uxbridge
Mr. & Mrs. William P. Barron		Uxbridge
Mr. & Mrs. A. Heroux		Uxbridge
Mr. & Mrs. Philip R. O'Donnell	24	No. Bow
Mr. & Mrs. F. Powers		Uxbridge

Mr. George Suydan	Uxbridge, Mass.
Mr. Michael R. Larkin	Milford, Mass.
Mr. Raphael Marino	27 Court St.
Mrs. Eva Fredette	Uxbridge, Mass.
Miss Margaret Coin	Milford, Mass.
E. W. Carter	77 Pine St.
Lyndhurst A. McGregor	Milford, Mass.
Mr. W. C. Water	63 Pine St.
Anna Burns	241 Main St.
P. Karp	Milford, Mass.

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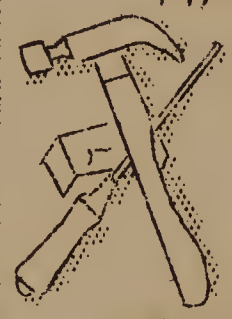
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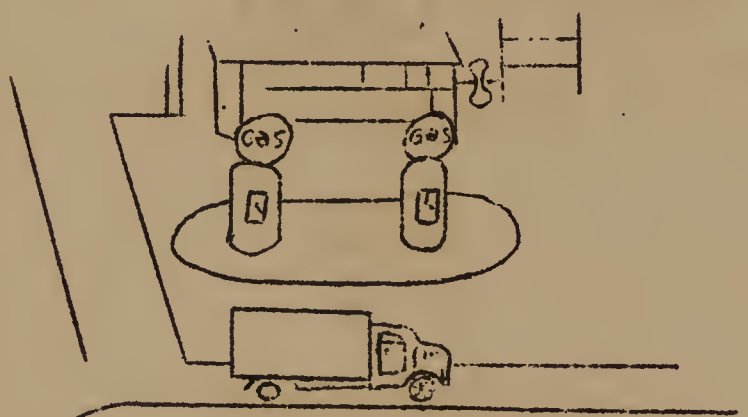
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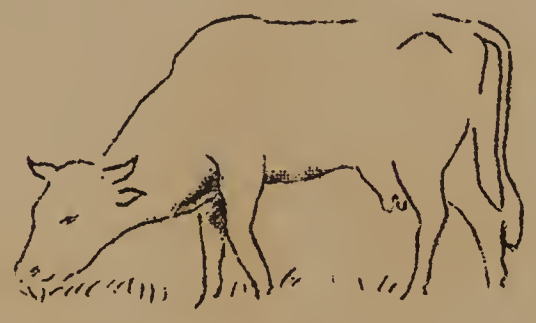
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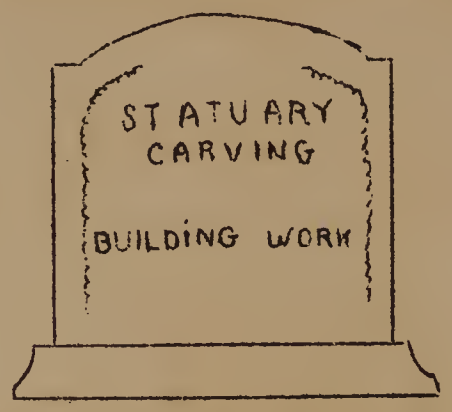


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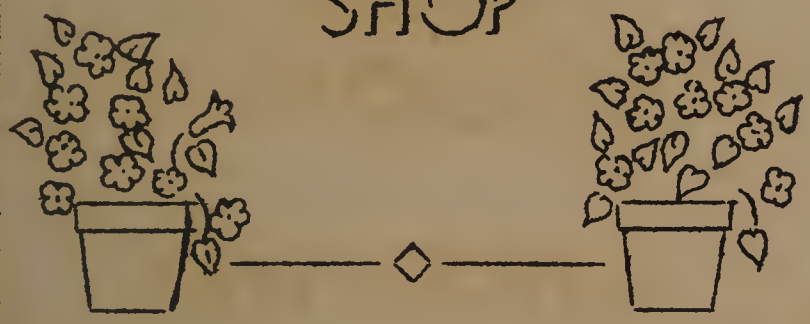
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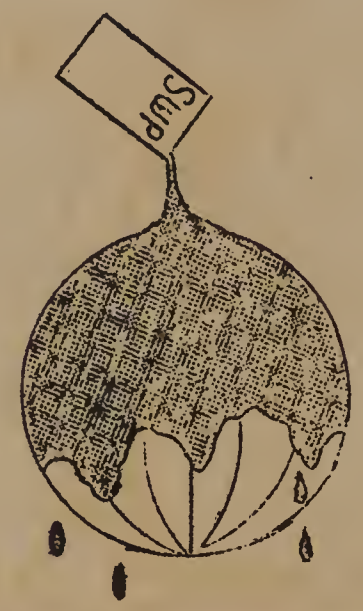
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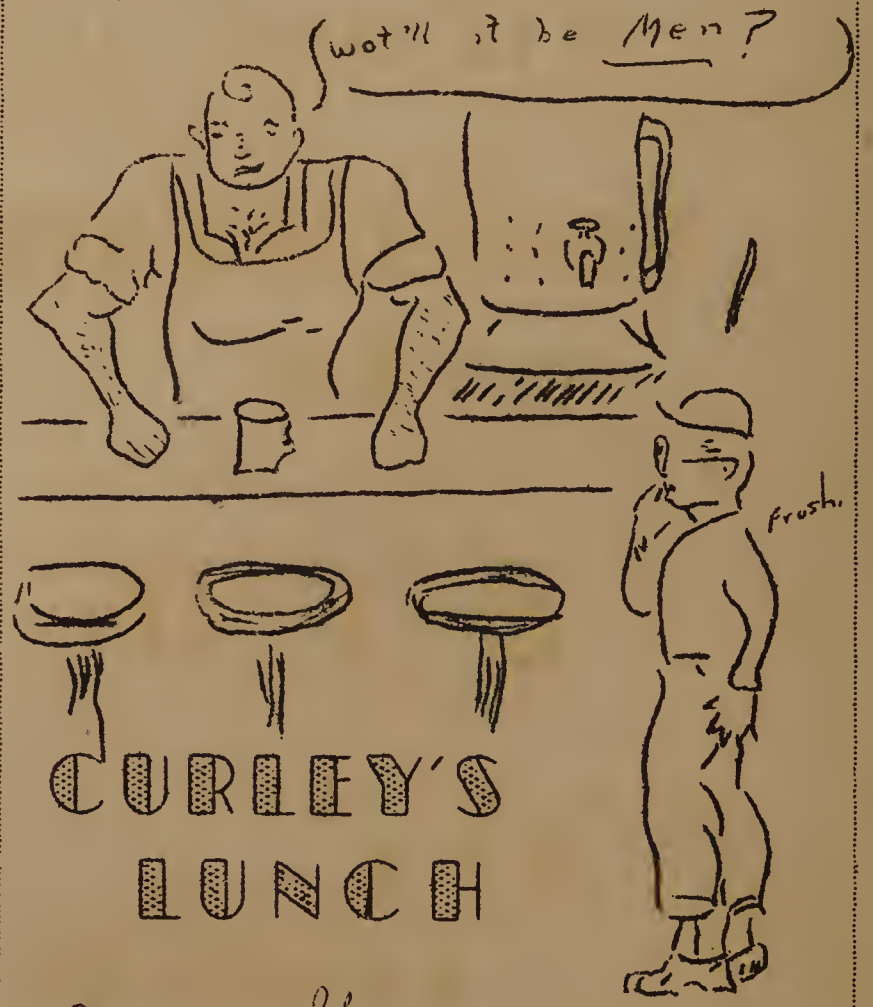
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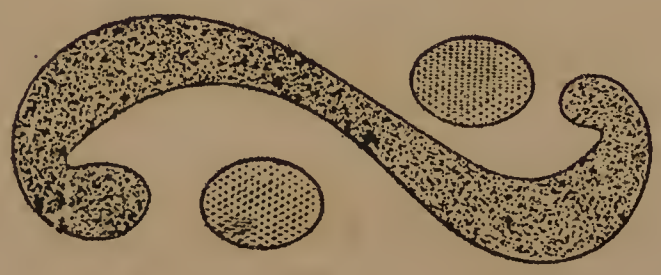
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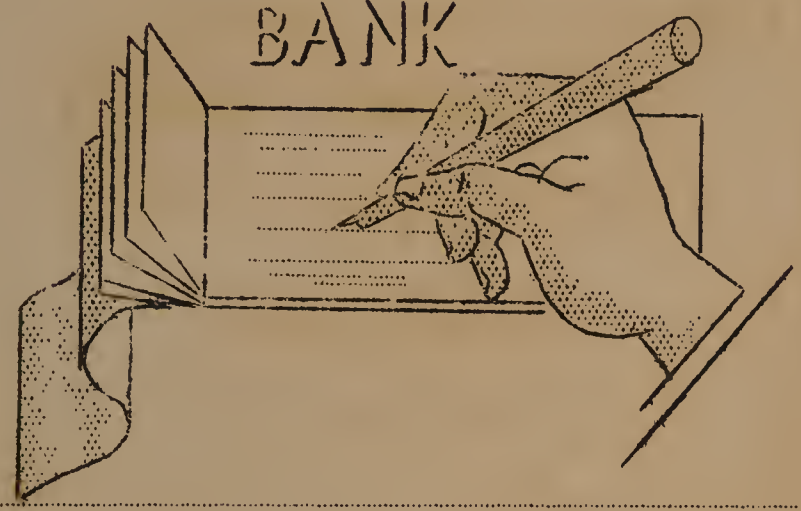
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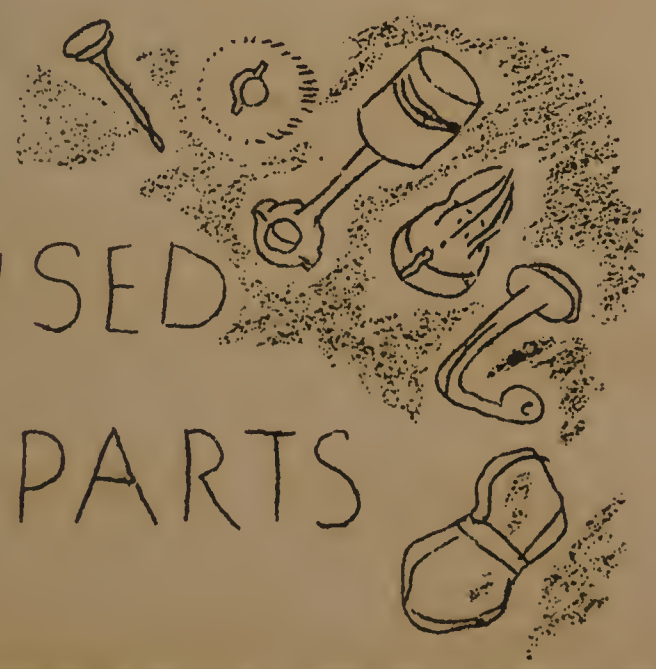
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We send you forth with the fervent prayer that Our Lady may shelter you always through life under her mantle of blue.

The Faculty

